

Nonnenkoor

Duration: 3'50

(uit: Casanova)

Johann Strauss
arr. Willy Hautvast

Maestoso (♩=66) Andante (♩=96)

Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

Clarinet Eb *f* *p*

Clarinet 1 *f* *p*

Clarinet 2&3 *f* *p*

Bass Clarinet *f* *p*

Alto Saxophone 1&2 *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Trumpet 1 *f* *p* only 2nd time

Trumpet 2&3 *f* *p* only 2nd time

Horn 1.F *f* *p*

Horn 2&3.F *f* *p*

Euphonium *f* *p*

Trombone 1.C *f* *p*

Trombone 2&3.C *f* *p*

Bass C *f* *p*

Timpani *f* *p*

Percussion *f* *p*

10 11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

1.

p

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

p

This page of a musical score, numbered 5 at the bottom, contains measures 41 through 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 & 3 (Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 & 3 (Horns 2 and 3)
- Euph. (Euphonium)
- Trb. 1 (Trombone 1)
- Trb. 2 & 3 (Trombones 2 and 3)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 41 through 50 are indicated at the top of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes a drum set with snare, hi-hat, and tom-toms.

This page of a musical score contains the following parts and measures:

- Fl.**: Measures 51-59. Melodic line with slurs and accents.
- Ob.**: Measures 51-59. Mostly rests, with chords in measures 57-59.
- Bsn.**: Measures 51-59. Melodic line with slurs.
- E♭ Cl.**: Measures 51-59. Melodic line with slurs.
- Cl.1**: Measures 51-59. Melodic line with slurs.
- Cl.2&3**: Measures 51-59. Chordal accompaniment with slurs.
- B. Cl.**: Measures 51-59. Melodic line with slurs.
- A. Sax.**: Measures 51-59. Chordal accompaniment with slurs.
- T. Sax.**: Measures 51-59. Rhythmic eighth-note accompaniment.
- Bar. Sax.**: Measures 51-59. Melodic line with slurs.
- Trp.1**: Measures 51-59. Melodic line with slurs.
- Trp.2&3**: Measures 51-59. Chordal accompaniment with slurs.
- Hrn.1**: Measures 51-59. Melodic line with slurs.
- Hrn.2&3**: Measures 51-59. Chordal accompaniment with slurs.
- Euph.**: Measures 51-59. Rhythmic eighth-note accompaniment.
- Trb.1**: Measures 51-59. Chordal accompaniment.
- Trb.2&3**: Measures 51-59. Chordal accompaniment.
- Bass**: Measures 51-59. Bass line with slurs.
- Timp.**: Measures 51-59. Mostly rests, with rhythmic patterns in measures 57-59.
- Perc.**: Measures 51-59. Rhythmic accompaniment.

70 71 72 73 74 75 76 77 78 79

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

This page of a musical score contains the following parts and measures:

- Fl. (Flute): Measures 80-89
- Ob. (Oboe): Measures 80-89
- Bsn. (Bassoon): Measures 80-89
- E♭ Cl. (E-flat Clarinet): Measures 80-89
- Cl.1 (Clarinet 1): Measures 80-89
- Cl.2&3 (Clarinets 2 and 3): Measures 80-89
- B. Cl. (Bass Clarinet): Measures 80-89
- A. Sax. (Alto Saxophone): Measures 80-89
- T. Sax. (Tenor Saxophone): Measures 80-89
- Bar. Sax. (Baritone Saxophone): Measures 80-89
- Trp.1 (Trumpet 1): Measures 80-89
- Trp.2&3 (Trumpets 2 and 3): Measures 80-89
- Hrn.1 (Horn 1): Measures 80-89
- Hrn.2&3 (Horns 2 and 3): Measures 80-89
- Euph. (Euphonium): Measures 80-89
- Trb.1 (Trombone 1): Measures 80-89
- Trb.2&3 (Trombones 2 and 3): Measures 80-89
- Bass: Measures 80-89
- Timp. (Timpani): Measures 80-89
- Perc. (Percussion): Measures 80-89

Ritenuito

Fl. 90 91 92 93 94 95 96 97 98 99 100

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.