

# Khovanshchina

Full score  
(Concert Band)

## Prelude

Modest Mussorgsky

arr. Willy Hautvast

Duration: 5'30

(Dawn over the Moskwa)

Larghetto rubato (♩=54)

The score is for a concert band and includes the following parts:

- Flute 1&2
- Oboe 1&2
- Bassoon
- Clarinet Eb
- Clarinet 1 (Solo)
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1.F
- Horn 2&3.F
- Euphonium C
- Trombone 1 C
- Trombone 2&3 C
- Basses C
- Timpani (F-C)
- Percussion (B.dr.-Triang., GLsp.)

The score is in 4/4 time and features a solo for Clarinet 1. Dynamics include *p* (piano) and *All* (Allegro). The tempo is *Larghetto rubato* with a quarter note equal to 54 beats per minute. The score is divided into four measures.

5 1st. 6 7 8 9

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

Eb Cl. *p*

Clar.1 *f* *sf* Solo 3 3 3

Clar.2&3 *mf*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2&3

Hrn.1 *p* *mf*

Hrn.2&3 *p*

Euph. *p*

Trb.1

Trb.2&3

Bass

Timp.

Perc.

10 11 12 *8<sup>va</sup>* 13 14 15

Fl.1&2

Ob.1&2 *mf* *à 2* *3*

Bsn.

E♭ Cl. *mf* *3* *3*

Clar.1 *p* *3* *3* Solo *p*

Clar.2&3 *p*

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1 *Muted* *mf* *3*

Trp.2&3 *Muted* *mf* *3*

Hrn.1 *3*

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp. *p*

Perc. *B.dr.(without cymb.)* *p*



21                      22                      23                      24

Fl.1&2                      *mf*                      *p*

Ob.1&2                      *mf*                      *p*

Bsn.                      *p*

E♭ Cl.                      *mf*                      *p*

Clar.1                      *p*

Clar.2&3                      *à 2*

B. Cl.                      *p*

A.Sax.1&2                      *p*

T.Sax.                      *p*

B.Sax.                      *p*

Trp.1                      1 muted                      All open                      *p*

Trp.2&3                      *mf*                      open                      *p*

Hrn.1                      *p*

Hrn.2&3                      *p*

Euph.                      *p*

Trb.1                      *p*

Trb.2&3                      *p*

Bass                      *p*

Timp.                      *pp*

Perc.                      B.dr.                      *pp*

à 2  
25 26 27 28

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 *p*

Trp.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1

Trb.2&3

Bass *p*

Timp.

Triang.

Perc. *p*

29 30 31 32

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

H

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 29 through 32. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Horns, Euphonium, Bass) have active parts, while the Percussion section (Timpani and other percussion) is mostly silent. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (H) and timpani (Timp.).

Piu mosso (♩=80)

33 34 35 36 37

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

*cresc.*

*mf*

*f*

*p*

*f*

*f*

*fp*

*mf*

*p*

*p*

*mf*

*p*

B.dr.

*p*

38 39 40 41 42 43 44

Fl.1&2  
Ob.1&2  
Bsn.  
Eb Cl.  
Clar.1  
Clar.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hrn.1  
Hrn.2&3  
Euph.  
Trb.1  
Trb.2&3  
Bass  
Timp.  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*

Fl.1&2  
Ob.1&2  
Bsn.  
Eb Cl.  
Clar.1  
Clar.2&3  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hrn.1  
Hrn.2&3  
Euph.  
Trb.1  
Trb.2&3  
Bass  
Timp.  
Perc.

45 46 47 48 49 50

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 through 50. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Euphonium, Trombones 1, 2, & 3, and Bass. The percussion section includes Timpani and Percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). Measures 45-50 show a complex texture with various melodic and harmonic lines. The flute and oboe parts feature intricate sixteenth-note passages. The bassoon and euphonium parts play sustained notes. The brass section provides harmonic support with various rhythmic patterns. The percussion section includes timpani rolls and other rhythmic elements.

Moderato (♩=60)

51 à 2 52 53 54 55 56

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p* 1 solo

T.Sax. *p*

B.Sax. *p*

Trp.1 *p*

Trp.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1 *p*

Trb.2&3 *p*

Bass *p*

Timp.

Perc.

57 58 59 60 61 62

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B. Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

Glockenspiel

*p*



69 70 71 72 73 74 75 1st.

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2

T.Sax. *p*

B.Sax.

Trp.1 *p*

Trp.2&3 *p*

Hrn.1

Hrn.2&3

Euph.

Trb.1 *p*

Trb.2&3 *p*

Bass *p*

Timp.

Perc.

76 77 78 79 80 81 82

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

Triang.

Detailed description of the musical score: The score is for measures 76 through 82. The woodwind section includes Flutes 1&2, Oboes 1&2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2&3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1&2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2&3, Horns 1, 2&3, and Euphonium. The percussion section includes Trumpets 1, 2&3, Bass Drum, Tom-toms, and Triangle. The woodwinds and brass play melodic lines with various articulations and dynamics. The saxophones play a rhythmic pattern in the Tenor and Bass parts. The percussion provides a steady accompaniment with the triangle.



90 91 92 93 94 95

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

The image shows a page of a musical score for measures 90 through 95. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl.1&2, Ob.1&2, Bsn., E♭ Cl., Clar.1, Clar.2&3, B.Cl., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1, Hrn.2&3, Euph., Trb.1, Trb.2&3, Bass, Timp., and Perc. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic marking *p* (piano) is used in several places, including measures 93, 94, and 95. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) have significant parts in measures 93 and 94. The brass instruments (Trumpets, Horns, Euphonium, Trombones, Bass) have parts in measures 94 and 95. The percussion instruments (Timpani, Percussion) are mostly silent in this section.

