

Total perf. time: appr. 8.30 min.

Let's play a Dance

Joop de Winter

I. Swingtime

A

Part 1 *f* $\text{♩} = 82$

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 cymbal *f*
snare drum

Perc. 2 bass drum *f*
beating

Part 1

Part 2

Part 3

Part 4

Perc. 1 woodblock

Perc. 2

B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

17

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1 2

23

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

C

f *mf*

f *mf*

f *f*

f *mf*

f *mf*

mf

28

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

D

34

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *f* glockenspiel

E

40

Part 1 *mf*

Part 2 *mf*

Part 3 *f*

Part 4 *f*

Perc. 1 *mf*

Perc. 2 *mf*

F

46

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *f*

52

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

glockenspiel

58

1 2

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

64

G

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

f

f

70 **H**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

76

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

82 **I**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

glockenspiel *f*

II. Red Blues for Snow White

$\text{♩} = 92$

Part 1
f

Part 2

Part 3
f 3

Part 4

Perc. 1

Perc. 2
windchimes
mf windchimes
mf

Part 1
5
mf 3

Part 2
f 3

Part 3
3 3

Part 4
f

Perc. 1

Perc. 2
xylophone
f

9 **A**

Part 1
f 3 3 3 3

Part 2
mf 3 3 3 3 *f*

Part 3
mf *f*

Part 4
mf *f*

Perc. 1
mf *f*

Perc. 2
mf beating *f*

13

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17 **B**

Part 1 *mf*

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

xylophone *mf*

21 **C**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *f*

beating + woodblock

25

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

29

D

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

glockenspiel *f*

34

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

rit.

III. Jazz Waltz

$\text{♩} = 60$ ♩

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Perc. 1 *mf*

Perc. 2 tambourine *mf* triangle

A **B**

9 + xylophone - xylophone

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *f*

Part 4 *mf*

Perc. 1 xylophone col part 1 - xylophone

Perc. 2 - xylophone

C

18 + xylophone

Part 1 *f*

Part 2

Part 3

Part 4

Perc. 1 xylophone col part 1

Perc. 2

Fine TRIO

27

Part 1 - xylophone *mf* sostenuto

Part 2 *mf* sostenuto

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf* - xylophone

D

35

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

D.S. al Fine

44

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Perc. 1

Perc. 2 woodblock *f*

IV. Hungarian Dance

Andante $\text{♩} = 80$ *marcato*
a tempo

A

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Perc. 1 *mf* *f*
tambourine

Perc. 2 *mf* *f*

10 *accel. poco a poco*

B

C *vivo*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *f*

Perc. 1 *mf*

Perc. 2 *mf*
cymb.

D

19 *simile* *f*

Part 1 *simile* *f*

Part 2 *simile* *f*

Part 3 *simile* *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *f*

28 E

Part 1 *ff* *ff*

Part 2 *ff* *ff*

Part 3 *ff* *ff*

Part 4 *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

ff glockenspiel *ff* tambourine col cymbal

37

Part 1 *p* *ff*

Part 2 *p* *ff*

Part 3 *p* *ff*

Part 4 *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*