

Perf. time ca 3.20 min.

It's Meringue Time

Johan Perik

Meringue feel

This musical score is for a piece titled "It's Meringue Time" by Johan Perik, with a performance time of approximately 3.20 minutes. The score is written for a full orchestra and includes a percussion section. The tempo is marked "Meringue feel". The score is in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Piccolo (C), Flute 1/2 (C), Oboe 1/2 (C), Bassoon 1/2 (C), Clarinet (Eb), Clarinet 1 (Bb) with a note "1st clar 8va bassa ad lib", Clarinet 2 (Bb), Clarinet 3 (Bb), Bass Clarinet (Bb), Alto Saxophone 1/2 (Eb), Tenor Saxophone 1/2 (Bb), Baritone Saxophone (Eb), Trumpet 1 (Bb), Trumpet 2/3 (Bb), French horn 1/3 (F), French horn 2/4 (F), Trombone 1 (C), Trombone 2/3 (C), Baritone (Bb), Euphonium (Bb), Basses (C), Double bass (C), and Drumset. The score consists of 16 staves, each with its own instrument label. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f*, *ff*, and *fz*. The percussion section includes a drumset and a splash cymbal. The score is presented in a standard musical notation format with a grand staff for each instrument.

Quiro
Bongo
Claves

Picc. *mf*

Flute 1/2 *mf*

Hb. 1/2 *mf*

Bassoon 1/2 *mp* *mp* *mp* *mf* *mp*

Clar. Eb *mf*

Clar. 1 *Loco* *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. *mf*

Tpt. 1 *Soli* *f*

Tpt. 2/3 *Soli* *f*

Hrn. 1/3 *mp*

Hrn. 2/4 *mp*

Trbn. 1 *mp*

Trbn. 2/3 *mp*

Bar. *mf*

Euph. *mf*

Bass tuba *mp*

Double bass *mp* *mf* *mp*

Drumset *mf*

Quiro
Bongo
Claves *mf*

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro

Bongo

Claves

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro
Bongo
Claves

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro

Bongo

Claves

f

mf

sfz

Soli

B

26

Picc. *mf*

Flute 1/2 *mf*

Hb. 1/2 *mf*

Bassoon 1/2 *mf*

Clar. Eb *mf*

Clar. 1

Clar. 2

Clar. 3

Bass Clar. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. 1/2 *mp*

Bar. Sax. *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trbn. 1 *mp*

Trbn. 2/3 *mp*

Bar.

Euph.

Bass tuba *mp*

Double bass *mp*

Drumset *mf*

Quiro
Bongo
Claves *mf*

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro

Bongo

Claves

1st clar 8va bassa ad lib.

sfz *f* *ff* *mf* *f* *ff* *pauk*

C

38

Picc. *f*

Flute 1/2 *f*

Hb. 1/2 *f*

Bassoon 1/2 *f*

Clar. Eb *f*

Clar. 1 *Loco f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trbn. 1 *mf*

Trbn. 2/3 *mf*

Bar. *f*

Euph. *f*

Bass tuba *f*

Double bass *f*

Drumset *f*

Quiro
Bongo
Claves *f*

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro

Bongo

Claves

The musical score for page 43 is arranged in a standard orchestral layout. It begins with a Piccolo part in the first staff, followed by Flute 1/2, Horn in B-flat 1/2, and Bassoon 1/2. The woodwind section continues with Clarinet in E-flat, three Clarinets in B-flat (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2/3, Horns 1/3 and 2/4, Trombone 1, Trombone 2/3, Baritone, Euphonium, and Bass Tuba. The rhythm section includes Double Bass, Drumset, and Percussion (Quiro, Bongo, Claves). The score features various musical notations such as trills (tr), accents (^), and dynamic markings (pp, mf, f, p). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. *f*

Flute 1/2 *f*

Hb. 1/2 *f*

Bassoon 1/2 *mf*

Clar. Eb *f*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bass Clar. *pp*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *f*

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar. *f*

Euph. *f*

Bass tuba

Double bass

Drumset *mp*

Quiro

Bongo

Claves

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro
Bongo
Claves

The musical score for page 60 is arranged in a standard orchestral layout. It begins with a measure number of 60. The instruments listed on the left are: Piccolo, Flute 1/2, Horn in B-flat 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horn in F 1/3, Horn in F 2/4, Trombone 1, Trombones 2/3, Baritone, Euphonium, Bass Tuba, Double Bass, Drumset, and Percussion (Quiro, Bongo, Claves). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are placed throughout the score to indicate volume. The percussion parts include a drumset and a set of three percussion instruments: Quiro, Bongo, and Claves.

E On cue

71

Picc.

Flute 1/2

Hb. 1/2

Bassoon 1/2

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset

Quiro

Bongo

Claves

D6 A7 D

G6 D7 G

Rim.sh.

76

Picc. *f* *tr*

Flute 1/2 *f* *tr*

Hb. 1/2

Bassoon 1/2

Clar. Eb *f* *tr*

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3 *f*

Hrn. 2/4 *f* *ff*

Trbn. 1

Trbn. 2/3

Bar.

Euph.

Bass tuba

Double bass

Drumset *f*

Quiro

Bongo

Claves *f*

