

Orphée aux enfers

Concertband score

Duration: 9 min.

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arr. Willy Hautvast

ouverture

Allegro con fuoco (♩=160)

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of 160 quarter notes per minute. The dynamic marking 'f' (forte) is used throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

5

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

21

Fl. *f*

Ob. *f*

Bsn. *f*

Clar.E♭ *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp.

Perc. *f*

26

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.CI.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1 Solo

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Allegretto (♩=50)

Fl.

Ob. *p*

Bsn.

Clar.Eb

Clar.1 *2 soli*
p

Clar.2&3

B.Cl.

A.Sax. *only in Fanfare*
p

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Active with eighth-note patterns and slurs.
- Clar.E \flat (Clarinet in E-flat):** Rests throughout the page.
- Clar.1 (Clarinet 1):** Active with quarter notes and slurs.
- Clar.2&3 (Clarinet 2 and 3):** Active with quarter notes and slurs.
- B.Cl. (Bass Clarinet):** Active with quarter notes and slurs.
- A.Sax. (Alto Saxophone):** Active with quarter notes and slurs.
- T.Sax. (Tenor Saxophone):** Active with eighth-note patterns and slurs.
- B.Sax. (Baritone Saxophone):** Active with quarter notes and slurs.
- Tpt.1 (Trumpet 1):** Rests throughout the page.
- Tpt.2&3 (Trumpets 2 and 3):** Rests throughout the page.
- Hrn.1 (Horn 1):** Active with eighth-note patterns and slurs.
- Hrn.2&3 (Horns 2 and 3):** Active with eighth-note patterns and slurs.
- Tbn.1 (Trombone 1):** Active with quarter notes and slurs.
- Tbn.2&3 (Trombones 2 and 3):** Active with quarter notes and slurs.
- Euph. (Euphonium):** Active with eighth-note patterns and slurs.
- Bass:** Active with quarter notes and slurs.
- Timp. (Timpani):** Rests throughout the page.
- Perc. (Percussion):** Rests throughout the page.

60

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

pp

65

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

p
p

76 rallentando Allegro (♩=140)

Fl. *pp*

Ob. *pp*

Bsn. *pp* *f*

Clar.E♭ *pp*

Clar.1 *pp*

Clar.2&3 *pp*

B.Cl. *pp* *f*

A.Sax. *p* Solo

T.Sax. *pp* *f*

B.Sax. *pp* *f*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp* *f*

Bass *pp* *f*

Timp. *pp*

Perc. *f*

93

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

mf

ff

102

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Solo

trm

109

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

133

Fl. *f* *p*

Ob. *f*

Bsn. *f* *p*

Clar.Eb *f* *p*

Clar.1 *f* *p*

Clar.2&3 *f* *f* *p*

B.Cl. *f* *p*

A.Sax. *f* *p*

T.Sax. *f*

B.Sax. *f* *p*

Tpt.1 *f* *p*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. *f* *p*

Fl. *f* *p*

Ob. *f*

Bsn. *f* *p*

Clar.Eb *f* *p*

Clar.1 *f* *p*

Clar.2&3 *f*

B.Cl. *f* *p*

A.Sax. *f* *p*

T.Sax. *f*

B.Sax. *f* *p*

Tpt.1 *f* *p*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. *f* *p*

Rallentando

146

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

157 *A tempo*

Fl. *p*

Ob. *p*

Bsn. *p*

Clar.E \flat *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

182

Fl. *p*

Ob.

Bsn. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

Perc.

1.

2.

210

Fl.
Ob.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

p

Fl. *f*

Ob. *f*

Bsn. *f*

Clar.E \flat *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

1.

2.

This page of a musical score, numbered 266, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar.Eb (Clarinet in E-flat), Clar.1 (Clarinet in B-flat), Clar.2&3 (Clarinet in B-flat), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet in B-flat), Tpt.2&3 (Trumpet in B-flat), Hrn.1 (Horn in E-flat), Hrn.2&3 (Horn in E-flat), Tbn.1 (Trombone in E-flat), Tbn.2&3 (Trombone in E-flat), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, such as the Flute, Clarinet in B-flat, and Saxophones, have more complex passages with slurs and ties. The Percussion part includes a pattern of eighth notes. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Vivace

274

Fl.

Ob.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page of a musical score, numbered 282, is arranged in a standard orchestral format. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. The percussion part includes a drum set and a snare drum.