

Menuet

Allegretto (♩=80)

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

Horn 1 F *p*

Horn 2&3 F *p* 2

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

7

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.C

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

1.

2.

p

mf

tr

29

1. 2.

Fl. *p* *mf*

Ob. *p*

Bsn. *p* *mf*

Cl.Eb *p* *mf*

Cl.1 *p* *mf*

Cl.2&3 *p* *mf*

B.Cl. *p* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p* *mf*
à 2

Hrn.2&3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2&3 *p* *mf*

Euph. *p* *mf*

Bass *p* *mf*

34

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The score shows four measures of music. The woodwinds and saxophones have various melodic and harmonic parts, while the brass instruments provide harmonic support and rhythmic patterns. The flute and oboe parts are mostly rests. The bassoon and bass clarinet parts are also mostly rests. The trumpets and trombones play simple harmonic patterns. The euphonium and bass parts are also mostly rests.

44

1. 2.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

mf

á 2