

# Overhoeks

## 1. 1960-1980: Hoogtijdagen research

Dirk van der Niet

**Allegro moderato** ♩ = 112

This musical score is for the piece 'Overhoeks' by Dirk van der Niet, specifically the first movement '1. 1960-1980: Hoogtijdagen research'. The tempo is marked 'Allegro moderato' with a metronome marking of 112. The score is written for a full orchestra and woodwind section. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Solo-1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet, and Bass Clarinet. The saxophones include Alto, Tenor, and Baritone. The brass section consists of 1st, 2nd, and 3rd Trumpets in B♭, 1st-3rd Horns in F, 2nd-4th Horns in F, 1st, 2nd, and Bass Trombones in C, Euphonium in B♭, and Bass in C. The percussion section includes Melodic Percussion (xylophone), Timpani, and Drum Set. The score features various dynamics such as *mf*, *f*, *ff*, and *fp*, and includes performance instructions like 'alternating stands' for the clarinets. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

6

Picc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums

Perc.

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *mf*

M. Perc. *f*

Timp. *f*

Drums *f* tom

Perc. *f* susp. cymbal. - short *mf* triangle *f*



Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *mf*

M. Perc. *f*

Timp. *f*

Drums tom *f*

Perc. *f* susp. cymbal. - short

Picc. *f* *mf* 3

Flt. *f* *mf* 3

Ob. *f* *mf* 3

Bsn. *mf*

E♭ Cl. *f* *mf* 3

Clar. S-1 *f* *mf* 3

Clar. 2 *f* *mf* 3

Clar. 3 *f* *mf* 3

A. Clar. *f*

B. Clar. *mf*

A. Sx. *f* *mf* 3

T. Sx. *f* *mf* 3

B. Sx.

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1 *mf* *mf*

Tromb. 2 *mf* *mf*

B. Tromb. *mf*

Euph. *mf* *mf*

Tuba *mf*

M. Perc.

Timp. *mf*

Drums

Perc.

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *f*

M. Perc. *f*

Timp. *f*

Drums *f*

Perc. *f*

tom

susp. cymbal - short

48 *commodo*

Picc. *mf*

Flt. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Clar. S-1 *mf*

Clar. 2 *mf*

Clar. 3 *f* *mf*

A. Clar. *f*

B. Clar.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx.

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *mf*

Hrn. 1-3 *fp* *f* *mf*

Hrn. 2-4 *fp* *f* *mf*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb.

Euph. *f*

Tuba

M. Perc.

Timp.

Drums

Perc.

53

*poco piu lento* ♩ = 106

*piu lento* ♩ = 90

Picc. *f* *ff*

Flt. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Clar. S-1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

B. Tromb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

M. Perc. *mf* *ff*

Timp. *mf* *ff*

Drums *ff*

Perc. *ff*  
gong or tamtam  
bass drum

Picc. *ppp* *solo*

Flt.

Ob. *mp*

Bsn. *f* *ff* *p*

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *mp*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hrn. 1-3 *f* *ff* *p*

Hrn. 2-4 *f* *ff* *p*

Tromb. 1 *f* *ff* *p*

Tromb. 2 *f* *ff* *p*

B. Tromb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *mp*

M. Perc.

Timp. *mf* *ff*

Drums

Perc. *ff*

Picc. *al*

Flt. *pp* *mf*

Ob. *p*

Bsn. *mp* *p*

E♭ Cl.

Clar. S-1 *solo* *mf* *p*

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *mp* *p*

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums *tom* *mp*

Perc.



Picc.

Flt.

mf

Ob.

p mf

E. Hrn.

p mf

Bsn.

p mf

Es Cl.

Clar. S-1

a def. eng. hrn.

p mf p

Clar. 2

p mf p

Clar. 3

p mf p

A. Clar.

p mf

B. Clar.

mf

A. Sx.

p

T. Sx.

p

B. Sx.

p mf

Tpt. 1

straight mute p

open mf

Tpt. 2

straight mute p

open mf

Tpt. 3

Hrn. 1-3

p mf p

Hrn. 2-4

p mf p

Tromb. 1

p p mf

Tromb. 2

p p mf

B. Tromb.

mf

Euph.

mp p

Tuba

mf

M. Perc.

Timp.

pp mf

Drums

floor tom mf

Perc.

bass drum mf

mp

Picc. *f* *ten.*

Flt. *f* *ten.*

Ob. *mp* *ten.*

E. Hrn. *mp* *ten.*

Bsn. *mf*

E♭ Cl. *f* *ten.*

Clar. S-1 *mf* *ten.* *mp*

Clar. 2 *mf* *ten.* *mp*

Clar. 3 *mf* *ten.* *mp*

A. Clar. *mf* *ten.* *mp*

B. Clar. *mf*

A. Sx. *mf* *ten.*

T. Sx. *mf* *ten.*

B. Sx. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hrn. 1-3 *mf* *ten.* *f*

Hrn. 2-4 *mf* *ten.* *f*

Tromb. 1 *mf* *ten.* *mf*

Tromb. 2 *mf* *ten.* *mf*

B. Tromb. *mf* *ten.* *mf*

Euph. *mf* *ten.* *mf*

Tuba *mf*

M. Perc. *f* *glockenspiel*

Timp. *f*

Drums *mf*

Perc. *mf*



Picc. *ff*

Flt. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Es Cl. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

B. Tromb. *ff*

Euph. *ff*

Tuba *ff*

M. Perc. *ff*

Timp. *ff*

Drums *ff*

Perc. *ff*

play several tremoli on suspended cymbal, with cresc. and decresc., medium soft sticks

play several tremoli on suspended cymbal, with cresc. and decresc., hard sticks

- gong or tamtam

*poco rall*

*rubato*

Picc. *mf*

Flt. *mf* a def. picc. *mf*

Ob. *mf* *p*

E. Hrn. *mf* *mf* *solo* *mp*

Bsn. *mf* *mp*

Es Cl.

Clar. S-1 *mf* *solo a2* *mf* *pp*

Clar. 2 *mf* *mp* *pp*

Clar. 3 *mf* *mp* *pp*

A. Clar. *mf*

B. Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1

Tromb. 2

B. Tromb.

Euph. *mf*

Tuba *mf*

M. Perc. *glockenspiel* *p*

Timp.

Drums

Perc.

### 3. Heden: Transformatie, wonen naast werken

**Allegro moderato** ♩ = 112

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *f*

M. Perc. xylophone *f*

Timp. *f*

Drums snare drum *mf* bass drum *f*

Perc. *mf* bass drum *sf*

*sf*



Picc. *mf*

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar. *mf* *staccato e molto leggero*

B. Clar. *staccato e molto leggero*

A. Sx. *mf* *mf* *staccato e molto leggero*

T. Sx. *mf* *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1

Tromb. 2

B. Tromb. *f*

Euph. *mf*

Tuba *mf*

M. Perc.

Timp.

Drums *p* woodblock

Perc.

Picc. *mf* *f* *f*

Flt. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *mf* *mf* *f*

Tromb. 2 *mf* *f*

B. Tromb. *mf* *f*

Euph. *f* *f*

Tuba *f*

M. Perc. xylophone *f*

Drums toms *f*

Perc. triangle *mf* pair of cymbals *mp* *mf* *f*

Picc. *mf*

Flt. *mf* *ff* *f*

Ob. *mf* *ff*

Bsn. *mf* *simile*

Es Cl. *mf* *ff*

Clar. S-1 *mf* *ff*

Clar. 2 *mf* *ff* *f*

Clar. 3 *mf* *ff* *f*

A. Clar. *mf* *simile* *f*

B. Clar. *mf* *simile* *mf*

A. Sx. *mf* *ff* *f*

T. Sx. *mf* *simile* *f*

B. Sx. *mf* *simile* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *simile* *mf*

Hrn. 2-4 *mf* *simile* *mf*

Tromb. 1 *ad lib.* *mf* *simile* *obl.* *mf* *ff* *mf*

Tromb. 2 *ad lib.* *mf* *simile* *obl.* *mf* *ff* *mf*

B. Tromb. *ad lib.* *mf* *simile* *obl.* *mf* *ff* *mf*

Euph. *mf* *ff*

Tuba *mf* *simile* *mf*

M. Perc. *glockenspiel* *mf*

Timpani *mf*

Drums *ride cymbal* *mf* *ff* *mf*

Perc. *mf*

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *mp*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f* *mp*

A. Sx. *f* *solo*

T. Sx. *f*

B. Sx. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1 *f* *ad lib.* *mp*

Tromb. 2 *f* *ad lib.* *mp*

B. Tromb. *f* *ad lib.* *mp*

Euph. *mf* *f*

Tuba *f* *mp*

M. Perc. *f*

Timp. *f*

Drums *f* *mp*

Perc. *f* *mp*

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *mf* *f*

A. Sx. *tutti* *f*

T. Sx.

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *obl.* *mf* *f*

Tromb. 2 *obl.* *mf* *f*

B. Tromb. *obl.* *mf* *f*

Euph. *mf* *f*

Tuba *f*

M. Perc. *mf*

Timp.

Drums *mf* *f*

Perc.

Picc. *ff* *f*

Flt. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

E♭ Cl. *ff* *f*

Clar. S-1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

A. Clar. *ff* *f*

B. Clar. *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1-3 *ff* *f*

Hrn. 2-4 *ff* *f*

Tromb. 1 *mf* *ff* *f*

Tromb. 2 *mf* *ff* *f*

B. Tromb. *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

M. Perc. *mf*

Timp.

Drums

Perc.

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *p*

E♭ Cl. *p* *f*

Clar. S-1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

A. Clar. *p* *f*

B. Clar. *p*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hrn. 1-3 *sub. p* *f*

Hrn. 2-4 *sub. p* *f*

Tromb. 1 *sub. p* *f*

Tromb. 2 *sub. p* *f*

B. Tromb. *sub. p* *f*

Euph. *sub. p* *f*

Tuba *p*

M. Perc. xylophone *f*

Timp. *p*

Drums snare drum *mf* *f*

Perc.

Picc. *mf* *f*

Flt. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Es. Cl. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *p* *f* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *p* *f* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1-3 *mp* *f*

Hrn. 2-4 *mp* *f*

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

B. Tromb. *p* *mf*

Euph. *mp* *f* *f*

Tuba *mf* *f* *f*

M. Perc. *p* *f*

Timp. *p* *f*

Drums *p* *f* whip bass drum *ff*

Perc. *p* *f* whip bass drum *ff*