

Petite Ouverture à danser

Erik Satie
arr. Willy Hautvast

Moderato (♩=50)

The musical score is arranged for a concert band with the following parts: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Glockenspiel, and Percussion. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 50 beats per minute. The dynamic marking *p* (piano) is used throughout. The score consists of 8 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a steady eighth-note pattern.

9

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Gl.spiel

Perc.

mf

47 *A tempo* *mf* *rall.*

Fl.
Ob.
Bsn.
Cl.Eb
Cl.Bb
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Gl.spiel
Perc.