

# Mondschein Nocturne

Concertbandscore  
Duration:appr. 6'50''

Ludwig van Beethoven  
arr.Willy Hautvast

Adagio sostenuto (♩=48)

The musical score is arranged in a concertband format with the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Drums (optional)

The score is in common time (C) with a key signature of one flat (Bb). The tempo is Adagio sostenuto at 48 beats per minute. The dynamic marking is *p* (piano). The Clarinet 1 and 2&3 parts feature triplet patterns in the first two measures, followed by a *simile* section. The Drums part includes a *rim* marking in the first measure.





Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p* 3 3 3 3

*simile*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

Fl. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.1

Cl.2&3

B.Cl.

A.Sax. *p*

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

25

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 29, contains 18 staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet in E-flat (Cl.Eb) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part features a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The Clarinet in B-flat (Cl.1) part has a complex melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The Clarinets 2 and 3 (Cl.2&3) part plays a rhythmic pattern of quarter notes. The Bass Clarinet (B.Cl.) part consists of whole notes. The Alto Saxophone (A.Sax.) part has a melodic line with a dynamic marking of *p*. The Tenor Saxophone (T.Sax.) part has a melodic line with a dynamic marking of *p*. The Bass Saxophone (B.Sax.) part consists of whole notes. The Trumpet 1 (Tpt.1) part has a melodic line with a dynamic marking of *p*. The Trumpets 2 and 3 (Tpt.2&3) part is silent. The Horn 1 (Hrn.1) part has a melodic line. The Horns 2 and 3 (Hrn.2&3) part plays a rhythmic pattern of quarter notes. The Trombone 1 (Tbn.1) part has a melodic line. The Trombones 2 and 3 (Tbn.2&3) part plays a rhythmic pattern of quarter notes. The Euphonium (Euph.) part has a melodic line. The Bass part consists of whole notes. The Drums (Drs.) part has a rhythmic pattern of quarter notes.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

*p*

*p*

*ff*

*ff*

42 1. 2. *rall.*

Fl. *p dim.* *pp*

Ob. *p dim.* *pp*

Bsn. *p dim.* *pp*

Cl.Eb *p dim.* *pp*

Cl.1 *p dim.* *pp*

Cl.2&3 *p dim.* *pp*

B.Cl. *p dim.* *pp*

A.Sax. *p dim.* *pp*

T.Sax. *p dim.* *pp*

B.Sax. *p dim.* *pp*

Tpt.1 *p dim.* *pp*

Tpt.2&3 *p dim.* *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *p dim.* *pp*

Drs. *p dim.*