

perf. time: appr. 4.40 min.

# Paso Doble for Band

Joop van Eck

**Energico**

♩

The musical score is arranged in 24 staves, grouped into sections. The instruments and their parts are as follows:

- Piccolo (C)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Flute**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Oboe**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Bassoon**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- E♭ Clarinet**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Solo-1st Clarinet (B♭)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2nd-3rd Clarinet (B♭)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Alto Clarinet (E♭)**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Bass Clarinet (B♭)**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Alto Saxophone**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Tenor Saxophone (B♭)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone (E♭)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 1st Trumpet (B♭)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2nd Trumpet (B♭)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 3rd Trumpet (B♭)**: Rests for the first 4 measures, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 1st-3rd Horn (F)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 2nd-4th Horn (F)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 1st-2nd Trombone (C)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 3rd Trombone (C)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- 1st-2nd Baritone (B♭)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Euphonium (B♭)**: Rests for the first 4 measures, then plays a rhythmic pattern of eighth notes starting at measure 5 with a mezzo-forte (*mf*) dynamic.
- Bass Tuba E♭**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Bass Tuba (B♭)**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Double Bass**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Timpani**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Percussion 1**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.
- Percussion 2**: Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *mf*.

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs) throughout. The percussion parts specify the use of F-Es, Bes-C, Snare drum, and Castanets-Tamboirine (with timp. sticks).

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc. *f* *mf* *fp* *f*

Flt. *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

Bssn. *f* *mf* *fp* *f*

Eb Clar. *f* *mf* *fp* *f*

Clar. S/1 *f* *mf* *fp* *f*

Clar. 2/3 *f* *mf* *fp* *f*

A. Clar. *f* *mf* *fp* *f*

Bss. Clar. *f* *mf* *fp* *f*

A. Sax. *f* *mf* *fp* *f*

T. Sax. *f* *mf* *fp* *f*

B. Sax. *f* *mf* *fp* *f*

Tpt. 1 *f* *mf* *fp* *f*

Tpt. 2 *f* *mf* *fp* *f*

Tpt. 3 *f* *mf* *fp* *f*

Hrn. 1/3 *f* *mf* *fp* *f*

Hrn. 2/4 *f* *mf* *fp* *f*

Tromb. 1/2 *f* *mf* *fp* *f*

Tromb. 3 *f* *mf* *fp* *f*

Bar. 1/2 *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f*

Bass Eb *f* *mf* *fp* *f*

Bass Bb *f* *mf* *fp* *f*

Bass C *f* *mf* *fp* *f*

Timp. *f* *mf* *fp* *f*

Perc. 1 *f* *mf* *fp* *f*

Perc. 2 *f* *mf* *fp* *f*





Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 in the top left corner. It contains 24 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet in Soprano (Clar. S/1), Clarinet in Alto (Clar. 2/3), Clarinet in A (A. Clar.), Bass Clarinet (Bss. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trombone 1/2 (Tromb. 1/2), Trombone 3 (Tromb. 3), Baritone 1/2 (Bar. 1/2), Euphonium (Euph.), Bass Eb, Bass Bb, Bass C, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Piccolo part has a melodic line with several triplet markings. The Bass Saxophone part has a rhythmic pattern of eighth notes. The Percussion parts have a complex rhythmic pattern. The rest of the instruments are mostly silent, indicated by rests.

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Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

71

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc. *mf*

Flt. *mf*

Ob. *mf*

Bssn. *mf* *p* *mf*

Eb Clar. *mf*

Clar. S/1 *mf*

Clar. 2/3

A. Clar. *mf*

Bss. Clar. *mf* *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bar. 1/2 *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Bass C *p* *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Picc. *ff* *f*

Flt. *ff* *f*

Ob. *ff* *f*

Bssn. *ff* *f*

Eb Clar. *ff* *f*

Clar. S/1 *ff* *f*

Clar. 2/3 *mf* *ff* *f*

A. Clar. *ff* *f*

Bss. Clar. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *f* *ff* *f*

Hrn. 1/3 *ff* *Soli f*

Hrn. 2/4 *ff* *f*

Tromb. 1/2 *ff* *f*

Tromb. 3 *ff* *f*

Bar. 1/2 *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Bass C *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 103, contains 28 staves for various instruments. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with frequent triplet markings. The Clarinet and Saxophone sections provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Baritone parts have a steady, rhythmic accompaniment. The Percussion section, including Timpani and two other percussionists, provides a consistent rhythmic foundation with patterns of eighth and sixteenth notes. The score is written in a key signature of three flats and a common time signature.

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2





Picc. *mf* *f* *ff* *sfz*

Flt. *ff* *sfz*

Ob. *mf* *f* *ff* *sfz*

Bssn. *mf* *f* *ff* *sfz*

Eb Clar. *ff* *sfz*

Clar. S/1 *mf* *f* *ff* *sfz*

Clar. 2/3 *f* *ff* *sfz*

A. Clar. *mf* *f* *ff* *sfz*

Bss. Clar. *mf* *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *mf* *f* *ff* *sfz*

B. Sax. *mf* *f* *ff* *sfz*

Tpt. 1 *mf* *f* *ff* *sfz*

Tpt. 2 *f* *ff* *sfz*

Tpt. 3 *ff* *sfz*

Hrn. 1/3 *mf* *f* *ff* *sfz*

Hrn. 2/4 *ff* *sfz*

Tromb. 1/2 *mf* *f* *ff* *sfz*

Tromb. 3 *mf* *f* *ff* *sfz*

Bar. 1/2 *mf* *f* *ff* *sfz*

Euph. *mf* *f* *ff* *sfz*

Bass Eb *mf* *f* *ff* *sfz*

Bass Bb *mf* *f* *ff* *sfz*

Bass C *mf* *f* *ff* *sfz*

Timp. *mf* *f* *ff* *sfz*

Perc. 1 *mf* *f* *ff* *sfz*

Perc. 2 *mf* *f* *ff* *sfz*