

Score

La Parisienne

molto rit.

Thijs van Otterloo

♩ = 65

♩ = 114

1st-2nd Flute *mf*

1st-2nd Oboe *mf*

1st-2nd Bassoon

Clarinet in E♭

1st Clarinet B♭ *mf*

2nd-3rd Clarinet B♭ *mf*

Bass Clarinet

1st-2nd Alto Saxophone *solo espr*

1st-2nd Tenor Saxophone

Baritone Saxophone

1st-3rd Horn F *mp* *mf*

2nd-4th Horn F *mp* *mf*

1st-2nd Trumpet B♭ (Flugelhorn 1-2)

3rd-4th Trumpet B♭

1st-2nd Trombone C

3rd-4th Trombone C (Bass- Trombone)

1st-2nd Euphonium B♭ *mp* *mf*

Basses C *mp* *mf*

Timpani

Percussion *mf* Shaker

Glockenspiel *mf*

Drums *mf*

Piano

Electric Guitar

4-string Bass Guitar

A

6

Flt. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2

E♭ Clar.

Clar. 1 *mp*

Clar. 2-3 *mp*

BClar.

Asx. 1-2 *all*
mf

Tsx. 1-2 *mf*

Bsx.

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tpt. 1-2

Tpt. 3-4

Tromb. 1-2 *mp*

Tromb. 3-4 *mp*

Euph. 1-2 *mp*

Bass *mp*

Timp.

Perc. *mp*

Glock. *mp*

Dr. *mp* HH >

Piano *mp* D[♭]/A Em7/A F[♯]m7/A G[♭]/A

E. Gtr.

Bass *mp*

10

Flt. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Clar.
Clar. 1
Clar. 2-3
BClar.
Asx. 1-2
Tsx. 1-2
Bsx.
Hrn. 1-3
Hrn. 2-4
Tpt. 1-2
Tpt. 3-4
Tromb. 1-2
Tromb. 3-4
Euph. 1-2
Bass
Timp.
Perc.
Glock.
Dr.
Piano
E. Gtr.
Bass

mf

mp

mp

Chimes

F#m7 B7b9/D# E7sus4 E7 Gm6

mp

14

Flt. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3 *mf*

BClar.

Asx. 1-2 *mp*

Tsx. 1-2 *mp*

Bsx.

Hrn. 1-3 *mp*

Hrn. 2-4

Tpt. 1-2

Tpt. 3-4

Tromb. 1-2

Tromb. 3-4

Euph. 1-2

Bass

Timp.

Perc.

Glock.

Dr.

Piano

E. Gtr.

Bass

D⁹/A *Em7/A* *D⁹/A* *G⁹/A*

18

Flt. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *simile* *mf*

E♭ Clar. *mf*

Clar. 1

Clar. 2-3

BClar.

Asx. 1-2 *mf*

Tsx. 1-2 *mf*

Bsx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2

Tpt. 3-4

Tromb. 1-2

Tromb. 3-4

Euph. 1-2 *mp*

Bass *mp*

Timp.

Perc.

Glock.

Dr.

Piano *B^b/C* *C/B^b* *B^b/A* *A7^b9*

E. Gtr.

Bass

B

22

Flt. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

BClar. *mp*

Asx. 1-2 *mp*

Tsx. 1-2 *mp*

Bsx. *mp*

Hrn. 1-3 *mf*

Hrn. 2-4

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Euph. 1-2 *mf*

Bass

Timp.

Perc. Triangle

Glock. *mf*

Dr. *mf*

Piano *F#m11 Bbm7 D-9 F#m9*

E. Gtr.

Bass *mf*

26

Flt. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

E♭ Clar. *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

BClar. *mf* *f*

Asx. 1-2 *mf* *f*

Tsx. 1-2 *mf* *f*

Bsx. *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *piu f* *f*

Tromb. 1-2 *f*

Tromb. 3-4 *f*

Euph. 1-2 *solo* *f* *piu p*

Bass *f*

Timp.

Perc. Shaker *mf*

Glock. *mf*

Dr. *mf*

Piano *f*

E. Gtr. *mf* *f*

Bass *mf* *f*

C#m7 A/C# F#m11 G△ F6add9 Bb△ Bbm6

C

30

Flt. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

BClar.

Asx. 1-2

Tsx. 1-2

Bsx.

Hrn. 1-3

Hrn. 2-4

Flugelhorn
Tpt. 1-2 *mf* *soli*

Tpt. 3-4

Tromb. 1-2 *mp*

Tromb. 3-4 *mp*

Euph. 1-2 *mf* *soli*

Bass *mf*

Timp.

Perc. *mp*

Glock.

Dr.

Piano *mp*

E. Gtr. *mp*

Bass *mp*

Chord symbols: D Δ , Em7, F#m7, Gm7

38

Flt. 1-2 *mf*

Ob. 1-2

Bsn. 1-2 *mf*

E♭ Clar.

Clar. 1 *mf*

Clar. 2-3

BClar.

Asx. 1-2

Tsx. 1-2

Bsx.

Hrn. 1-3 *mp* *mf*

Hrn. 2-4 *mp* *mf*

Tpt. 1-2 *mf*

Tpt. 3-4

Tromb. 1-2

Tromb. 3-4

Euph. 1-2

Bass *mf*

Timp.

Perc.

Glock.

Dr. *ride bell*

Piano

E. Gtr.

Bass

D[△] G[△] F^{△9} Em9 Em9/A D^{△9} G^{△9} E/F# C13 B^bm9add11 F13

43

Flt. 1-2 *mf* *mp* *mf*

Ob. 1-2 *mf* *mp* *mf*

Bsn. 1-2 *mp* *mp*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mp*

BClar. *mp*

Asx. 1-2 *mp* *mf*

Tsx. 1-2 *mp*

Bsx. *mp*

Hrn. 1-3 *mp* *mf*

Hrn. 2-4 *mp* *mf*

Tpt. 1-2 *fp*

Tpt. 3-4 *fp*

Tromb. 1-2 *fp*

Tromb. 3-4 *fp*

Euph. 1-2 *mp*

Bass *fp*

Timp.

Perc. Chimes *mf*

Glock.

Dr. *mp* *mf*

Piano *mp* *mf*

E. Gtr. *mp*

Bass *mp*

Em11 Eb9#11

E

in case of soloist, 3 x ad lib.

51

Flt. 1-2 *mf* *f*

Ob. 1-2 *mf* *mf*

Bsn. 1-2 *mf* *mf* *mp*

E♭ Clar. *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

BClar. *mf*

Asx. 1-2 *mp* *f*

Tsx. 1-2 *mp* *f*

Bsx. *mp* *f*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2 *mf* *mp*

Tpt. 3-4 *mp*

Tromb. 1-2 *mf*

Tromb. 3-4 *mf*

Euph. 1-2 *mp* *f* *mp*

Bass *mp* *mf* *mp*

Timp.

Perc. *mp*

Glock. *mp*

Dr. *mp*

Piano *mp*

E. Gtr. *mp*

Bass *mp*

Chords: G^Δ, D^Δ/A, B^Δ7b9, E7sus4, E7, Gm7, C7, D^Δ

57

Flt. 1-2 *mf* *piu f*

Ob. 1-2 *mf* *piu f*

Bsn. 1-2 *mf* *piu f*

E♭ Clar. *mf* *piu f*

Clar. 1 *mp* *mf*

Clar. 2-3 *mf*

BClar. *mf*

Asx. 1-2 *mf* *piu f*

Tsx. 1-2 *mf*

Bsx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1-2 *cresc.*

Tpt. 3-4 *cresc.*

Tromb. 1-2 *mp*

Tromb. 3-4 *mp*

Euph. 1-2 *cresc.* *mf*

Bass *cresc.* *mf*

Timp.

Perc. *cresc.* *mf*

Glock. *cresc.* *mf*

Dr. *cresc.* *mf*

Piano *cresc.* *mf*

E. Gtr. *cresc.* *mf*

Bass *cresc.* *mf*

Em7 F dim F#m7 G△ B♭/C C/B♭ B♭△

104



Flt. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Clar. *solo* *mf*

Clar. 1 *all* *molto cresc* *f*

Clar. 2-3 *molto cresc* *f*

BClar.

Asx. 1-2

Tsx. 1-2 *mf*

Bsx.

Hrn. 1-3 *mf* *mp*

Hrn. 2-4 *mf* *mp*

Flugelhorn

Tpt. 1-2 *f* *mp*

Tpt. 3-4

Tromb. 1-2 *f*

Tromb. 3-4 *f*

Euph. 1-2 *mf* *mp*

Bass *mf* *mp*

Timp.

Perc. *f* *mp*

Glock.

Dr. *mf* *mp*

Piano *mf* *mp*

E. Gtr. *mp*

Bass *mf* *mp*

B $\frac{7}{9}$ C Δ F Δ 6 Em7 Em7/A D Δ G Δ F Δ 9 Em9 Em9/A

