

O Thou that tellest good tidings to Zion

(For choir SATB and Symfonic band)

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Arranged by Michel de Haas

Performance time approx 4.30 min.

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flute
- Oboe
- Clarinet 1 in B \flat
- Clarinet 2-3 in B \flat
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Soprano-Alto
- Tenor-Bass
- Horn 1-3 in F
- Horn 2 in F
- Trumpet 1 in B \flat
- Trumpet 2-3 in B \flat
- Trombone 1-2 in C
- Bass Trombone
- Tenor Tuba
- Bass in C
- Bassclarinet B \flat
- Double Bass
- Bassoon
- Timpani
- Drums
- Percussion
- Mallets

The score begins with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and brass sections. The drum part is marked *fp* (forzando) and includes a section labeled "Quasi 'jazz waltz'".

(O thou that tellest good tidings to Zion)

11

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

mf

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is written for 11 measures, starting with a rehearsal mark '11'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Saxophone (S.), Trumpet (T.), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (T. Tba.), Bass (Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The Flute, Oboe, Clarinet 1, and Clarinet 2-3 parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Saxophone parts (Alto, Tenor, Baritone) play a rhythmic pattern of eighth notes with accents. The Horns (Hn. 1-3, Hn. 2) play sustained chords with long slurs. The Trombones (Tbn. 1-2, B. Tbn., T. Tba.) play sustained chords with long slurs. The Bass part plays a rhythmic pattern of eighth notes. The Drums (Dr.) play a steady eighth-note pattern. The Mallets (Mal.) play a rhythmic pattern of eighth notes. The score is in a key signature of one flat (B-flat major or F major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom left.

(O thou that tellest good tidings to Zion)

20

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

tr

p

mp

O Thou that tel-lest good ti-dings to

O thou that tel-lest good ti-dings to

Play if no choir

Play if no choir *mf*

Play if no choir

mf

mp

(O thou that tellest good tidings to Zion)

30

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

mp

pp

mp

pp

mp

Zi - on.

Get up in - to the moun - tains.

Zi - on.

Get up in - to the moun - tains.

The musical score is for a large ensemble. It features woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Drums, Bass, Timpans, Mallets). The vocal parts (Soprano and Tenor) have lyrics: "Zi - on. Get up in - to the moun - tains." The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The piece is in a key with two flats and a 4/4 time signature. The page number 30 is indicated at the top left.

(O thou that tellest good tidings to Zion)

40

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

O Thou that tel-lest good ti-dings to Zi-on. Get

O thou that tel-lest good ti-dings to Zi-on. Get

pp

pp

53 (O thou that tellest good tidings to Zion)

51

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano (S.), and Tenor (T.) voices, Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (T. Tba.), Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The vocal parts have lyrics: 'up in - to the moun - tains. Get up in - to the moun - tains. Get'. The score features various musical notations such as dynamics (mp), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is common time.

(O thou that tellest good tidings to Zion)

61

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

pp *mp*

tr

up in - to the moun - tains.

up in - to the moun - tains.

Play always

(O thou that tellest good tidings to Zion)

73

71

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

pp

pp

pp

pp

Thou that tel-lest good ti-dings to Je - ru - sa-lem. Lift up,

O Thou that tel-lest good ti-dings to Je - ru - sa-lem. Lift up,

play if no choir

(O thou that tellest good tidings to Zion)

80

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

your voice, with strenght, lift them up be not af - fraid

your voice, with strenght, lift them up be not af - fraid

(O thou that tellest good tidings to Zion)

90

89

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Sing un - to the ci - tys of Ju - da. Sing un - to the ci - tys of Ju - da Be

Sing un - to the ci - tys of Ju - da. Sing un - to the ci - tys of Ju - da. Be

mf

mf

(O thou that tellest good tidings to Zion)

118

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 118 measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano (S.), Trombone (T.), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (T. Tba.), Bass (Bass), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts are highly active, with many notes and rests. The percussion parts are mostly rests, with some mallet playing in the final measures.

(O thou that tellest good tidings to Zion)

127

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

tr

Soli

f

(O thou that tellest good tidings to Zion)

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting with a *f* dynamic.
- Clarinet (Cl.):** Parts 1, 2, and 3. Part 1 starts with *mf* and *f* dynamics.
- Alto Saxophone (Alto Sax.):** Parts 1 and 2.
- Tenor Saxophone (Ten. Sax.):** Part 1, starting with *mf* dynamic.
- Bass Clarinet (Bari. Sax.):** Part 1, starting with *mf* dynamic.
- Soprano Saxophone (S.):** Part 1.
- Trombone (T.):** Part 1.
- Horn (Hn.):** Parts 1, 2, and 3.
- Trumpet (Tpt.):** Parts 1, 2, and 3.
- Tuba (Tbn.):** Parts 1 and 2.
- Euphonium (Eup.):** Part 1.
- Baritone (Bari.):** Part 1.
- Bass (Bass):** Part 1, starting with *mf* dynamic.
- Timpani (Timp.):** Part 1.
- Drum (Dr.):** Part 1.
- Percussion (Perc.):** Part 1.
- Mallet (Mal.):** Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format for many instruments, indicating they are silent for most of the piece. The woodwinds and strings have active parts, with various dynamics and articulations.

(O thou that tellest good tidings to Zion)

148

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

f

f

f

The musical score is for a large ensemble, likely a symphony orchestra or concert band. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Drums, Timpani, Bass, Mallets). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a forte (*f*) dynamic. The score is divided into measures, with a measure number of 148 indicated at the beginning. The woodwind and brass sections have active parts, while the string section (S.) and some percussion parts (T., Hn., Tpt., Tbn., T. Tba., Perc.) are mostly silent or have minimal activity. The percussion section includes a drum set (Dr.), timpani (Timp.), bass (Bass), and mallets (Mal.).

(O thou that tellest good tidings to Zion)

163

158

Fl.
Ob.
Cl. 1
Cl. 2-3
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
S.
T.
Hn. 1-3
Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
T. Tba.
Bass
Timp.
Dr.
Perc.
Mal.

(O thou that tellest good tidings to Zion)

168

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

183

178

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

O Thou that tel-lest good ti-dings to Je - ru - sa - lem.

O thou that tel-lest good ti-dings to Je - ru - sa - lem.

Play if no choir

mf

mf

Play if no choir

mf

3

3

3

(O thou that tellest good tidings to Zion)

188

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Lift up, your voice, with strenght, lift them up be not af-

Lift up, your voice with strenght, lift them up be not af-

(O thou that tellest good tidings to Zion)

200

197

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

fraid

Sing un - to the ci - tys of Ju - da.

Sing un - to the ci - tys of

fraid

Sing un - to the ci - tys of Ju - da.

Sing un - to the ci - tys of

(O thou that tellest good tidings to Zion)

206

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Ju - da Be - hold your God be - hold your

Ju - da Be - hold your God be - hold your

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

223

215

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tbn.

Bass

Timp.

Dr.

Perc.

Mal.

God. Be-hold your God.

God. Be-hold your God.

Play

Play

(O thou that tellest good tidings to Zion)

225

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tbn.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

234

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

molto rall.

240

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.