

# Polonaise

Duration : 4'30 Min.

opus 55

Anatoly Liadow  
arr. Willy Hautvast

Moderato (♩ = 80)<sub>2</sub>

3

4

5

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1

Percussion 2



Fl. 11 12 13 14 15

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

16 17 18 19  
 Fl. *tr*  
 Ob.  
 Bsn. *p cresc.*  
 Clar.Eb *tr* *mf* *p cresc.*  
 Clar.1 *tr* *mf* *p cresc.*  
 Clar.2&3 *mf* *p cresc.*  
 B. Cl. *p* *cresc.*  
 A.Sax. *mf* *p cresc.*  
 T.Sax. *mf* *p cresc.*  
 B.Sax. *mf* *p* *cresc.*  
 Tpt.1  
 Tpt.2&3  
 Hrn.1 *mf* *cresc.*  
 Hrn.2&3 *mf* *cresc.*  
 Tbn.1 *mf* *cresc.*  
 Tbn.2&3 *mf* *cresc.*  
 Euph. *mf* *p* *cresc.*  
 Bass *mf* *p* *cresc.* con 8va basso  
 Timp.  
 Perc.1 *f* *mf cresc.*  
 Perc.2



24 25 26 27 28

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Clar.Eb *f* *tr*

Clar.1 *f* *tr*

Clar.2&3 *f* *tr*

B. Cl. *f*

A.Sax. *f* *tr*

T.Sax. *f* *tr*

B.Sax. *f*

Tpt.1 *f* 3

Tpt.2&3 *f* 3

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *mf* *f*

Perc.1 *f*

Perc.2 *f* Triangle



34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Temp.

Perc.1

Perc.2

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

41 42 43 44 45 46

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Clar.Eb *mf* *cresc.*

Clar.1 *mf* *cresc.*

Clar.2&3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt.1 *mf* *cresc.*

Tpt.2&3 *mf* *cresc.*

Hrn.1 *mf* *cresc.*

Hrn.2&3 *mf* *cresc.*

Tbn.1 *mf* *cresc.*

Tbn.2&3 *mf* *cresc.*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Perc.1

Perc.2



53 54 55 56 57

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Cymb.

58 59 60 61 62

Fl. *p* *f* *trill*

Ob. *p* *f* *trill*

Bsn. *p* *f* *trill*

Clar.Eb *p* *f* *trill*

Clar.1 *p* *f* *trill*

Clar.2&3 *p* *f* *trill*

B. Cl. *p* *f* *trill*

A.Sax. *p* *f* *trill*

T.Sax. *p* *f* *trill*

B.Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f*

Perc.1 *f*

Perc.2 *f*

+ B.dr.



68 69 70 71

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *cresc.* *f* *mf*

Clar.Eb *p cresc.* *f*

Clar.1 *p cresc.* *f* *mf*

Clar.2&3 *p cresc.* *f* *mf*

B. Cl. *p* *cresc.* *f* *mf*

A.Sax. *p* *cresc.* *f* *mf*

T.Sax. *p* *cresc.* *f* *mf*

B.Sax. *p* *cresc.* *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *cresc.* *f* *mf*

Hrn.2&3 *cresc.* *f* *mf*

Tbn.1 *cresc.* *f* *mf*

Tbn.2&3 *cresc.* *f* *mf*

Euph. *p* *cresc.* *f* *mf*

Bass *p* *cresc.* *f* *loco* *mf*

Timp.

Perc.1 *mf cresc.* *f*

Perc.2

72 73 74 75

Fl.

Ob.

Bsn.

Clar.Eb

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

*p*

*f*

*mf*

*f*

trill

Triangle

This page of a musical score covers measures 76 through 80. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Clar.Eb)
- Clarinet in B-flat (Clar.1)
- Clarinets 2 and 3 (Clar.2&3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt.1)
- Trumpets 2 and 3 (Tpt.2&3)
- Horn 1 (Hrn.1)
- Horns 2 and 3 (Hrn.2&3)
- Tuba 1 (Tbn.1)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

Key features of the score include:

- Measures 76-77: Trills (tr) in the Flute, Oboe, Clarinet in E-flat, and Alto Saxophone.
- Measures 78-80: Triplet markings (3) in the Flute, Oboe, Clarinet in B-flat, Clarinets 2&3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 2&3, Horns 2&3, Tuba 1, and Tuba 2&3.
- Measures 79-80: Accented notes (v) in the Trumpets 2&3, Horns 2&3, and Tuba 2&3.



This image shows a page of a musical score for a symphony orchestra, covering measures 86 through 90. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar.Eb), Clarinet in B-flat (Clar.1), Clarinet in B-flat and Bass Clarinet (Clar.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line. Measure 86 shows a dense texture with many instruments playing. Measures 87-89 show a reduction in activity, with many instruments resting. Measure 90 shows a return of activity, particularly in the woodwinds and brass.

This image shows a page of a musical score, likely for a symphony or concert band, spanning measures 91 to 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar.Eb (Clarinet in E-flat), Clar.1 (Clarinet in B-flat), Clar.2&3 (Clarinet in B-flat), B. Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet), Tpt.2&3 (Trumpets), Hrn.1 (Horn), Hrn.2&3 (Horns), Tbn.1 (Trombone), Tbn.2&3 (Trombones), Euph. (Euphonium), Bass, Timp. (Timpani), Perc.1 (Percussion), and Perc.2 (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g.,  $v$ ), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 19 is centered at the bottom.