

Noël avec Liadow

Fanfare score

Duration: 5'50

- 1) 2 min.
- 2) 2'30 min.
- 3) 1'20min.

1.Chant religieux

Anatol Liadow
Arr. Willy Hautvast

Moderato (♩=60)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Rests for the first 9 measures, then plays a melodic phrase in measure 10 starting on G4, marked *p*.
- Alto Saxophone 1&2:** Plays a melodic line from measure 1 to 10, marked *p*.
- Tenor Saxophone:** Rests throughout the entire piece.
- Baritone Saxophone:** Rests throughout the entire piece.
- Flügelhorn E♭:** Rests for the first 9 measures, then plays a melodic phrase in measure 10, marked *p*.
- Flügelhorn 1:** Rests for the first 9 measures, then plays a melodic phrase in measure 10, marked *p*.
- Flügelhorn 2&3:** Rests for the first 9 measures, then plays a melodic phrase in measure 10, marked *p*.
- Trumpet 1:** Rests throughout the entire piece.
- Trumpet 2&3:** Rests throughout the entire piece.
- Horn 1 F:** Rests for the first 4 measures, then plays a melodic line from measure 5 to 10, marked *p*.
- Horn 2&3 F:** Rests for the first 4 measures, then plays a melodic line from measure 5 to 10, marked *p*.
- Trombone 1 C:** Rests throughout the entire piece.
- Trombone 2&3 C:** Rests throughout the entire piece.
- Euphonium C:** Plays a melodic line from measure 1 to 10, marked *p*.
- Bass C:** Rests throughout the entire piece.

11 12 13 14 15 16 17 18 19 20

S.Sax.

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph.

Bass *p*

Musical score for a jazz ensemble, measures 32-42. The score is written for the following instruments: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics *p* (piano) are indicated in measures 38, 39, 40, 41, and 42. The score is divided into systems, with measures 32-37 in the first system and measures 38-42 in the second system. The instruments are grouped into sections: Saxophones (S.Sax., A.Sax., T.Sax., B.Sax.), Flutes (Flüg.Eb, Flüg.1, Flüg.2&3), Trumpets (Tpt.1, Tpt.2&3), Horns (Hrn.1, Hrn.2&3), Trombones (Tbn.1, Tbn.2&3), Euphonium (Euph.), and Bass (Bass).

Moderato (♩ = 50) 2. Berceuse

S.Sax. 2 3 4 5 6 7

A.Sax. *pp* *simile*

T.Sax. *pp* *simile*

B.Sax.

Flüg.Eb

Flüg.1 *pp*

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1 *pp* *simile*

Hrn.2&3 *pp* *simile*

Tbn.1

Tbn.2&3

Euph.

Bass

8 9 10 11 12 13 14

S.Sax. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Flüg.Eb *pp*

Flüg.1 *pp*

Flüg.2&3 *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *pp*

15 16 17 18 19 20 21

S.Sax. *pp*

A.Sax. *pp* *pp*

T.Sax. *pp* *pp*

B.Sax.

Flüg.Eb

Flüg.1 *pp*

Flüg.2&3

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *pp*

Bass *pp*

9

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 through 21. The score is arranged in a system with 14 staves. The instruments are: S.Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (E-flat Flügelhorn), Flüg.1 (First Flute), Flüg.2&3 (Second and Third Flutes), Tpt.1 (First Trumpet), Tpt.2&3 (Second and Third Trumpets), Hrn.1 (First Horn), Hrn.2&3 (Second and Third Horns), Tbn.1 (First Trombone), Tbn.2&3 (Second and Third Trombones), Euph. (Euphonium), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo). A page number '9' is centered at the bottom of the page.

22 23 24 25 26 27 28

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

pp morendo

dim.

pp morendo

dim.

pp morendo

dim.

morendo

dim.

morendo

dim.

dim.

3. Chant de Noël

Allegretto (♩ = 112)

The musical score is arranged in a system with the following parts from top to bottom:

- S.Sax.**: Treble clef, 2/4 time, starts with a *p* dynamic and features a melodic line with slurs and fingerings 1-4.
- A.Sax.**: Treble clef, 2/4 time, starts with a *p* dynamic and features a melodic line with slurs and a *mf* dynamic starting in measure 5.
- T.Sax.**: Treble clef, 2/4 time, starts with a *mf* dynamic and features a melodic line with slurs.
- B.Sax.**: Treble clef, 2/4 time, starts with a *mf* dynamic and features a melodic line with slurs.
- Flüg.Eb**: Treble clef, 2/4 time, starts with a *p* dynamic and features a melodic line with slurs.
- Flüg.1**: Treble clef, 2/4 time, starts with a *p* dynamic and features a melodic line with slurs and a *mf* dynamic starting in measure 5.
- Flüg.2&3**: Treble clef, 2/4 time, starts with a *p* dynamic and features a melodic line with slurs and a *mf* dynamic starting in measure 5.
- Tpt.1**: Treble clef, 2/4 time, rests throughout.
- Tpt.2&3**: Treble clef, 2/4 time, rests throughout.
- Hrn.1**: Treble clef, 2/4 time, rests until measure 5, then plays a melodic line with a *mf* dynamic.
- Hrn.2&3**: Treble clef, 2/4 time, rests until measure 5, then plays a melodic line with a *mf* dynamic.
- Tbn.1**: Bass clef, 2/4 time, rests throughout.
- Tbn.2&3**: Bass clef, 2/4 time, rests throughout.
- Euph.**: Bass clef, 2/4 time, rests throughout.
- Bass**: Bass clef, 2/4 time, starts with a *mf* dynamic and features a melodic line with slurs.

Musical score for a jazz ensemble, measures 10 through 19. The score is written for the following instruments:

- Saxophones: S.Sax., A.Sax., T.Sax., B.Sax.
- Flutes: Flüg.E♭, Flüg.1, Flüg.2&3
- Trumpets: Tpt.1, Tpt.2&3
- Horns: Hrn.1, Hrn.2&3
- Tubas: Tbn.1, Tbn.2&3
- Euphonium: Euph.
- Bass: Bass

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *p* (piano) for most instruments and *mf* (mezzo-forte) for the horns. The saxophones and flutes play melodic lines, while the bass and drums provide a steady accompaniment. The horns play a sustained chordal texture.

S.Sax. 20 21 22 23 24 25 *tr* 26 27 28 29
mf
 A.Sax. *tr* *tr*
mf
 T.Sax.
 B.Sax. *p*
 Flüg.Eb *tr* *tr*
mf
 Flüg.1
 Flüg.2&3
 Tpt.1 *p* *mf*
 Tpt.2&3 *p* *mf*
 Hrn.1 *p* *mf*
 Hrn.2&3 *p* *mf*
 Tbn.1 *p*
 Tbn.2&3
 Euph.
 Bass + Bb Bass *p*

30 31 32 33 34 35 36 37

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *mf* *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *mf* *f*

Tpt.2&3 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

This musical score page contains ten staves for various instruments, numbered 38 through 44. The instruments are: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., and Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 39, 41, and 43 feature a 2/4 time signature change. The S.Sax. part includes trills in measures 39, 41, and 43. The A.Sax. part features triplet eighth notes in measures 39, 41, and 43. The Flüg.1 part also features triplet eighth notes in measures 39, 41, and 43. The Flüg.2&3 part plays a steady eighth-note accompaniment. The Tpt.1, Hrn.1, Tbn.1, and Euph. parts play a melodic line with eighth notes. The Tpt.2&3, Hrn.2&3, and Bass parts play a steady eighth-note accompaniment. The Tbn.2&3 part plays a steady eighth-note accompaniment. The Euph. part plays a melodic line with eighth notes. The Bass part plays a steady eighth-note accompaniment.

45 46 47 48 49 50 51 52 53 54

S.Sax. *tr* *tr* *sf*

A.Sax. *sf* *mf*

T.Sax. *tr* *tr* *sf* *mf*

B.Sax. *sf* *mf*

Flüg.Eb *tr* *tr* *sf*

Flüg.1 *3* *sf* *mf*

Flüg.2&3 *sf* *mf*

Tpt.1 *sf* *mf*

Tpt.2&3 *sf* *mf*

Hrn.1 *sf* *mf* *mf*

Hrn.2&3 *sf* *mf* *mf*

Tbn.1 *sf*

Tbn.2&3 *sf*

Euph. *sf* *mf*

Bass *sf* *mf* Eb Bass

55 56 57 58 59 60 61 62

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

63 64 65 66 67 68 69 70 *ritenuto*

S.Sax. *p*

A.Sax. *p* *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p* *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass + Bb Bass *p*