

# 'Notre Dame'

Kees Schoonenbeek 2004

1 **Largo**  $\text{♩} = 50$

1 Bb Soprano Saxophone

2

1 Eb Alto Saxophone

2

Bb Tenor Saxophone

Eb Bariton Saxophone

Eb Cornet

1 Bb Bugel

2

3

1 Bb Trumpet

2

3

1-3 F Horn

2-4

1/2 C Trombone

3/4

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpany

1 Percussion

2

3 TamTam

**A**

Trp/Trb/Eb Crnt/GlSp: *Perotinus, 'Haec Dies'*

1 SSax *mf* 5

2 SSax *mf* 5

1 ASax *mf* 5

2 ASax *mf* 5

TSax *mf* 5

BSax *mf* 5

Eb Cm *mf* Muted 5 3 3 3 3 3 3 3 3 3 3 3

1 Bgl

2 Bgl

3 Bgl

1 Trp *mf* Muted 3 3 3 3 3 3 3 3 3 3 3 3

2 Trp *mf* Muted 3 3 3 3 3 3 3 3 3 3 3 3

3 Trp *mf* Muted 3 3 3 3 3 3 3 3 3 3 3 3

1-3 Hrn

2-4 Hrn

1/2 Trb *mf*

3/4 Trb *mf*

Bar

Euph

Eb Bass

Bb Bass *mp* 3

Timp

1 Glockenspiel *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Perc 2

3 Perc 3

2 Perc 2

This musical score page (17) features a variety of instruments. The woodwind section includes two parts each for Soprano Saxophone (SSax), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The brass section consists of three parts for E-flat Cornet (Eb Cm), three parts for B-flat Trumpet (Bgl), and three parts for Trumpet (Trp). The string section includes Horns (Hrn) in 1-3 and 2-4 parts, Trumpets (Trb) in 1/2 and 3/4 parts, Baritone (Bar), and Euphonium (Euph). The bass section includes E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass). The percussion section includes Timpani (Timp) and three parts of Percussion (Perc 1, 2, 3). The score shows a complex arrangement with many rests, indicating that most instruments are silent for most of the page. The Eb Cm and Trp parts have melodic lines starting in the final measure, with triplets and accents. The Hrn parts have sustained notes with accents. The Perc 2 part has a triplet in the second measure. The Timp part has a series of slashes indicating a rhythmic pattern.



1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc

2 Perc

3 Perc

5

*mp*

Detailed description: This page of a musical score, numbered 35, contains 21 staves for various instruments. The top section includes four saxophone parts (SSax 1 & 2, ASax 1 & 2), a Contrabass Saxophone (BSax), and an Eb Cornet (Eb Cm). The middle section features three Baritone Glocks (Bgl 1, 2, 3), three Trumpets (Trp 1, 2, 3), and four Horns (Hrn 1-3, 2-4). The bottom section includes two Trombones (Trb 1/2, 3/4), a Baritone (Bar), an Euphonium (Euph), two Eb Basses, a Bb Bass, and three Percussion parts (Perc 1, 2, 3). The percussion part 3 is marked with a double slash (//) in every measure. The Eb Cornet and three Trumpets parts feature complex rhythmic patterns with triplets and slurs. The Euphonium part has a triplet in the final measure marked *mp*. The score is written in a key with one sharp (F#) and a common time signature.

1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc

2 Perc

3 Perc

6

Detailed description of the musical score: The score is for page 42 and includes parts for SSax (1, 2), ASax (1, 2), TSax, BSax, Eb Cm, Bgl (1, 2, 3), Trp (1, 2, 3), Hrn (1-3, 2-4), Trb (1/2, 3/4), Bar, Euph, Eb Bass, Bb Bass, Timp, and Perc (1, 2, 3). The saxophones and woodwinds have rests until the final measure, where they play a melodic phrase. The Bgl parts have a melodic line with a sharp sign. The Bar and Euph parts have a melodic line with a triplet and a dynamic marking of *mp*. The Timp part has a series of slashes. The Perc parts have a rhythmic pattern with triplets.

1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

7

**B** Espr  $\text{♩} = 50$

1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Vibraphone

2 Perc

3 Perc

8

1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

*mp*  
*mp*  
*mp*  
*mp*

1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

*mp*

*mp*

Detailed description: This page of a musical score, numbered 71, contains 21 staves. The top section includes four saxophone parts (SSax 1 & 2, ASax 1 & 2), a Tenor Saxophone (TSax), and a Baritone Saxophone (BSax), all playing melodic lines with eighth and sixteenth notes. Below these are three mellophone parts (Bgl 1, 2, 3) and three trumpet parts (Trp 1, 2, 3), which are currently silent. The horn section consists of two parts (Hrn 1-3 and 2-4), also silent. The brass section includes two trombone parts (Trb 1/2 and 3/4), silent. The Baritone Saxophone (Bar) and Euphonium (Euph) parts have melodic entries in the later measures, marked with a mezzo-piano (*mp*) dynamic. The Eb Bass and Bb Bass parts provide harmonic support with eighth-note patterns. The Timp (Tympani) part is silent. The Percussion section (Perc 1, 2, 3) features a snare drum pattern in the later measures, with a dashed line indicating a sustained sound or a specific technique.

1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc

2 Perc

3 Perc

SnareDrum

*mf*

*mf*

*mf*

*mp*



1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

13

*p*

1 SSax *mf*

2 SSax *mf*

1 ASax *mf*

2 ASax *mf*

TSax *mf*

BSax *mf*

Eb Cm

1 Bgl *mf*

2 Bgl *mf*

3 Bgl *mf*

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc

2 Perc

3 Perc

This page of a musical score, numbered 106, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: SSax (Soprano Saxophone), ASax (Alto Saxophone), TSax (Tenor Saxophone), BSax (Baritone Saxophone), Eb Cm (E-flat Cornet), Bgl (Bassoon), Trp (Trumpet), Hrn (Horn), Trb (Trombone), Bar (Baritone), Euph (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp (Timpani), and Perc (Percussion). The percussion part includes Xylophone and TomTom. The score contains various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word "Open" is written above the Eb Cm staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc 2

2 Perc 2

3 Perc 3

16

*mp*

Detailed description: This is a page of a musical score for a large ensemble. The page number '113' is at the top left. The score is organized into systems. The first system contains parts for SSax (1 and 2), ASax (1 and 2), TSax, BSax, and Eb Cm. The second system contains parts for Bgl (1, 2, and 3). The third system contains parts for Trp (1, 2, and 3), Hrn (1-3 and 2-4), Trb (1/2 and 3/4), Bar, Euph, Eb Bass, and Bb Bass. The fourth system contains parts for Timp, Perc 2 (1 and 2), and Perc 3. The Perc 2 part includes a dynamic marking of *mp* and a fermata over a measure. The Perc 3 part is marked with the number '16' at the bottom left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

18

1 SSax

2 SSax

1 ASax

2 ASax

TSax

BSax

Eb Cm

1 Bgl

2 Bgl

3 Bgl

1 Trp

2 Trp

3 Trp

1-3 Hrn

2-4 Hrn

1/2 Trb

3/4 Trb

Bar

Euph

Eb Bass

Bb Bass

Timp

1 Perc 2

2 Perc 2

3 Perc 2

19 SnareDrum

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

Tutti

1 SSax  
2 SSax  
1 ASax  
2 ASax  
TSax  
BSax  
Eb Cm  
1 Bgl  
2 Bgl  
3 Bgl  
1 Trp  
2 Trp  
3 Trp  
1-3 Hrn  
2-4 Hrn  
1/2 Trb  
3/4 Trb  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
1 Perc  
2 Perc  
3 Perc

*mp*

20