

Je veux vivre

Concertband score

Duration: 3'10

from
Roméo et Juliette

Charles Gounod
arr. Willy Hautvast

Tempo di Valse (♩.=66)

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet Eb *ff*

Clarinet 1 *ff*

Clarinet 2&3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1&2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2&3 *ff*

Horn 1 F *ff*

Horn 2&3 F *ff*

Trombone 1 C *ff*

Trombone 2&3 C *ff*

Euphonium C *ff*

Bass C *ff*

Timpani *ff*

Percussion *ff*
Sn.dr.
Cymb.
B.dr.

17

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

mf

p

33

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

mf

p

64

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

71

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

78

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

mf

Triangle

mf

86

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

This page of a musical score, numbered 93, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horn 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombone 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Triangle, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and saxophones provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady eighth-note pattern on the triangle and a similar pattern on the timpani.

This page of a musical score, numbered 109, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, such as the Bassoon, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Euphonium, include slurs and ties across measures. The Percussion part features a consistent rhythmic pattern of eighth notes.

117

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

mf

p

125

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

133 *rall.* *Meno mosso* (♩=140)

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Eb Cl. *mf* *p*

Cl.1 *mf* *p*

Cl.2&3 *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf* *p*

Tpt.2&3 *mf* *p*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf*

Perc. *mf*

141

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

p

Glockenspiel

p

163

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

178

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Piu mosso

This page of a musical score, numbered 187, is titled "Piu mosso". It features a full orchestral arrangement with 17 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- Eb Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- Cl.1** (Clarinet 1): Treble clef, playing a melodic line with *ff* dynamics.
- Cl.2&3** (Clarinet 2 & 3): Treble clef, playing a melodic line with *ff* dynamics.
- B.Cl.** (Bass Clarinet): Bass clef, playing a melodic line with *ff* dynamics.
- A.Sax.** (Alto Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with *ff* dynamics.
- B.Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with *ff* dynamics.
- Tpt.1** (Trumpet 1): Treble clef, playing a melodic line with *ff* dynamics.
- Tpt.2&3** (Trumpet 2 & 3): Treble clef, playing a melodic line with *ff* dynamics.
- Hrn.1** (Horn 1): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- Hrn.2&3** (Horn 2 & 3): Treble clef, playing a rhythmic pattern with *ff* dynamics.
- Tbn.1** (Tuba 1): Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Tbn.2&3** (Tuba 2 & 3): Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Euph.** (Euphonium): Bass clef, playing a melodic line with *ff* dynamics.
- Bass**: Bass clef, playing a melodic line with *ff* dynamics.
- Timp.** (Timpani): Bass clef, playing a melodic line with *ff* dynamics.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with *ff* dynamics.

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.