

# Mi chiamano Mimi

Giacomo Puccini

from "la Bohème"

arr. Andreas van Zoelen

Andante Lento  $\text{♩} = 40$

*p*

Mimi

si mi chia ma no mi mi mail mio no me,e lu ci a

Flute

Oboe

Bassoon

Eb-Clarinet

1st Clarinet (Bb) *pp* *p* *pp*

2nd Clarinet (Bb) *p* *pp*

3rd Clarinet (Bb) *p* *pp*

Bass Clarinet *p* *pp*

Alto Saxophone *p* *pp*

Tenor Saxophone *p* *pp*

Baritone Saxophone *p* *pp*

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trumpet (Bb)

2nd Trumpet (Bb)

3rd Trumpet (Bb)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Euphonium (C)

Bass Eb

Bass Bb

Double Bass

7

Mimi  
la sto ria mia e bre ve a tela oa se ta ri camo in case e fuo ri son tran quilla e

Flt.  
*ppp*

Ob.  
*ppp*

Bssn.  
*ppp*

Eb-Clar.  
*ppp*

Clar. 1  
*ppp*

Clar. 2  
*ppp*

Clar. 3  
*ppp*

Bss. Clar.  
*ppp*

A. Sx.  
*ppp*

T. Sx.  
*ppp*

B. Sx.  
*ppp*

Hrn. 1-3  
*ppp*

Hrn. 2-4  
*ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1  
*pp*

Trb. 2  
*pp*

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

# Andante Calmo $\text{♩} = 54$

13

Mimi  
lie ta ed e mio sva go far gigli e ro se mi piac cion quel le co se che han sidolcema la a che par la no da

Flt.

Ob.

Bssn.

Eb-Clar.

Clar. 1  
*pp* *p*

Clar. 2  
*pp* *p*

Clar. 3  
*pp* *p*

Bss. Clar.  
*pp* *p*

A. Sx.  
*pp* *p*

T. Sx.  
*pp* *p*

B. Sx.  
*pp*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

*rit.*

19

Mimi

mor di pri ma vere che par la no disogni e di chi me re quel le co se che hanno me po e

Flt.

*mp*

Ob.

Bssn.

*mp*

Eb-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

*pp*

*mp*

Hrn. 1-3

*pp*

*mp*

Hrn. 2-4

*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Tpt. 3

*mp*

Trb. 1

*pp*

*mp*

*mp*

Trb. 2

*pp*

*mp*

Trb. 3

*pp*

*mp*

Euph.

*pp*

*p*

Bass Eb

*pp*

Bass Bb

*pp*

*mp*

D.B.

*pp*

*mp*

# Lentamente

25

Mimi  
si a lei m'in ten de? mi chia ma no mi mi il per che non

Flt.

Ob.

Bssn.  
*mp*

Eb-Clar.

Clar. 1  
*pp*

Clar. 2  
*pp*

Clar. 3  
*pp*

Bss. Clar.  
*mp* *pp*

A. Sx.  
*pp*

T. Sx.  
*pp*

B. Sx.  
*pp*

Hrn. 1-3

Hrn. 2-4

Tpt. 1  
*mp*

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

# Allegro Moderato

31

Mimi  
so so la mi fo li pran zo da me stes sa non va do sempre a

Flt. *solo*  
*p*

Ob.

Bssn.  
*p*

Eb-Clar.

Clar. 1  
*p*

Clar. 2  
*p*

Clar. 3

Bss. Clar.  
*p*

A. Sx.  
*p*

T. Sx.

B. Sx.  
*p*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Mimi  
mes sa ma pre goas sai ilsig nor vi vo so la so let ta lain u na

Flt. *tutti* *p* *solo* *p*

Ob. *p*

Bssn. *p*

Eb-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx. *p*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Mimi  
bian ca ca me ret ta guar do sui tet ti in cie

Flt. *tutti*  
*p*

Ob. *p*

Bssn. *p*

Eb-Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

Bss. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.





Tempo Primo

*allargando*

61

Mimi  
mo gliainun va sou na ro sa Foglia afogliala Spi o co si gen til il pro fu mo d'un fior! Ma,i

Flt. *pp* *mp*

Ob. *pp*

Bssn.

Eb-Clar. *pp* *mp*

Clar. 1 *pp* *mp* *p*

Clar. 2 *pp* *mp* *p*

Clar. 3 *pp* *mp* *p*

Bss. Clar. *mp*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *mp* *p*

Hrn. 1-3 *pp* *mp*

Hrn. 2-4 *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

D.B. *mp* *p*

