

Concertbandscore
Duration: appr.4 min.

Pavane et Passepied

(Le Roi s'amuse)

Leo Délibes
arr. Willy Hautvast

Allegretto (♩=72)

Pavane

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.B *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

57 rall.

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Passapied

Allegretto (♩=72)

1

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

11

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Detailed description of the musical score: This page of a musical score, numbered 11, contains 18 staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) part consists of a steady eighth-note accompaniment. The Clarinet in E-flat (Cl.Eb) and Clarinet in B-flat (Cl.1) have melodic lines similar to the Flute and Oboe. The Clarinets 2 and 3 (Cl.2&3) play a rhythmic pattern of eighth-note chords. The Bass Clarinet (B.Cl.) plays a simple eighth-note accompaniment. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts feature eighth-note accompaniment. The Bass Saxophone (B.Sax.) plays a simple eighth-note accompaniment. The Trumpet 1 (Tpt.1) and Trumpets 2 and 3 (Tpt.2&3) have melodic lines with slurs and accents. The Horn 1 (Hrn.1) and Horns 2 and 3 (Hrn.2&3) play a simple eighth-note accompaniment. The Trombone 1 (Tbn.1) and Trombones 2 and 3 (Tbn.2&3) play a simple eighth-note accompaniment. The Euphonium (Euph.) plays a simple eighth-note accompaniment. The Bass part consists of a simple eighth-note accompaniment. The Timpani (Timp.) and Percussion (Perc.) parts are marked with a dash, indicating they are silent for this section.

16

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

p

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

mf p
mf p
mf p
mf p
mf p
mf p
mf p
mf
mf p
mf p
mf p
mf p
mf p
mf p
mf p
mf p

28

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

mf p
mf p
mf p
mf p
mf p
mf p
mf p
mf
mf p
mf p
mf p
mf p
mf p
mf p
mf p

1.
2.

p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.Bb), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in several parts, including the Clarinet 2&3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet 1, Horn 1, Trombone 2&3, Euphonium, Bass, and Percussion.

56

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

