

# Mars & Hiphop

Performance Time : ca. 3.00 min.

Gerard den Dekker

## Alla Marcia

Part 1

Part 2

Part 3

Part 4

Part 5

drums

Percussion

Bass drum

This system contains the first seven staves of the score. Staves 1-5 are for melodic instruments, all in treble clef with a key signature of three flats and a 2/4 time signature. Staves 6 and 7 are for percussion, with a 2/4 time signature. The drums part features a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic. The percussion part features a bass drum pattern of quarter notes and rests.

8

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Drm.

Perc.

Cymbal á2

This system contains the next seven staves of the score, starting at measure 8. Staves 1-5 continue the melodic parts, with a forte (*f*) dynamic marking. Staff 6 is for drums, featuring a cymbal pattern. Staff 7 is for percussion, featuring a cymbal pattern. The drums part features a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic. The percussion part features a cymbal pattern of quarter notes and rests.

A

16

Prt. 1  
*mf*

Prt. 2  
*mf*

Prt. 3  
*mf*

Prt. 4  
*mf*

Prt. 5  
*mf*

Drm.  
*mf*

Perc.  
*mf*

24

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5  
*f*

Drm.  
*f*

Perc.  
*f*

33 **B**

33

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *f*

Prt. 4 *f*

Prt. 5

Drm.

Perc.

To Coda

42

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Drm.

Perc.

C

50

Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3 *mf*

Pr. 4 *mf*

Pr. 5 *mf*

Drm. *mf*

Perc. *mf*

*D.S. al Coda*

58

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Pr. 5

Drm.

Perc.

⊕ Coda

D Trio

*cresc.*

66

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Drm.

Perc.

74

*rall.*

Hiphop ♩ = 104

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Drm.

Perc.

Tambourine

Shaker

77

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Dm.

Perc.

80

*2nd time only*

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Dm.

Perc.

1.Hip -

**E Rap**

83

Prt. 1  
*f* hop's the "scene" Dit mars - je is "mean". je kan er ook op rap-pen bo - ven-dien. dus 2.we

Prt. 2  
*f* "scene" "mean". bo - ven-dien

Prt. 3  
*f* "scene" "mean". bo - ven-dien

Prt. 4  
*f* "scene" "mean". bo - ven-dien

Prt. 5  
*f* "scene" "mean". bo - ven-dien

Drm.  
*mf*

Perc.  
*mf*

85

1.  
 Prt. 1  
 vindt je dit wel "cool" en krijg je een "chill". Dan kan je met ons meedoen, als je wil. Hip -

Prt. 2  
 "cool" "chill" als je wil.

Prt. 3  
 "cool" "chill" als je wil.

Prt. 4  
 "cool" "chill" als je wil.

Prt. 5  
 "cool" "chill" als je wil.

Drm.

Perc.

87

2.

Prt. 1  
ein-di-gen dit lied-je met een "Yell" Ik krijg van dat Rappen KIP - PEN - VEL

Prt. 2  
met een "Yell" KIP - PEN - VEL

Prt. 3  
met een "Yell" KIP - PEN - VEL

Prt. 4  
met een "Yell" KIP - PEN - VEL

Prt. 5  
met een "Yell" KIP - PEN - VEL

Drm.

Perc.

F

89

Prt. 1  
*f*

Prt. 2  
*f*

Prt. 3  
*f*

Prt. 4  
*f*

Prt. 5  
*f*

Drm.  
*f*

Perc.  
*f*

