

Concertbandscore

Duration: 5 min.

Military march

for the Yurevsky regiment

P.I.Tchaikowsky
arr. Willy Hautvast

Marcia maestoso (♩=100)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

6

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

18

FL.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

28

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

34

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

This page of a musical score, numbered 45, features rehearsal mark 1. It contains the following parts:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, active with eighth-note patterns.
- Cl. Eb:** Clarinet in E-flat, active with eighth-note patterns.
- Cl. 1:** Clarinet in B-flat, active with eighth-note patterns.
- Cl. 2&3:** Clarinet 2 and 3, active with eighth-note patterns.
- B. Cl.:** Bass Clarinet, active with eighth-note patterns.
- A. Sax.:** Alto Saxophone, active with eighth-note patterns.
- T. Sax.:** Tenor Saxophone, active with eighth-note patterns.
- B. Sax.:** Bass Saxophone, active with eighth-note patterns.
- Tpt. 1:** Trumpet 1, rests throughout.
- Tpt. 2&3:** Trumpet 2 and 3, rests throughout.
- Hrn. 1:** Horn 1, active with eighth-note patterns.
- Hrn. 2&3:** Horn 2 and 3, active with eighth-note patterns.
- Tbn. 1:** Trombone 1, active with eighth-note patterns.
- Tbn. 2&3:** Trombone 2 and 3, active with eighth-note patterns.
- Euph.:** Euphonium, active with eighth-note patterns.
- Bass:** Bass, active with eighth-note patterns.
- Timp.:** Timpani, active with eighth-note patterns.
- Perc.:** Percussion, active with eighth-note patterns.

50 ^{2.}

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

p

p

p

58

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.