

Polonaise Militaire

Con brio (♩=84)

Flute
Oboe
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2&3
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Euphonium C
Trombone 1 C
Trombone 2&3 C
Bass C
Timpani
Percussion

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Clar.1 (Clarinet 1), Clar.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Euph. (Euphonium), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and triplet markings (3). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by double bar lines with dots. The page number '2' is centered at the bottom.

12

Fl.
Ob.
Bsn.
Eb Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Tbn.1
Tbn.2&3
Bass
Timp.
Perc.

17

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Euph. *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*

4

35

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

p cresc.

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

54

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Cl. *f* *ff*

Clar.1 *f* *ff*

Clar.2&3 *f* *ff*

B.Cl. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp.1 *ff*

Trp.2&3 *ff*

Hrn.1 *f* *ff*

Hrn.2&3 *f* *ff*

Euph. *f* *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Bass *f* *ff*

Timp. *p* *f* *ff*

Perc. *f* *ff*

59

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

p cresc.

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p