

Canon

Adagio (♩=72)

The musical score is arranged in a concertband format with the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C

The score is in common time (C) with a key signature of two flats (Bb, Eb). The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The dynamic marking *p* (piano) is used throughout the score.

13

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

Alto Cl.

Bas Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2

Tbn.1

Tbn.2&3

Euph.

Bass

p

p

p

32

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

Alto Cl.

Bas Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2

Tbn.1

Tbn.2&3

Euph.

Bass

Detailed description: This page of a musical score covers measures 32 through 36. It features a woodwind and brass ensemble. The Flute (Fl.) and Clarinet in E-flat (Cl.Eb) parts are highly active, with the Flute playing a melodic line and the Clarinet in E-flat playing a complex, fast-moving line. The Clarinet in B-flat (Cl.1) and Clarinets 2 & 3 (Cl.2&3) also have significant parts. The Alto Clarinet (Alto Cl.) and Bass Clarinet (Bas Cl.) provide harmonic support. The Saxophone section includes Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The Trumpet section consists of Trumpet 1 (Tpt.1) and Trumpets 2 & 3 (Tpt.2&3). The Horn section includes Horn 1 (Hrn.1) and Horn 2 (Hrn.2). The Trombone section includes Trombone 1 (Tbn.1) and Trombones 2 & 3 (Tbn.2&3). The Euphonium (Euph.) and Bass parts provide a solid harmonic foundation. The score is written in a key signature of two flats and a common time signature.

49

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.Bb *f*

Cl.2&3 *f*

Alto Cl. *f*

Bas Cl. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

