

Oboe concerto

Clarinetchoirscore

(Oboe and Clarinetchoir)

Duration:

1: 3'30 min.

2: 4'05 min.

3: 3'10 min.

1

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Andante (♩=72)

The image shows the first four measures of a musical score for an Oboe and Clarinet choir. The score is written for Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contra Alto Clarinet Eb. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure is a whole rest for the Oboe. The Clarinet parts enter in the first measure with a forte (*f*) dynamic. The second measure continues the Clarinet parts. The third measure shows the Oboe entering with a mezzo-forte (*mf*) dynamic. The fourth measure continues the Oboe and Clarinet parts. Dynamics for the Clarinet parts are marked *p* (piano) and *f* (forte) in the second and third measures.

7

Ob. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alt.Cl. *p*

B.Cl. *p*

Ctr. Alt.Eb *p*

10

Ob. *tr*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

Alt.Cl. *mf cresc.*

B.Cl. *mf cresc.*

Ctr. Alt.Eb *mf cresc.*

13

Ob. *p*

Cl.1 *f* *trm* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

Alt.Cl. *f* *p*

B.Cl. *f* *p*

Ctr. Alt.Eb *f* *p*

Detailed description: This system of musical notation covers measures 13, 14, and 15. The woodwind section includes Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass/Euphonium. The score features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. A trill is marked above a note in measure 14 for Clarinet 1. The Oboe part begins in measure 14 with a *p* dynamic. The Clarinet parts have a *f* dynamic in measure 13 and transition to *p* in measure 14. The Bass Clarinet and Contrabass/Euphonium parts also transition from *f* to *p* in measure 14.

16

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb *p*

3

Detailed description: This system of musical notation covers measures 16, 17, and 18. The woodwind section includes Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass/Euphonium. The Oboe part continues with a melodic line. The Clarinet parts play a rhythmic accompaniment. The Bass Clarinet and Contrabass/Euphonium parts play a rhythmic accompaniment. The Contrabass/Euphonium part has a *p* dynamic marking in measure 16. A triplet of eighth notes is marked with a '3' below it in measure 18 for the Contrabass/Euphonium part.

19

Ob. *f* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Alt.Cl. *mf* *f*

B.Cl. *mf* *f*

Ctr. Alt.Eb *mf* *f*

22

Ob. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alt.Cl. *p*

B.Cl. *p*

Ctr. Alt.Eb *p*

26

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

30

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

p *cresc.* *f* *tr~*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

34

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

f

p

p

p

p

p

37

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

mf

p

p

p

p

p

p

40

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

43

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

cresc. *f* *tr*

cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

46

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

p

cresc.

49

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

f

mf

f

mf *f*

f

mf *f*

mf *f*

52

Ob. *mf*

Cl.1 *cresc.* *p* *trm*

Cl.2 *cresc.*

Cl.3 *cresc.*

Alt.Cl. *cresc.*

B.Cl. *cresc.*

Ctr. Alt.Eb *cresc.*

55

Ob. *cresc.* *f*

Cl.1 *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Alt.Cl. *p* *mf*

B.Cl. *p* *mf*

Ctr. Alt.Eb *p* *mf*

9

58

Ob. *trm*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alt.Cl. *f*

B.Cl. *f*

Ctr. Alt.Eb *f*

2

1 Adagio (♩=60)

Ob. *mp*

Cl.1 *p* *cresc.* *mf* *pp*

Cl.2 *p cresc.* *mf* *pp*

Cl.3 *mf* *pp*

Alt.Cl. *mf* *pp*

B.Cl. *mf* *pp*

Ctr. Alt.Eb *mf* *pp*

5

Ob. *p*

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

11

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

16

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

21

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

p

p

tr

26

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

30

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

f

f

f

f

f

36

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

trill

3

1 Presto (♩=60)

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

f

mf

f

f

f

f

f

f

9

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

14

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

mf

mf

mf

mf

mf

mf

mf

20

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

24

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

tr

f

f

f

f

f

f

29

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

f

p

p

34

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.
Alt.Eb

mp

mf

p

mp

p

mp

p

mp

p

mp

39

Ob. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alt.Cl. *mf*

B.Cl. *mf*

Ctr. Alt.Eb *mf*

45

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

63

Ob. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Alt.Cl. *mf*

B.Cl. *mf* *f*

Ctr. Alt.Eb *mf* *f*

71

Ob. *p* *cresc.*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

Alt.Cl. *pp* *cresc.*

B.Cl. *pp* *cresc.*

Ctr. Alt.Eb *pp* *cresc.*

79

Ob. *f* *trm*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alt.Cl. *f*

B.Cl. *f*

Ctr. Alt.Eb *f*

87

Ob. *mp* *mf* *trm*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Alt.Cl. *p* *mp*

B.Cl. *p* *mp*

Ctr. Alt.Eb *p* *mp*

95

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

102

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

f

108

Musical score for measures 108-113. The score is for a woodwind section with the following parts: Ob., Cl.1, Cl.2, Cl.3, Alt.Cl., B.Cl., and Ctr. Alt.Eb. The key signature is two sharps (F# and C#). The dynamic marking *mf* is present in measures 110, 111, 112, and 113. The notation includes various rhythmic patterns and melodic lines for each instrument.

114

Musical score for measures 114-117. The score is for a woodwind section with the following parts: Ob., Cl.1, Cl.2, Cl.3, Alt.Cl., B.Cl., and Ctr. Alt.Eb. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns and melodic lines for each instrument.

118

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

This musical score covers measures 118 to 122. The Oboe part (Ob.) features a melodic line with a trill in measure 119. The woodwind section includes Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alt.Cl.), Bass Clarinet (B.Cl.), and Contrabass/Euphonium (Ctr./Alt.Eb). The woodwinds play a rhythmic accompaniment of eighth notes, with some rests and trills.

123

Ob.
Cl.1
Cl.2
Cl.3
Alt.Cl.
B.Cl.
Ctr.
Alt.Eb

This musical score covers measures 123 to 127. The Oboe part (Ob.) has a melodic line with a trill in measure 124. The woodwind section includes Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alt.Cl.), Bass Clarinet (B.Cl.), and Contrabass/Euphonium (Ctr./Alt.Eb). The woodwinds play a rhythmic accompaniment of eighth notes, with some rests and trills.