

Marcia funèbre

(sulla morte d'un Eroe)

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Maestoso (♩=60)

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

The score is in common time (C) and begins with a *p* (piano) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a cymbal. The woodwinds and brass parts play a variety of melodic and harmonic lines.

This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with a '6' above the Flute staff. A dynamic marking of *p* (piano) is present in the second measure for the Flute, Oboe, and E-flat Clarinet staves. The percussion part includes a snare drum pattern with a tom-tom in the first measure.

19

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *fp* *fp* *p* *cresc.*

Cl.Eb *ff* *p*

Cl.1 *ff* *fp* *fp* *p* *cresc.* *p*

Cl.2&3 *ff* *fp* *fp* *p* *cresc.* *p*

B.Cl. *ff* *fp* *fp* *p* *cresc.*

A.Sax. *ff* *fp* *fp* *p* *cresc.* *p*

T.Sax. *ff* *fp* *fp* *p* *cresc.* *p*

B.Sax. *ff* *fp* *fp* *p* *cresc.*

Tpt.1 *ff* *fp* *fp* *p* *cresc.* *p*

Tpt.2&3 *ff* *fp* *fp* *p* *cresc.* *p*

Hrn.1 *ff* *fp* *fp* *p* *cresc.* *p*

Hrn.2&3 *ff* *fp* *fp* *p* *cresc.* *p*

Tbn.1 *ff* *fp* *fp* *p* *cresc.*

Tbn.2&3 *ff* *fp* *fp* *p* *cresc.*

Euph. *ff* *fp* *fp* *p* *cresc.* *p*

Bass *ff* *fp* *fp* *p* *cresc.*

Timp. *fp* *p* *cresc.*

Perc. *ff* *p* *cresc.* *p*

25

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.Eb *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2&3 *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *p* *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2&3 *cresc.* *f*

Hrn.1 *cresc.* *f*

Hrn.2&3 *cresc.* *f*

Tbn.1 *p* *cresc.*

Tbn.2&3 *p* *cresc.*

Euph. *cresc.* *f*

Bass *p* *cresc.* *f*

Timp.

Perc. *cresc.* *f*

29

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p* *f* *p* *f*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff* *p* *f* *p* *f*

A.Sax. *ff* *p* *f* *ff* *p* *f* *ff*

T.Sax. *ff* *p* *f* *ff* *p* *f* *ff*

B.Sax. *ff* *p* *f* *ff* *p* *f* *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff* *p* *f* *ff* *p* *f* *ff*

Hrn.2&3 *ff* *p* *f* *ff* *p* *f* *ff*

Tbn.1 *ff* *p* *f* *ff* *p* *f* *ff*

Tbn.2&3 *ff* *p* *f* *ff* *p* *f* *ff*

Euph. *ff* *p* *f* *ff* *p* *f* *ff*

Bass *ff* *p* *f* *ff* *p* *f* *ff*

Timp. *ff* *p* *f* *p* *f*

Perc. *ff* *p* *f* *ff* *p* *f* *ff*

42 rall.

Fl. *fp*

Ob.

Bsn. *p* *cresc.* *fp* *pp*

Cl.Eb *p* *cresc.* *p* *fp*

Cl.1 *cresc.* *p* *fp* *pp*

Cl.2&3 *cresc.* *fp* *pp*

B.Cl. *cresc.* *pp*

A.Sax. *cresc.* *fp* *pp*

T.Sax. *p* *cresc.* *fp* *pp*

B.Sax. *cresc.* *pp*

Tpt.1 *cresc.* *fp* *pp*

Tpt.2&3 *cresc.* *fp* *p* *pp*

Hrn.1 *p* *pp*

Hrn.2&3 *p* *cresc.* *p* *pp*

Tbn.1 *p* *cresc.* *p* *pp*

Tbn.2&3 *p* *cresc.* *p* *pp*

Euph. *p* *cresc.* *pp*

Bass *p* *cresc.* *pp*

Timp. *p* *cresc.* *pp*

Perc.