

Total perf. time: appr. 8.30 min.

# Let's go Latin

Joop de Winter

## I. Cha-cha-cha

Perf. time: appr. 2.50 min.

**A**

$\bullet = 132$

Part 1  
*f* *mf*

Part 2  
*f* *mf*

Part 3  
*f* *mf*

Part 4  
*f* *mf*

Claves  
*f* *mf*

Cowbell  
*f* *mf*

Bongo's and/or side drum (muffled)

Bass drum  
*f* *mf*

6 simile

Part 1 simile

Part 2 simile

Part 3 simile

Part 4 simile

Perc. 1

Perc. 2

**B**

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Musical score for measures 11-15. The score is in 3/4 time and features a key signature of two flats. It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Perc. 1 (snare drum), and Perc. 2 (bass drum). Measures 11-12 show a crescendo leading to a forte (*f*) dynamic. Measure 13 has a forte (*f*) dynamic and an accent (^) over the first note. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Percussion parts include snare drum patterns with accents and bass drum patterns.

16

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Musical score for measures 16-20. The score continues from the previous system. Measures 16-17 show a crescendo. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Percussion parts continue with snare and bass drum patterns.

**C**

21

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**D**

26

Part 1 *f mf*

Part 2 *f mf*  
2nd time only

Part 3 *f*

Part 4 *f mf*

Perc. 1 *f mf*

Perc. 2 *f mf*

31

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*play*

*sfz*

*sfz*

37

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

**E**

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

42 F

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*f*

*f*

47

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

52

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

57

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

# II. Tango

Perf. time: appr. 2 min.

$\bullet = 120$

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Perc. 1  
Side drum (muffled)  
*f*

Perc. 2  
Bass drum  
*f*

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

**A**

5

9

Part 1  
*mf* *f*

Part 2  
*mf*

Part 3  
*mf* *f*

Part 4  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

**B**

13

Part 1  
*mf*

Part 2  
*f*

Part 3  
*mf*

Part 4  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

1 2

22

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**C**

26

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1  
Perc. 2

*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....  
*cresc.* .....

29

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1  
Perc. 2

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

33

1

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

37

2

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# III. Samba

$\text{♩} = 76$

Perf. time: appr. 3.30 min.

**A**

Part 1  
*f* *mf*

Part 2  
*f* *mf*

Part 3  
*f* *mf*

Part 4  
*f* *mf*

maracas  
guiro  
side drum cymb.  
Bongo's  
Bass drum  
*f* *mf* *ff*  $\rightarrow$  *mf*

7

Part 1

Part 2

Part 3

Part 4

Perc. 1  
*roll*

Perc. 2  
*ff*  $\rightarrow$

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*> mf*

*roll*

**B**

19

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*ff*  $\Rightarrow$  *mf*

*roll*

25

Part 1 *f cresc. ...poco...a....poco*

Part 2 *f cresc. ...poco...a....poco*

Part 3 *f cresc. ...poco...a....poco*

Part 4 *f cresc. ...poco...a....poco*

Perc. 1 *f cresc. ...poco...a....poco*

Perc. 2 *ff > f cresc. ...poco...a....poco*

31

Part 1 *ff f*

Part 2 *ff f*

Part 3 *ff f*

Part 4 *ff*

Perc. 1 *roll ff rim shots*

Perc. 2 *ff ff > f*

C

37

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*f*

*roll*

43

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*roll*

50

1 2 **D**

Part 1 *mf* *mf*

Part 2 *mf* *mf*

Part 3 *mf* *f*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

56

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2



77

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*ff > f*

roll

83

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*p ff*