

Noël avec Liadow

Concertband score

Duration: 5'50

- 1) 2 min.
- 2) 2'30 min.
- 3) 1'20min.

Anatol Liadow
Arr. Willy Hautvast

1. Chant religieux

Moderato (♩=60)

2 3 4 5 6 7 8 9 10

Flute

Oboe

Corno Inglese *p*

Bassoon *p*

Clarinet Eb

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet

Alto Saxophone 1&2 *p*

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C

Trombone 2&3 C

Euphonium C *p*

Bass C

à déf. Corno Inglese solo

à déf. Bassoon solo

21 22 23 24 25 26 27 28 29 30 31

Fl. *f*

Ob. *f*

C.I. *f*

Bsn. *mf* *f*

Clar.E♭ *f*

Clar.1 *f*

Clar.2&3 *f*

B.Clar. *mf* *f*

A.Sax. *f* Sax.

T.Sax. *f*

B.Sax. *mf* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *mf* *f*

43 44 45 46 47 48 49

Fl. *p*

Ob. *p*

C.I.

Bsn. *p* *p*

Clar.E♭ *p*

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

50 51 52 53 54 55 56 57

Fl.

Ob.

C.I.

Bsn.

pp

Clar.Eb

Clar.1

pp

Clar.2&3

B.Clar.

pp

A.Sax.

pp

T.Sax.

pp

B.Sax.

pp

Tpt.1

Tpt.2&3

Hrn.1

pp

Hrn.2&3

pp

Tbn.1

pp

Tbn.2&3

pp

Euph.

pp

Bass

pp

Moderato (♩ = 50) **2. Berceuse**

2 3 4 5 6 7

Fl.

Ob.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

pp

simile

only in fanfare

22 23 24 25 26 27 28
 Fl. *pp morendo*
 Ob.
 Bsn. *dim.*
 Clar.Eb *pp morendo*
 Clar.1 *dim.* *morendo*
 Clar.2&3 *dim.* *morendo*
 B.Clar. *dim.*
 A.Sax. *dim.* *pp morendo*
 T.Sax. *dim.*
 B.Sax.
 Tpt.1
 Tpt.2&3
 Hrn.1
 Hrn.2&3
 Tbn.1
 Tbn.2&3
 Euph. *dim.*
 Bass *dim.*

3. Chant de Noël

Allegretto (♩ = 112)

This musical score is for the third movement, '3. Chant de Noël', in 2/4 time with a tempo of Allegretto (♩ = 112). The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *p*. Features a melodic line with slurs and accents, numbered 1 through 9.
- Oboe (Ob.):** Part 1, marked *p*. Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Clarinets:** Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), and Clarinets 2 & 3 (Clar.2&3), all marked *p*. Clarinet 1 has a *mf* section starting at measure 5.
- Bass Clarinet (B.Clar.):** Part 1, marked *mf*.
- Saxophones:** Alto Saxophone (A.Sax.) marked *p*; Tenor Saxophone (T.Sax.) and Baritone Saxophone (B.Sax.) marked *mf*.
- Trumpets:** Trumpet 1 (Tpt.1) and Trumpets 2 & 3 (Tpt.2&3) are currently silent.
- Horns:** Horn 1 (Hrn.1) and Horns 2 & 3 (Hrn.2&3) marked *mf*, playing a sustained harmonic.
- Trombones:** Trombone 1 (Tbn.1) and Trombones 2 & 3 (Tbn.2&3) are currently silent.
- Euphonium (Euph.):** Part 1, currently silent.
- Bass:** Part 1, marked *mf*, playing a rhythmic accompaniment. An *Eb Bass* is also indicated.

10 11 12 13 14 15 16 17 18 19

Fl. *p*

Ob. *p*

Bsn. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

20 21 22 23 24 25 26 27 28 29

Fl. *mf* *tr* *tr*

Ob. *mf* *tr* *tr*

Bsn. *p*

Clar.Eb *mf* *tr* *tr*

Clar.1 *mf* *tr* *tr*

Clar.2&3 *mf* *tr* *tr*

B.Clar. *p*

A.Sax. *mf* *tr* *tr*

T.Sax.

B.Sax. *p*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *p* *mf*

Hrn.2&3 *p* *mf*

Tbn.1 *p*

Tbn.2&3

Euph.

Bass *+Bb Bass* *p*

30 31 32 33 34 35 36 37

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Clar.Eb *mf* *f*

Clar.1 *mf* *f*

Clar.2&3 *mf* *f*

B.Clar. *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *mf* *f*

Tpt.2&3 *mf* *f*

Hrn.1 *mf* *f*

Hrn.2&3 *mf* *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

This page of a musical score covers measures 38 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass.

The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and trills. Trills are specifically marked with a 'tr' and a wavy line above the notes in measures 39, 40, 41, and 42. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the passage. The key signature is one flat (B-flat major or D minor).

Fl. *tr* 45 46 47 48 49 50 51 52 53 54
 Ob. *tr* *tr* *sf*
 Bsn. *sf* *mf*
 Clar.E♭ *tr* *tr* *sf*
 Clar.1 *sf* *mf*
 Clar.2&3 *sf* *mf*
 B.Clar. *sf* *mf*
 A.Sax. *sf* *mf*
 T.Sax. *tr* *tr* *sf* *mf*
 B.Sax. *sf* *mf*
 Tpt.1 *sf* *mf*
 Tpt.2&3 *sf* *mf*
 Hrn.1 *sf* *mf*
 Hrn.2&3 *sf* *mf*
 Tbn.1 *sf*
 Tbn.2&3 *sf*
 Euph. *sf* *mf*
 Bass *sf* *mf* Eb Bass

55 56 57 58 59 60 61 62

Fl. *p*

Ob. *p*

Bsn. *p*

Clar.E♭ *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

63 64 65 66 67 68 69 70

ritenuto

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

+B \flat Bass

p