

Perf. time: appr. 13 min.

# Lente Wind

muziek en tekst:  
**Co Vriend**

voor orgel, harmonie en sopraan zangstem

Gecomponeerd in opdracht van het Muziekuitleen- en Informatiecentrum (MUI), onderdeel van Biblioservice Gelderland te Arnhem en opgedragen aan de Koninklijk Erkende Vriezenveense Harmonie en haar dirigent Arnold Span jr. t.g.v. het project 'LenteWind 2010' in Vriezenveen

**Adagio**  $\text{♩} = 66$

## I. Lentewind

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments and voice parts:

- Organ (Grand Staff)
- Ped. (Pedal)
- Soprano
- Flute (C)
- Oboe (C)
- Bassoon (C) - includes a *solo* section with *mf* dynamics and a *trill* marking.
- Solo - 1<sup>st</sup> Clarinet (Bb)
- 2<sup>nd</sup>\_3<sup>rd</sup> Clarinet (Bb)
- Bass Clarinet (Bb)
- Alto Saxophone (Eb)
- Tenor Saxophone (Bb)
- Bariton Saxophone (Eb)
- 1<sup>st</sup> Horn (F)
- 2<sup>nd</sup>\_3<sup>rd</sup> Horn (F)
- 1<sup>st</sup> Trumpet (Bb)
- 2<sup>nd</sup>\_3<sup>rd</sup> Trumpet (Bb)
- 1<sup>st</sup> Trombone (C)
- 2<sup>nd</sup>\_3<sup>rd</sup> Trombone (C)
- Euphonium (Bb)
- Tuba (C)
- Mallets (tubular bells)
- Percussion (includes *f* dynamic)
- Timpani

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1st Clar. *solo*

2nd-3rd Clar. *mf*

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd-3rd Hrn.

1st Tpt.

2nd-3rd Tpt.

1st Tromb.

2nd-3rd Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar.

2<sup>nd</sup>-3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup>-3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.

2<sup>nd</sup>-3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup>-3<sup>rd</sup> Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

Detailed description: This page of a musical score, rehearsal mark 27, contains 23 staves for various instruments. The top two staves are for the Organ (Org.) and Pedal (Ped.), both in bass clef. The next three staves are for Soprano (Sopr.), Flute, and Oboe, all in treble clef. The Bassoon staff is in bass clef and contains the first melodic line of the rehearsal mark, starting with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a slur and a wavy line above. The S-1<sup>st</sup> Clarinet staff is in treble clef and contains a similar melodic line. The 2<sup>nd</sup>-3<sup>rd</sup> Clarinet and Bass Clarinet staves are empty. The Saxophone section (Alto, Tenor, Baritone) is in treble clef with a key signature of one sharp (F#). The Horns (1<sup>st</sup>, 2<sup>nd</sup>-3<sup>rd</sup>) and Trumpets (1<sup>st</sup>, 2<sup>nd</sup>-3<sup>rd</sup>) are in treble clef. The Trombones (1<sup>st</sup>, 2<sup>nd</sup>-3<sup>rd</sup>), Euphonium, and Tuba are in bass clef. The Mallets (Mlts.), Percussion (Perc.), and Timpani (Timp.) staves are also in bass clef. The rest of the score on this page is empty.

Org.  
Ped.  
Sopr.  
Flute *mf*  
Oboe *mf*  
Bassoon a 2  
S-1st Clar. a 2  
2nd-3rd Clar. *mf*  
Bass Clar. *mf*  
Alto Sax. *mf*  
Ten. Sax. *mf*  
Bar. Sax. *mf*  
1st Hrn.  
2nd-3rd Hrn.  
1st Tpt.  
2nd-3rd Tpt.  
1st Tromb.  
2nd-3rd Trbn.  
Euph.  
Tuba  
Mlts.  
Perc.  
Timp.





70 **D**

Org. *f* *mf* *f*

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar.

2<sup>nd</sup>-3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup> -3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.

2<sup>nd</sup> -3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup> -3<sup>rd</sup> Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

Detailed description: This is a page of a musical score, page 70, marked with a 'D' in a box. The score is for an Organ and Pedal. The Organ part is written in two staves (treble and bass clef) and features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *f*. The Pedal part is written in a single bass clef staff. Below the Organ and Pedal staves are 21 empty staves for other instruments: Soprano, Flute, Oboe, Bassoon, S-1st Clarinet, 2nd-3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd-3rd Horns, 1st Trumpet, 2nd-3rd Trumpets, 1st Trombone, 2nd-3rd Trombones, Euphonium, Tuba, Mellophone, Percussion, and Timpani.



Org. *mp* *mf*

Ped.

Sopr.

Flute *mf*

Oboe *mf*

Bassoon

S-1st Clar. *mf*

2nd-3rd Clar. *mf*

Bass Clar. *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd-3rd Hrn.

1st Tpt. *mf*

2nd-3rd Tpt.

1st Tromb.

2nd-3rd Trbn. *mf*

Euph.

Tuba

Mlts.

Perc. cymb. b. dr./cymb.

Timp.

Detailed description of the musical score: This page contains a full orchestral score for measures 89-96. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The Organ and Pedal parts are in the upper left, followed by woodwinds (Soprano, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Mallets, Cymbals, Snare Drum, Tom-toms). Dynamics are indicated throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being prominent. The woodwinds and brass sections have active parts, while the strings (not explicitly labeled but implied by the bass line) provide a steady accompaniment. The percussion includes cymbals and a snare drum.



Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd-3rd Hrn.

1st Tpt.

2nd-3rd Tpt.

1st Tromb.

2nd-3rd Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

*mf*

*f*

*mf*

*mf*

**F**

113

Org. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

2<sup>nd</sup>-3<sup>rd</sup> Clar. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

Bass Clar. *div.*

Alto Sax. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

2<sup>nd</sup> -3<sup>rd</sup> Hrn. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

1<sup>st</sup> Tpt. *mp* *crescendo* ..... *poco* ..... *a* ..... *poco*

2<sup>nd</sup> -3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb. *f*

2<sup>nd</sup> -3<sup>rd</sup> Trbn. *f*

Euph. *f*

Tuba

Mlts.

Perc. *sn. dr.* *p* *crescendo* ..... *poco* ..... *a* ..... *poco*

Timp. *f*

Adagio  $\text{♩} = 72$

II. Lentelied

225

The score is for a piece titled "II. Lentelied" in Adagio tempo, with a metronome marking of 72 quarter notes per minute. The music begins at measure 225. The Organ part is the primary melodic and harmonic driver, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) and then forte (*f*). The Pedal part provides a steady bass line. The woodwind and brass sections are currently silent, indicated by rests in their staves. The instrumentation includes Soprano, Flute, Oboe, Bassoon, Clarinets (Soprano, 2nd/3rd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd/3rd), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Mellophone, Percussion, and Timpani.

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd-3rd Hrn.

1st Tpt.

2nd-3rd Tpt.

1st Tromb.

2nd-3rd Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

The musical score for measures 232-237 includes the following parts:

- Org. (Organ):** Features a melodic line in the right hand and a supporting line in the left hand. Dynamics markings include *mf* and *mp*.
- Ped. (Pedal):** Provides a bass line for the organ.
- Woodwinds:** Soprano, Flute, Oboe, Bassoon, S-1st Clarinet, 2nd-3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. All parts are marked with rests.
- Brass:** 1st Horn, 2nd-3rd Horns, 1st Trumpet, 2nd-3rd Trumpets, 1st Trombone, 2nd-3rd Trombones, Euphonium, and Tuba. All parts are marked with rests.
- Other:** Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani) are also marked with rests.

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd-3rd Hrn.

1st Tpt.

2nd-3rd Tpt.

1st Tromb.

2nd-3rd Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

*mf*

't's ge - nie - ten van de len - te, heer - lijk in de bui - ten - lucht, mooi - e luch - ten bo - ven't

246

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1st Clar.

2nd\_3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd\_3rd Hrn.

1st Tpt.

2nd\_3rd Tpt.

1st Tromb.

2nd\_3rd Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

fris-se groen. Ve-le vo - gels, t'rug van weg-ge-weest, zin-gen vol-uit hun len-te - lied. Wat zal de len-te bren - gen: voor-spoed of te-gen-spoed? We

*p*

*mf*

Org. *p*

Ped.

Sopr. *mf*  
 ho-pen het bes-te voor ie - der van ons, voor ie - der - een van ons. 't's ge-nie - ten van de len - te, heer - lijk in de bui-ten-

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar. *a 2* *p*

2<sup>nd</sup>\_3<sup>rd</sup> Clar. *a 2* *p*

Bass Clar. *a 1*

Alto Sax. *a 2* *p*

Ten. Sax. *a 1* *p*

Bar. Sax.

1<sup>st</sup> Hrn. *a 1* *p*

2<sup>nd</sup>\_3<sup>rd</sup> Hrn. *a 2* *p*

1<sup>st</sup> Tpt.

2<sup>nd</sup>\_3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup>\_3<sup>rd</sup> Trbn.

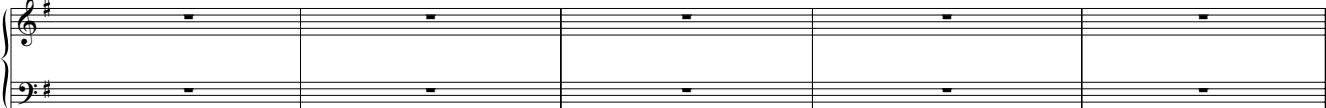
Euph.


Tuba


Mlts.


Perc.

Timp.


Org. 

Ped. 


Sopr.  *lucht, mooi - e luch-ten bo-vent' fris-se groen. Ve - le vo - gels, t'rug van weg - ge-weest, zin-gen vol-uit hun len - te -*

Flute 

Oboe  *a 1 p mp a 2 mf*

Bassoon  *a 1 mf*

S-1st Clar.  *mp mf*


2nd\_3rd Clar.  *mf*


Bass Clar. 

Alto Sax.  *mp mf*


Ten. Sax.  *mp mf a 2*

Bar. Sax.  *mp mf*


1st Hrn. 

2nd\_3rd Hrn. 


1st Tpt. 

2nd\_3rd Tpt. 

1st Tromb. 


2nd\_3rd Trbn. 

Euph. 

Tuba 

Mlts. 

Perc. 

Timp. 

vibraphone (optional)

Org.   
 Ped.   
 Sopr.   
 Flute   
 Oboe   
 Bassoon   
 S-1<sup>st</sup> Clar.   
 2<sup>nd</sup>\_3<sup>rd</sup> Clar.   
 Bass Clar.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 1<sup>st</sup> Hrn.   
 2<sup>nd</sup>\_3<sup>rd</sup> Hrn.   
 1<sup>st</sup> Tpt.   
 2<sup>nd</sup>\_3<sup>rd</sup> Tpt.   
 1<sup>st</sup> Tromb.   
 2<sup>nd</sup>\_3<sup>rd</sup> Trbn.   
 Euph.   
 Tuba   
 Mlts.   
 Perc.   
 Timp.

The score is written for a variety of instruments. The Organ and Pedal parts are active, with the Organ playing chords and the Pedal playing a bass line. The woodwind and brass sections are mostly silent, with some activity in the Mlts. part. The Mlts. part has a few notes in the 4th and 5th measures, marked with a *p* dynamic. The Organ part has some complex figures in the 6th and 7th measures, including a trill and a grace note.

P

393

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar.

2<sup>nd</sup> 3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup> 3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.

2<sup>nd</sup> 3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup> 3<sup>rd</sup> Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

*mp*

De zo - mer, de herfst en de win - ter - sei - zoe - nen, zij ha - len het

*p*

*p*

*p*

*p*

Org.  
Ped.  
Sopr.  
Flute  
Oboe  
Bassoon  
S-1<sup>st</sup> Clar.  
2<sup>nd</sup>, 3<sup>rd</sup> Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1<sup>st</sup> Hrn.  
2<sup>nd</sup>, 3<sup>rd</sup> Hrn.  
1<sup>st</sup> Tpt.  
2<sup>nd</sup>, 3<sup>rd</sup> Tpt.  
1<sup>st</sup> Tromb.  
2<sup>nd</sup>, 3<sup>rd</sup> Trbn.  
Euph.  
Tuba  
Mlts.  
Perc.  
Timp.

niet bij de kracht van de len - te! De knop-pen ont - lui-ken, ex - plo - sie van groen, de die-ren, zij pa - ren en ge - ven nieuw le - ven. Wij

*p*

*p*

*p*

Org.

Ped.

Sopr.  
kun - nen ge - nie - ten van al wat de len - te, van al wat de len - te ons elk jaar zal ge - ven.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar.

2<sup>nd</sup> 3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup> 3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.  
*pp*

2<sup>nd</sup> 3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.  
*pp*

2<sup>nd</sup> 3<sup>rd</sup> Trbn.  
*pp*

Euph.

Tuba

Mlts.  
*p*  
glockenspiel

Perc.

Timp.

Org.

Ped.

Sopr.

Flute

Oboe

Bassoon

S-1<sup>st</sup> Clar.

2<sup>nd</sup> 3<sup>rd</sup> Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1<sup>st</sup> Hrn.

2<sup>nd</sup> 3<sup>rd</sup> Hrn.

1<sup>st</sup> Tpt.

2<sup>nd</sup> 3<sup>rd</sup> Tpt.

1<sup>st</sup> Tromb.

2<sup>nd</sup> 3<sup>rd</sup> Trbn.

Euph.

Tuba

Mlts.

Perc.

Timp.

't's toch de len - te die steeds weer be - koort.

*p*

+ tub. bells