

# March from Judas Maccabeus

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arr. Willy Hautvast

Marcia moderato (♩=110)

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

The score is written in common time (C) with a tempo of Marcia moderato (♩=110). The key signature is one sharp (F#). The music is marked *p* (piano) throughout. The score consists of 10 measures.

9

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*f*

*f*

*f*

17

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*f*

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- ClEb** (E-flat Clarinet)
- Cl.1** (Clarinet 1)
- Cl.2&3** (Clarinets 2 and 3)
- B. Cl.** (Bass Clarinet)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpt.1** (Trumpet 1) - *mf*
- Tpt.2&3** (Trumpets 2 and 3) - *mf*
- Hrn.1** (Horn 1) - *mf*
- Hrn.2&3** (Horns 2 and 3) - *mf*
- Tbn.1** (Tuba 1) - *mf*
- Tbn.2&3** (Tubas 2 and 3) - *mf*
- Euph.** (Euphonium) - *mf*
- Bass** (Double Bass) - *mf*
- Timp.** (Timpani)
- Perc.** (Percussion)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The woodwind and brass sections are mostly silent, with rests. The trumpet, horn, tuba, and euphonium parts feature melodic lines and chords, with a dynamic marking of *mf* (mezzo-forte). The bass part provides a rhythmic and harmonic foundation. The percussion and timpani parts are also silent.

33

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.B *f*

Cl.2&3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*



50 *rall.*

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.Bb  
Cl.2&3  
B. Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.