

Score  
performance time: appr. 3 min.

# KOLO

Paul Dzon

## Andante Lamentoso

The score is for a full orchestra and includes the following parts:

- Flute: *sostenuto*, *mf*
- Oboe: *mf*
- Bassoon: *mf*
- E♭ Clarinet: *mf*
- Solo/1st Clarinet (Bb): *sostenuto*, *mf*
- 2nd Clarinet (Bb): *sostenuto*, *mf*
- 3rd Clarinet (Bb): *sostenuto*, *mf*
- Bass Clarinet: *sostenuto*, *mf*
- Alto Saxophone: *sostenuto*, *mf*
- Tenor Saxophone: *sostenuto*, *mf*
- Baritone Saxophone: *sostenuto*, *mf*
- 1st Horn (F): *sostenuto*, *mf*
- 2nd Horn (F): *sostenuto*, *mf*
- 3rd Horn (F): *sostenuto*, *mf*
- 1st Trumpet (Bb):
- 2nd Trumpet (Bb):
- 3rd Trumpet (Bb):
- 1st Trombone (C):
- 2nd Trombone (C):
- 3rd Trombone (C):
- Baritone/Euphonium (Bb): *sostenuto*, *mf*
- Bas Tuba (Eb): *sostenuto*, *mf*
- Bass Tuba (Bb): *sostenuto*, *mf*
- Timpani: E♭ - B♭
- Mallets: xylophone
- Percussion 1
- Percussion 2

8

Flt. *f*

Ob. *f*

Bssn. *f*

E♭ Clar. *f*

Clar. S/1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Asx. *f*

Tsx. *mf* *f*

Bsx. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *con sordino* *p*

2e Trp. *con sordino* *p*

Trp. 3 *con sordino* *p*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *mf* *f*

Bas Eb *f*

Bss. Bb *f*

Timp. *f*

Mllts. *p* *f* glockenspiel

Perc. 1 triangle

Perc. 2 *p*

*con fuoco*

**A**

Flt. *ff*

Ob. *f*

Bssn. *f*

E♭ Clar. *ff*

Clar. S/1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *f*

Asx. *ff*

Tsx. *ff*

Bsx. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1 *open*

2e Trp. *open*

Trp. 3 *open*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *ff*

Bas Eb *f*

Bss. Bb *f*

Timp. *f*

Mllts. *f* xylophone

Perc. 1 *f* tambourine

Perc. 2 *f* snare drum

bass drum *f*

**B**

Flt.

Ob. *2nd time only*

Bssn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

B. Cl.

Asx.

Tsx. *2nd time only*

Bsx.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

2e Trp.

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar./Euph. *2nd time only*

Bas Eb

Bss. Bb

Timp.

Mllts.

Perc. 1

Perc. 2

C

35

1 2

Flt.

Ob.

Bssn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

B. Cl.

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

2e Trp.

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Eb

Bss. Bb

Timp.

Mllts.

Perc. 1

Perc. 2

*p*

*p*

*a def. bssn.*

*p*

*B♭ muta A♭*

*p*

45 **D**

Flt. *f*

Ob. *f* 2nd time only

Bssn. *f* 2nd time only

E♭ Clar. *f* 2nd time only

Clar. S/1 *f*

Clar. 2 *f*

Clar. 3 *f* 2nd time only

B. Cl. *f*

Asx. *f*

Tsx. *f*

Bsx. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trp. 1

2e Trp.

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *f*

Bas Eb *f*

Bss. Bb *f*

Timp. *f*

Mllts. *f*

Perc. 1 *f*

Perc. 2 *f*

55 <sup>2</sup> **E**

Flt. *mf* *p* *f*

Ob. *mf* *p* *f*

Bssn. *mf*

E♭ Clar. *mf* *p* *f*

Clar. S/1 *mf* *p* *f*

Clar. 2 *mf* *p* *f*

Clar. 3 *mf* *p* *f*

B. Cl. *mf*

Asx. *mf* *p* *f*

Tsx. *mf*

Bsx. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trp. 1 *mf* *p* *f*

2e Trp. *mf* *p* *f*

Trp. 3 *mf* *p* *f*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar./Euph. *mf*

Bas Eb *mf*

Bss. Bb *mf*

Timp. *mf*

Miltls. *mf* *p* *f*

Perc. 1 *mf*

Perc. 2 *mf*



Flt.

Ob.

Bssn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

B. Cl.

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

2e Trp.

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Eb

Bss. Bb

Timp.

Mlts.

Perc. 1

Perc. 2



Flt.

Ob.

Bssn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

B. Cl.

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

2e Trp.

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Eb

Bss. Bb

Timp.

Mllts.

Perc. 1

Perc. 2

E♭ muta F - B♭ muta C

tom

p



