

Score

KOLO

Paul Dzon

performance time: appr. 3 min.

Andante Lamentoso

This musical score is for the piece "Andante Lamentoso" by Paul Dzon. It is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo and mood are indicated as "Andante Lamentoso". The score is arranged for a large ensemble of instruments, including various brass and woodwind parts, as well as percussion.

The instruments and their parts are as follows:

- Soprano Cornet E \flat** : Rests throughout the piece.
- Solo Cornet B \flat** : Rests throughout the piece.
- Repiano Cornet B \flat** : Rests throughout the piece.
- 2nd Cornet B \flat** : Rests throughout the piece.
- 3rd Cornet B \flat** : Rests throughout the piece.
- Flugelhorn B \flat** : Features a melodic line starting with a *sostenuto* marking, followed by a *f* dynamic.
- Solo Horn E \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- 1st Horn E \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- 2nd Horn E \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- 1st Baritone B \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- 2nd Baritone B \flat** : Features a melodic line with *ad lib.* and *mf* markings.
- 1st Trombone B \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- 2nd Trombone B \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- Bass Trombone C**: Rests throughout the piece.
- Euphonium B \flat** : Features a melodic line with *ad lib.* and *mf* markings.
- Bass E \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- Bass B \flat** : Features a melodic line with *sostenuto* and *mf* markings.
- Timpani**: Features a bass line with *E \flat / B \flat* markings.
- Mallets**: Rests throughout the piece.
- Percussion 1**: Rests throughout the piece.
- Percussion 2**: Rests throughout the piece.

This musical score is for a section of a symphony, starting at measure 15. It features a variety of instruments and includes dynamic markings such as *ff*, *f*, *mf*, and *f*. The score is divided into several systems of staves:

- Woodwinds:** Soprano Cor Anglais (Sopr. Crnt.), Solo Cor Anglais (Solo Crnt.), Repeating Cor Anglais (Rep. Crnt.), Cor Anglais 2 (Crnt. 2), and Cor Anglais 3 (Crnt. 3). The Flute (Flghn.) part is mostly silent.
- Brass:** Horns in Soprano (Hrn. S.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bss. Tromb.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb).
- Percussion:** Timpani (Timp.), Miltles (Mllts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Specific instruments mentioned include xylophone, tambourine, snare drum, and bass drum.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The tempo is marked *con fuoco*. A section labeled **A** begins at measure 15. The key signature is B-flat major (two flats), and the time signature is 2/4.

B

Sopr. Crnt.
 Solo Crnt.
 Rep. Crnt.
 Crnt. 2
 Crnt. 3
 Flghn.
 Hrn. S.
 Hrn. 1
 Hrn. 2
 Bar. 1
 Bar. 2
 Tromb. 1
 Tromb. 2
 Bss. Tromb.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Mllts.
 Perc. 1
 Perc. 2

Musical score for section B, measures 24-31. The score includes parts for Soprano, Solo, and Repetition Cornets; Flughorn; Horns (Soprano, 1, 2); Baritone 1 and 2; Trombones (1, 2, Bass); Euphonium; Bass Eb and Bass Bb; Timpani; Mallets; and Percussion 1 and 2. A double bar line with repeat dots is placed at the end of measure 24. Section B begins in measure 25 with a dynamic marking of *f* (forte).

34 C

1 2

Sopr. Crnt. *sub. p*

Solo Crnt. *sub. p*

Rep. Crnt. *sub. p*

Crnt. 2 *sub. p*

Crnt. 3 *sub. p*

Flghn.

Hrn. S.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Bass E \flat

Bass B \flat

Timp. B \flat muta A \flat

Mllts.

Perc. 1 *p*

Perc. 2

D

43

Sopr. Crnt.

Solo Crnt.

Rep. Crnt.

Crnt. 2

Crnt. 3

Flghn.

Hrn. S.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Bass Eb

Bass Bb

Timp.

Mllts.

Perc. 1

Perc. 2

sub. f

sub. f

sub. f

sub. f

sub. f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

E

53 | 1 | 2

Sopr. Crnt. *f*

Solo Crnt. *mf* *p* *f*

Rep. Crnt. *mf* *p* *f*

Crnt. 2 *f*

Crnt. 3 *f*

Flghn. *p* *f*

Hrn. S. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bss. Tromb. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Mllts. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

62

1 2

F 2nd time only

Sopr. Crnt. *f* 2nd time only

Solo Crnt. *f* 2nd time only

Rep. Crnt. *f* 2nd time only

Crnt. 2 *f* 2nd time only

Crnt. 3 *f* 2nd time only

Flghn. *f*

Hrn. S. *mf* *mf* *f marcato*

Hrn. 1 *mf* *mf* *f marcato*

Hrn. 2 *mf* *mf* *f marcato*

Bar. 1 *mf* *mf* *f marcato*

Bar. 2 *mf* *mf* *f marcato*

Tromb. 1 *mf* *mf* *f marcato*

Tromb. 2 *mf* *mf* *f marcato*

Bss. Tromb. *mf* *mf* *f marcato*

Euph. *mf* *mf* *f marcato*

Bass Eb *mf* *mf* *f marcato*

Bass Bb *mf* *mf* *f marcato*

Timp. *f* A> muta Bb

Mllts. *f*

Perc. 1 *f*

Perc. 2 *f*

71

1 2

Sopr. Crnt.

Solo Crnt.

Rep. Crnt.

Crnt. 2

Crnt. 3

Flghn.

Hrn. S.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Bass Eb

Bass Bb

Timp.

Mllts.

Perc. 1

Perc. 2

Musical score for page 81, rehearsal mark G. The score includes parts for Soprano, Solo, and Repetition Cornets; Ctr. 2 and 3; Flg. Hn.; Horns 1, 2, and 3; Baritone 1 and 2; Trombones 1, 2, and Bass; Euphonium; Bass Eb and Bass Bb; Timpani; Mallets; Percussion 1 and 2. The score is in 4/4 time and features a key signature of one flat. A dynamic marking of *f* (forte) is present in several measures across the score.

91

1 2 **H**

Sopr. Crnt.

Solo Crnt.

Rep. Crnt.

Crnt. 2

Crnt. 3

Flghn.

Hrn. S.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Bass E♭

Bass B♭

Timp.

Mllts.

Perc. 1

Perc. 2

ff - *ff* tom tom

E♭ muta F - B♭ muta C

I *giocos*

101

Sopr. Crnt. *f*

Solo Crnt. *f*

Rep. Crnt. *f*

Crnt. 2 *f*

Crnt. 3 *f*

Flghn. *f*

Hrn. S. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Mllts. *f*

Perc. 1 *ff*

Perc. 2 *ff*

p *ff*

Sopr. Crnt.
Solo Crnt.
Rep. Crnt.
Crnt. 2
Crnt. 3
Flghn.
Hrn. S.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Tromb. 1
Tromb. 2
Bss. Tromb.
Euph.
Bass Eb
Bass Bb
Timp.
Mllts.
Perc. 1
Perc. 2

The musical score for page 110 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top staves are for woodwinds: Soprano Clarinet, Solo Clarinet, Repetitive Clarinet, Clarinet 2, Clarinet 3, Flute, Horn in Soprano, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, and Bass Trombone. The bottom staves are for brass and percussion: Euphonium, Bass Eb, Bass Bb, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.

Musical score for page 120, featuring various instruments and dynamic markings. The score is arranged in a system with 20 staves. The instruments listed on the left are: Soprano Cornet (Sopr. Crnt.), Solo Cornet (Solo Crnt.), Repetitive Cornet (Rep. Crnt.), Cornet 2 (Crnt. 2), Cornet 3 (Crnt. 3), Flugelhorn (Flghn.), Horn Section (Hrn. S., Hrn. 1, Hrn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bss. Tromb.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Mallets (Mllts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), with *ff* appearing at the end of the piece for many instruments. The music features a mix of melodic lines and rhythmic accompaniment.