

# Little Symphony

Andreas van Zoelen

## 1. Intrada

Total performance time: app. 5 min.

Duration: appr. 1 min.

$\bullet = 80$

Part 1  
Part 2  
Part 3  
Part 4  
Percussion 1 (snare drum)  
Percussion 2 (bass drum)

7

A

Prt. 1  
Prt. 2  
Prt. 3  
Prt. 4  
Perc. 1  
Perc. 2

13

The score consists of two systems. The first system includes four parts (Pt. 1-4) and Perc. 1. The second system includes Perc. 2. The key signature has two flats, and the time signature is common time (C). Perc. 1 uses a pair of cymbals, indicated by an asterisk and a bracket. Perc. 2 uses a snare drum, indicated by a square symbol. Dynamics include a forte (*f*) marking for Perc. 1 in measure 15. The score ends with a double bar line in measure 18.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

pair of cymbals

*f*

# 2. Romance

After the fairy-tale of 1001 Night

duration: appr. 2 min.

19  $\bullet = 70$

Prt. 1

Prt. 2

Prt. 3

Prt. 4

*mp*

suspended crash cymbal, soft sticks

Perc. 1

Perc. 2

25 **B**

Prt. 1

Prt. 2

Prt. 3

Prt. 4

*mp*

suspended ride cymbal

Perc. 1

Perc. 2

30

Prt. 1  
Prt. 2  
Prt. 3  
Prt. 4  
Perc. 1  
Perc. 2

36 **C** second time + 8va

Prt. 1  
*mf*  
Prt. 2  
Prt. 3  
Prt. 4  
Perc. 1  
Perc. 2

42 **D** loco

Prt. 1 *f*

Prt. 2 *f*

Prt. 3 *f*

Prt. 4 *f*

Perc. 1 *f*

Perc. 2 *f*

ad lib: bass instruments play only bottom note

49 **E**

Prt. 1

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

56

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

*mp*

*mp*

*p*

*p*

# 3. Allegro Festivo

duration: appr. 2 min.

63  $\bullet = 120$

Prt. 1 *f*

Prt. 2 *f*

Prt. 3 *f*

Prt. 4 *f*

Perc. 1 *mf*

Perc. 2

69 **F**

Prt. 1 *p* *f*

Prt. 2 *p* *f*

Prt. 3 *p* *f*

Prt. 4 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

75 G

Musical score for measures 75-80. The score is in 3/4 time and B-flat major. It features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). Pt. 1 is in treble clef, Pt. 2 in treble clef, Pt. 3 in bass clef, and Pt. 4 in bass clef. Perc. 1 and Perc. 2 are in bass clef. A box containing the letter 'G' is positioned above measure 75. The music includes various note values, rests, and articulation marks.

81

Musical score for measures 81-86. The score is in 3/4 time and B-flat major. It features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). Pt. 1 is in treble clef, Pt. 2 in treble clef, Pt. 3 in bass clef, and Pt. 4 in bass clef. Perc. 1 and Perc. 2 are in bass clef. The music includes various note values, rests, and articulation marks.

87 **H**

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

93 **I**

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

99 J

Musical score for measures 99-104, section J. The score is in 3/4 time and B-flat major. It features six parts: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Viola), Pt. 4 (Cello/Double Bass), Perc. 1 (Snare Drum), and Perc. 2 (Bass Drum).  
- Pt. 1: Starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. A fermata covers the last two notes. Measure 104 begins with a dynamic of *f*.  
- Pt. 2: Quarter notes G4, A4, Bb4, C5. Measure 104 begins with a dynamic of *f*.  
- Pt. 3: Quarter notes G3, A3, Bb3, C4. Measure 104 begins with a dynamic of *ff*.  
- Pt. 4: Quarter notes G2, A2, Bb2, C3. Measure 104 begins with a dynamic of *f*.  
- Perc. 1: Snare drum pattern of quarter notes G4, A4, Bb4, C5. Measure 104 begins with a dynamic of *mf*.  
- Perc. 2: Bass drum pattern of quarter notes G2, A2, Bb2, C3. Measure 104 begins with a dynamic of *mf*.

105 K

Musical score for measures 105-110, section K. The score is in 3/4 time and B-flat major. It features six parts: Pt. 1 (Violin I), Pt. 2 (Violin II), Pt. 3 (Viola), Pt. 4 (Cello/Double Bass), Perc. 1 (Snare Drum), and Perc. 2 (Bass Drum).  
- Pt. 1: Quarter notes G4, A4, Bb4, C5. Measure 105 ends with a sharp sign (#) above the C5 note. Measure 110 ends with a half note G4.  
- Pt. 2: Quarter notes G4, A4, Bb4, C5. Measure 110 ends with a half note G4.  
- Pt. 3: Quarter notes G3, A3, Bb3, C4. A fermata covers the last two notes. Measure 110 ends with a half note G3.  
- Pt. 4: Quarter notes G2, A2, Bb2, C3. Measure 105 starts with a sharp sign (#) above the G2 note. Measure 110 ends with a sharp sign (#) above the C3 note.  
- Perc. 1: Snare drum pattern of quarter notes G4, A4, Bb4, C5. Measure 110 ends with a half note G4.  
- Perc. 2: Bass drum pattern of quarter notes G2, A2, Bb2, C3. Measure 110 ends with a half note G2.

111

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

117

**L** *ft. 8va ad lib.*

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Perc. 1

Perc. 2

123 M

Musical score for measures 123-128. The score is in 3/4 time and features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). The key signature has two flats. Pt. 1 and Pt. 2 have melodic lines with some phrasing slurs. Pt. 3 has a rhythmic pattern of eighth notes. Pt. 4 has a bass line of quarter notes. Perc. 1 has a steady eighth-note accompaniment, and Perc. 2 has a simple bass drum pattern.

129

Musical score for measures 129-134. The score continues with the same instrumentation as the previous system. Pt. 1 and Pt. 2 have melodic lines with phrasing slurs. Pt. 3 has a rhythmic pattern of eighth notes. Pt. 4 has a bass line of quarter notes. Perc. 1 has a steady eighth-note accompaniment, and Perc. 2 has a simple bass drum pattern.

135 **N**

Musical score for measures 135-141, marked **N**. The score is in 3/4 time and features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). The key signature has two flats. Dynamics range from fortissimo (*ff*) to piano (*p*). Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of quarter notes.

142 **O**

Musical score for measures 142-148, marked **O**. The score is in 3/4 time and features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). The key signature has two flats. Dynamics range from fortissimo (*ff*) to fortissimo (*f*). Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of quarter notes. Measures 147 and 148 feature triplets in Percussion 1.

150

Musical score for measures 150-156. The score is in 3/4 time and B-flat major. It features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). Pt. 1 and Pt. 2 play a melodic line with a slur over measures 154-156. Pt. 3 plays a rhythmic accompaniment of eighth notes. Pt. 4 plays a simple bass line. Perc. 1 plays a steady eighth-note pattern, while Perc. 2 plays a simple bass line with rests.

157

**P**

Musical score for measures 157-163. The score is in 3/4 time and B-flat major. It features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). Pt. 1 and Pt. 2 play a melodic line with a slur over measures 157-159. Pt. 3 plays a rhythmic accompaniment of eighth notes. Pt. 4 plays a simple bass line. Perc. 1 plays a steady eighth-note pattern, while Perc. 2 plays a simple bass line with rests. A dynamic marking of **P** (piano) is placed above measure 157.

Q

164

Musical score for measures 164-170. The score is in 3/4 time and features four instrumental parts (Pt. 1-4) and two percussion parts (Perc. 1-2). Pt. 1 and Pt. 2 are in treble clef, while Pt. 3 and Pt. 4 are in bass clef. Perc. 1 and Perc. 2 are in common time. The key signature has two flats. A box labeled 'Q' is positioned above measure 165. The music includes various note values, rests, and phrasing slurs.

171

Musical score for measures 171-177. The score continues with the same instrumentation as the previous system. It concludes with a double bar line at the end of measure 177. The notation includes various note values, rests, and phrasing slurs.