

My Little Dancing Baby

Flute, Piccolo
Oboe
Solo Clarinet, Sopr. Sax.
Eb Clarinet, Eb Cornet

f

Flute 2, Clarinet 1
Soprano Saxophone 2
Flugelhorn 1

f

Clarinet 2
Flugelhorn 2

f

Alto Saxophone
Clarinet 3
Flugelhorn 3

f

Trumpet 1
Cornet 1

f

Trumpet 2-3
Cornet 2-3

f

Trombone 1
Tenor Saxophone
Horn 1

f

Trombone 2
Baritone
Horn 2

f

Bass Clarinet
Baritone Saxophone
Bassoon
Bass

f

Drum Set

f

Glockenspiel

f

My Little Dancing Baby

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Cm.

5

mf *mf*

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

mf *mf*

Cl. 2
Flg. 2

mf *mf*

Asx.
Cl. 3
Flg. 3

mf *mf*

Tpt. 1
Corn. 1

mf *mf*

Tpt. 2-3
Corn. 2-3

mf *mf*

Tromb. 1
Tsx.
Hrn. 1

mf

Tromb. 2
Bar.
Hrn. 2

mf

Belar.
Bsx.
Bssn.
Bass

mf

Drum Set

mf

Glk.

mf

My Little Dancing Baby

10

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Belar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

The image displays a page of a musical score for the piece "My Little Dancing Baby". The score is written for a large ensemble and begins at measure 10. The instruments are arranged in ten systems, each with its own staff. The first system includes Flute/Piccobello, Oboe, and Saxophones/Clarinet. The second system includes Flute 2, Clarinet 1, Saxophone 2, and Flute 1. The third system includes Clarinet 2 and Flute 2. The fourth system includes Alto Saxophone, Clarinet 3, and Flute 3. The fifth system includes Trumpet 1 and Cornet 1. The sixth system includes Trumpets 2-3 and Cornets 2-3. The seventh system includes Trombone 1, Tenor Saxophone, and Horn 1. The eighth system includes Trombone 2, Baritone, and Horn 2. The ninth system includes Bass Clarinet, Bass Saxophone, Bassoon, and Bass. The tenth system includes the Drum Set. The eleventh system includes Glockenspiel. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

My Little Dancing Baby

15

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Bclar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

This musical score is for the piece 'My Little Dancing Baby'. It is a multi-staff score for a large ensemble. The score begins at measure 15. The instruments are arranged in the following order from top to bottom: Flute/Piccolo/Oboe/Soprano Clarinet/Soprano Saxophone/Eb Clarinet/Eb Cornet; Flute 2/Clarinet 1/Second Saxophone/Flute 1; Clarinet 2/Flute 2; Alto Saxophone/Clarinet 3/Flute 3; Trumpet 1/Cornet 1; Trumpets 2-3/Cornets 2-3; Trombone 1/Tenor Saxophone/Horn 1; Trombone 2/Baritone/Horn 2; Bass Clarinet/Bass Saxophone/Bassoon/Bass; Drum Set; and Glockenspiel. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some dynamic markings and articulation symbols present throughout the score.

My Little Dancing Baby

20

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Belar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

The musical score is written for a large ensemble. It begins at measure 20. The woodwind section includes Flute/Piccobello, Oboe, and Saxophones (Soprano, Alto, Tenor). The brass section includes Trumpets and Cornets (1st and 2nd/3rd), Trombones (1st and 2nd), and Baritone/Horn. The low brass section includes Euphonium, Baritone Saxophone, Bassoon, and Bass. The percussion section includes a Drum Set and Glockenspiel. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature has two flats, and the time signature is 4/4.

My Little Dancing Baby

25

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Bclar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

My Little Dancing Baby

30

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Bclar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

The musical score is written for a large ensemble. It begins at measure 30. The top staff is for Flute/Piccobello, Oboe, Soprano Clarinet/Saxophone, and E-flat Clarinet/E-bassoon. The second staff is for Flute 2, Clarinet 1, Saxophone 2, and Flute 1. The third staff is for Clarinet 2 and Flute 2. The fourth staff is for Alto Saxophone, Clarinet 3, and Flute 3. The fifth staff is for Trumpet 1 and Cornet 1. The sixth staff is for Trumpets 2-3 and Cornets 2-3. The seventh staff is for Trombone 1, Tenor Saxophone, and Horn 1. The eighth staff is for Trombone 2, Baritone, and Horn 2. The ninth staff is for Bass Clarinet, Bass Saxophone, Bassoon, and Bass. The tenth staff is for the Drum Set. The eleventh staff is for the Glockenspiel. The score includes various musical notations such as notes, rests, beams, and slurs.

My Little Dancing Baby

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

35

mf

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

mf

Cl. 2
Flg. 2

mf

Asx.
Cl. 3
Flg. 3

mf

Tpt. 1
Corn. 1

mf

Tpt. 2-3
Corn. 2-3

mf

Tromb. 1
Tsx.
Hrn. 1

mf

Tromb. 2
Bar.
Hrn. 2

mf

Bclar.
Bsx.
Bssn.
Bass

mf

Drum Set

mf

Glk.

mf

My Little Dancing Baby

40

Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Cl. 2
Flg. 2

Asx.
Cl. 3
Flg. 3

Tpt. 1
Corn. 1

Tpt. 2-3
Corn. 2-3

Tromb. 1
Tsx.
Hrn. 1

Tromb. 2
Bar.
Hrn. 2

Bclar.
Bsx.
Bssn.
Bass

Drum Set

Glk.

My Little Dancing Baby

45
Flt. / Picc.
Ob.
S. Clar. / S. Sax
Eb Clar. / Eb Crn.

Musical staff for Flute/Piccobello, Oboe, Saxophone, and Clarinet/Euphonium. The staff contains a melodic line with eighth and sixteenth notes, starting with a key signature change to two flats.

Flt. 2
Clar. 1
Ssx. 2
Flg. 1

Musical staff for Flute 2, Clarinet 1, Saxophone 2, and Flute 1. The staff contains a melodic line with eighth and sixteenth notes.

Cl. 2
Flg. 2

Musical staff for Clarinet 2 and Flute 2. The staff contains a melodic line with eighth and sixteenth notes.

Asx.
Cl. 3
Flg. 3

Musical staff for Alto Saxophone, Clarinet 3, and Flute 3. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 1
Corn. 1

Musical staff for Trumpet 1 and Cornet 1. The staff contains a melodic line with eighth and sixteenth notes.

Tpt. 2-3
Corn. 2-3

Musical staff for Trumpet 2-3 and Cornet 2-3. The staff contains a melodic line with eighth and sixteenth notes.

Tromb. 1
Tsx.
Hrn. 1

Musical staff for Trombone 1, Tenor Saxophone, and Horn 1. The staff contains a melodic line with eighth and sixteenth notes.

Tromb. 2
Bar.
Hrn. 2

Musical staff for Trombone 2, Baritone, and Horn 2. The staff contains a melodic line with eighth and sixteenth notes.

Belar.
Bsx.
Bssn.
Bass

Musical staff for Baritone, Bass Saxophone, Bassoon, and Bass. The staff contains a melodic line with eighth and sixteenth notes.

Drum Set

Musical staff for Drum Set. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Glk.

Musical staff for Glockenspiel. The staff contains a melodic line with eighth and sixteenth notes.