

Org. *f* *Gt.*

Flt. 1-2

Ob. 1-2 *mf*

E. Hrn.

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Asx. *mp*

Tsx. *mp*

Bsx.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glck.

Timp. tubular bells *f*

Perc.

B. Dr. snare drum

D. S. *p*

D

Org. *ff*

Flt. 1-2 *mf*

Ob. 1-2 *f*

E. Hrn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Asx. *mf*

Tsx. *mf*

Bsx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Euph. *mf* *mp*

Bass *mf*

Glck.

Timp.

Perc. *p* *f* *p* *f*

B. Dr. *mf* *mf* *mp*

D. S. *mf* *mf*

E Prepare Sw. 8' + 4' and soft Reed

Sw.

Full organ without Reeds

Org. Ch. 8' Ped, coupled to Sw. only Gt. + Ch. Ped. to Gt. & Ch.

Flt. 1-2

Ob. 1-2

E. Hrn. *mf* *pp*

Bsn. *pp*

E♭ Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

B. Clar. *pp*

Asx. *pp*

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *pp*

Hrn. 2-4 *pp*

Tromb. 1 *mp* *pp*

Tromb. 2 *mp* *pp*

Tromb. 3 *pp*

Euph. *pp*

Bass *pp*

Glck. *p*

Timp.

Perc.

B. Dr. *p*

D. S.

Org. *mf* Sw. Ch. 8' Ped. coupled to Sw. only Sw. to Pedal off Ped. 16', 8' + Ch. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn.

Bsn. *mf*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mf*

Asx. *mf*

Tsx.

Bsx.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1

Tromb. 2

Tromb. 3

Euph. *f* *mp* *mf*

Bass *mf*

Glck.

Timp. timpani *p*

Perc.

B. Dr. *p*

D. S. snare drum *pp*

(Ch.)

Org. *f*

Flt. 1-2 *f*

Ob. 1-2 *mf*

E. Hrn.

Bsn.

Es Clar.

Clar. 1 *mf* *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar.

Asx. *mp*

Tsx. *mp*

Bsx. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2

Tpt. 3

Hrn. 1-3 *f* *mp* *p*

Hrn. 2-4 *f* *mp* *p*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp* *mf*

Euph. *p*

Bass

Glck.

Timp.

Perc.

B. Dr.

D. S.

poco piu mosso ♩ = 144

Gl. + Ch. + Sw.

Org. *ff* *f*

Flt. 1-2 *mf* *f*

Ob. 1-2 *p* *f*

E. Hrn. *mf* *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *p* *f*

Asx. *f* *mf* *f*

Tsx. *mf* *f*

Bsx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Euph. *f*

Bass *f*

Glck. *f*

Timp. *f*

Perc. *f* pair of cymbals

B. Dr. *f*

D. S. *f*

This page of a musical score, numbered 95, features a variety of instruments. At the top right, a box contains the letter 'H' and the text 'Ch.'. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Org., Flt. 1-2, Ob. 1-2, E. Hrn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, B. Clar., Asx., Tsx., Bsx., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2, Tromb. 3, Euph., Bass, Glck., Timp., Perc., B. Dr., and D. S. The notation includes treble and bass clefs, key signatures, and various musical symbols such as triplets, slurs, and dynamic markings. The music is written in a complex, multi-measure format.

Org. *Prep. Gt. to Sw. off* *Ped. coupé to Ch. only* *Gt.* *f* *Ch.* *mf* *mf*

Flt. 1-2 *f* *mp*

Ob. 1-2 *f* *mp*

E. Hrn. *f* *mp*

Bsn. *f* *mp*

E♭ Clar. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

B. Clar. *f* *mp*

Asx. *f* *mf*

Tsx. *f* *mf*

Bsx. *f* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1 *f* *mp*

Tromb. 2 *f* *mp*

Tromb. 3 *f* *mp*

Euph. *f* *mp*

Bass *f* *mp*

Glck. *f* *mp*

Timp.

Perc.

B. Dr.

D. S.

Org.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Asx.

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glck.

Timp.

Perc.

B. Dr.

D. S.

mf

p

mp

enharmonised in Bb and Eb Bases

Sw. (8'+ 4'+ Reed)

Ch. 8'

Ped. coupled to Sw. only

This page of a musical score, numbered 121, features a variety of instruments. The Organ part is the most active, with a treble staff playing a melodic line and a bass staff providing a steady accompaniment. A 'Sw. (8'+ 4'+ Reed)' is indicated at the top, and a 'Ch. 8'' is noted in the organ's upper register. A pedal instruction 'Ped. coupled to Sw. only' is placed below the organ's bass staff. The rest of the score consists of staves for Flute 1-2, Oboe 1-2, English Horn, Bassoon, three Clarinets (E♭, C, B♭), three Saxophones (Asa., Tsa., Bsa.), three Trumpets, three Trombones, Euphonium, Bass, Glockenspiel, and Percussion. Most of these instruments have rests or simple harmonic markings throughout the page.

Org. *Prep. Full Organ without Reeds
Gt. + Ch. + Sw.
Ped. + Gt. & Ch.*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *f*

Asx. *a2* *pp* *a1* *mp* *pp*

Tsx. *pp*

Bsx. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glc. *mp*

Timp.

Perc. *triangle* *p*

B. Dr.

D. S.

molto rit.

K

Lento ♩ = 64

Org. Sw. Soft Reeds 8'

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Asx.

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glck.

Timp.

Perc. susp. cymb.

B. Dr.

D. S.

f

mf

mp

p

misterioso

Org. *Gt. to Sw. off*
Gt. 8', 4', 2'
Ch.
Gt.

Flt. 1-2 *a1*
mf
mp

Ob. 1-2 *a1*
mp

E. Hrn.

Bsn. *mf*

E♭ Clar.

Clar. 1 *a2*
mf

Clar. 2

Clar. 3

B. Clar.

Asx. *a2*
mf

Tsx.

Bsx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1-3 *ppp*
mp
ppp

Hrn. 2-4 *ppp*
mp
ppp

Tromb. 1 *mf*
con sordino

Tromb. 2 *mf*
con sordino

Tromb. 3

Euph. *ppp*
mp
ppp

Bass

Glck.

Timp.

Perc.

B. Dr.

D. S.

164 *poco piu lento* $\text{♩} = 56$

L

Ch. 8', 4', 2' Sw. 8'

mf

Org.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Asx.

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glck.

Timp.

Perc.

B. Dr.

D. S.

mf

mp

mp

mp

mf

mp

mp

mf

mp

p

tutti

solo for alto saxophone or English horn ad lib.

solo for alto saxophone or English horn ad lib.

hi tom or muted snare drum (snare off)

tamtam

f

p

Org. *Ped. 16', 8', coupled to Sw. only*
mf

Flt. 1-2 *tutti*

Ob. 1-2 *tutti*
mf

E. Hrn. *tutti*
mf

Bsn. *mf*

Es Clar. *tutti*
mf

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Asx. *tutti*
mf

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Glck.

Timp.

Perc. *f*

B. Dr. *f*
p

D. S. *f*
p

Org. *mf*

Flt. 1-2

Ob. 1-2 *mf*

E. Hrn.

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Asx. *mf*

Tsx.

Bsx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Euph. *mf*

Bass *mf*

Glock.

Timp. *mf*

Perc.

B. Dr.

D. S. *mf*

Full organ without Reeds

(short) *molto allarg.*

rit.

Org. Gt. + Sw. *ff* add Reeds Ped. + Gt. & Ch. *ff* add Reeds

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Asx. *f* *ff*

Tsx. *f* *ff*

Bsx. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

Tromb. 3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Glck. *f* *ff*

Timp. *f*

Perc. *ff* pair of cymbals *f*

B. Dr. *f*

D. S. *f*