

Orfeo's Aria

Concertbandscore
Duration: 4'40

Christoph Willibald von Gluck
Arr. Willy Hautvast

Andante (♩=63)

The score is for a concert band and includes the following instruments and parts:

- Flute (mf)
- Oboe (mf)
- Bassoon (mf)
- Clarinet Eb (mf)
- Clarinet 1 (mf)
- Clarinet 2&3 (mf)
- Bass Clarinet (mf)
- Alto Saxophone 1&2 (mf)
- Tenor Saxophone (mf)
- Baritone Saxophone (mf)
- Trumpet 1 (mf)
- Trumpet 2&3 (mf)
- Horn 1 F (mf)
- Horn 2&3 F (mf)
- Trombone 1 C (mf)
- Trombone 2&3 C (mf)
- Euphonium C (mf)
- Bass C (mf)

The music is in 4/4 time and begins with a tempo marking of Andante (♩=63). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score consists of 16 staves, each representing a different instrument or section of the band.

6

Fl. 1x Tacet

Ob. 1x Tacet

Bsn. *p*

Cl.Eb 1x Tacet

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

11

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Play both times

p

16

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

41

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cl.Eb *p* *mf*

Cl.B *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

45

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

rall.

f