

Preghiera

Gioachino Rossini
arr. Willy Hautvast

Duration: 3'10

Andante (♩=60)

(Mosè in Egitto)

The musical score is arranged for the following instruments from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Sn.dr./Cymb./B.dr.)

The score is in 4/4 time and features various dynamics such as *p* (piano), *f* (forte), and accents like *3* (triplets). The key signature has two flats (Bb and Eb).

Musical score for page 10, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2, 3, & 4 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). Percussion (Perc.) is also indicated.

14

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cl.Eb *p* *mf*

Cl.Bb *mf* *ad lib. 8^{va}*

Cl.2&3 *mf* *ad lib. 8^{va}*

B.Cl. *mf*

A.Sax. *p* *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. *mf*

18

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page of a musical score, numbered 21, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinet in B-flat and Bass Clarinet (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The Percussion (Perc.) part is shown as a grand staff with a single line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a piano (*p*) dynamic throughout. The Flute, Clarinet in E-flat, Alto Saxophone, and Trumpet 1 parts feature melodic lines with slurs and ties. The Clarinet in B-flat and Bass Clarinet parts play a rhythmic triplet pattern. The Tenor Saxophone part has a similar triplet pattern. The Trombone 1, Euphonium, and Bass parts play a steady, rhythmic accompaniment. The Timpani part starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Percussion part is mostly silent.

25

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

Cl.1 *mf*

Cl.2&3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. *mf*

36

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

