

Concertband score
Duration : 4'30

Nocturne

P.I.Tschaikowsky
arr. Willy Hautvast

Larghetto (♩ = 48)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium

Bass C

Timpani

Percussion

1st.time

2nd.time

Sn.dr.

B.dr.+cymb.

p

pff

ritenuto A tempo

5 6 7 8 9

Fl. *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Clar.1 *mf* *p*

Clar.2&3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt.1 *mf* *p*

Tpt.2&3 *mf* *p*

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

Piu mosso (♩ = 66)

15 16 17 18 19 20

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

pp

mf

Triangle

This musical score page covers measures 28 through 35. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

Measures 28-30 feature a dynamic shift from *p* to *mf*. Measures 31-35 continue with a *mf* dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and snare drum patterns.

