

PANORAMA

Concertbandscore

(uit ballet Doornroosje)

Duration : 3'30

Adagio (♩=44)

P.I.Tschaikofski
arr. Willy Hautvast

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

Timpani *p*

5

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

10

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

35

FL. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

39

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.Eb *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2&3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2&3 *cresc.* *f*

Hrn.1 *cresc.* *f*

Hrn.2&3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2&3 *cresc.* *f*

Euph. *cresc.* *f*

Bass *cresc.* *f*

Timp. *cresc.* *f*

43

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.Eb *p* *mf*

Cl.1 *p* *mf*

Cl.2&3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *p* *mf*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph. *p* *mf*

Bass *p* *mf*

Timp. *p* *mf*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

56

Fl.

Ob.

Bsn. *p*

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

65

Fl.
f *mf*

Ob.
f *mf*

Bsn.
f *mf*

Cl.Eb
f *mf*

Cl.1
f *mf*

Cl.2&3
f *mf*

B. Cl.
f *mf*

A. Sax.
f *mf*

T. Sax.
f *mf*

B.Sax.
f *mf*

Tpt.1
f *mf*

Tpt.2&3
f

Hrn.1
f *mf*

Hrn.2&3
f *mf*

Tbn.1
f *mf*

Tbn.2&3
f *mf*

Euph.
f *mf*

Bass
f *mf*

Timp.
f *mf*

69

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Detailed description: This page of a musical score, numbered 69, contains 18 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have dynamic markings such as *pp.* and *sf.*. The notation includes slurs, ties, and articulation marks.

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

pp