

Performance time: appr. 6 min.

PsYchO clrCuS

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Moderato $\text{♩} = 80$ *Geschreven in opdracht van Tilburgse Accordeon Vereniging*
"Les Musiciens Joyeux"

Accordion

Flute 1-2 *one player* *Moderato* $\text{♩} = 80$ *mp* *mp* *mf* *all* *3* *3*

Oboe 1-2

Bassoon

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2-3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1-2

Trumpet in B \flat 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

9 **A**

B



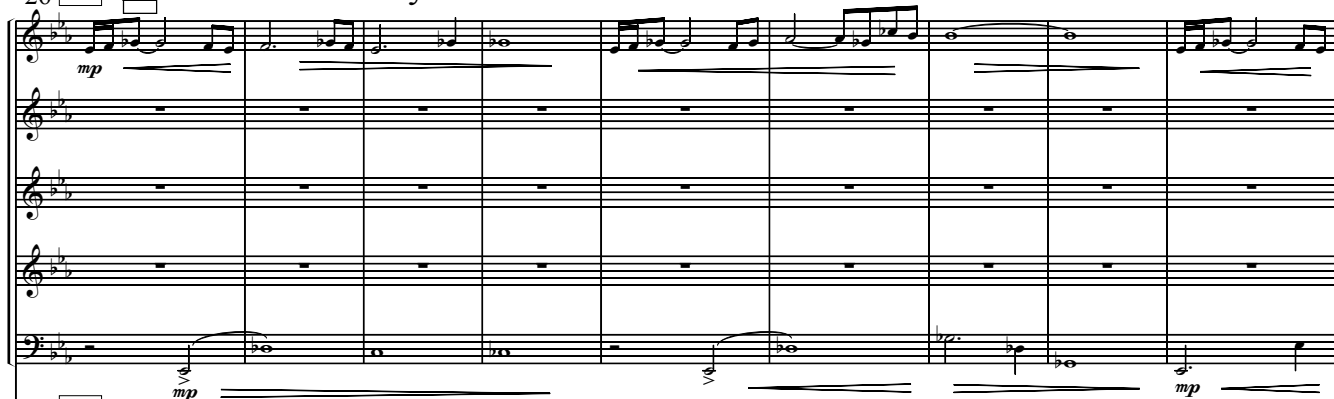
Acc.

Musical score for Accordion (Acc.). The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature has two flats. The score shows a long rest for the first part of section A, followed by a melodic line in section B starting at measure 9. The dynamic marking is *mp*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), and Trombone (Tbn.).

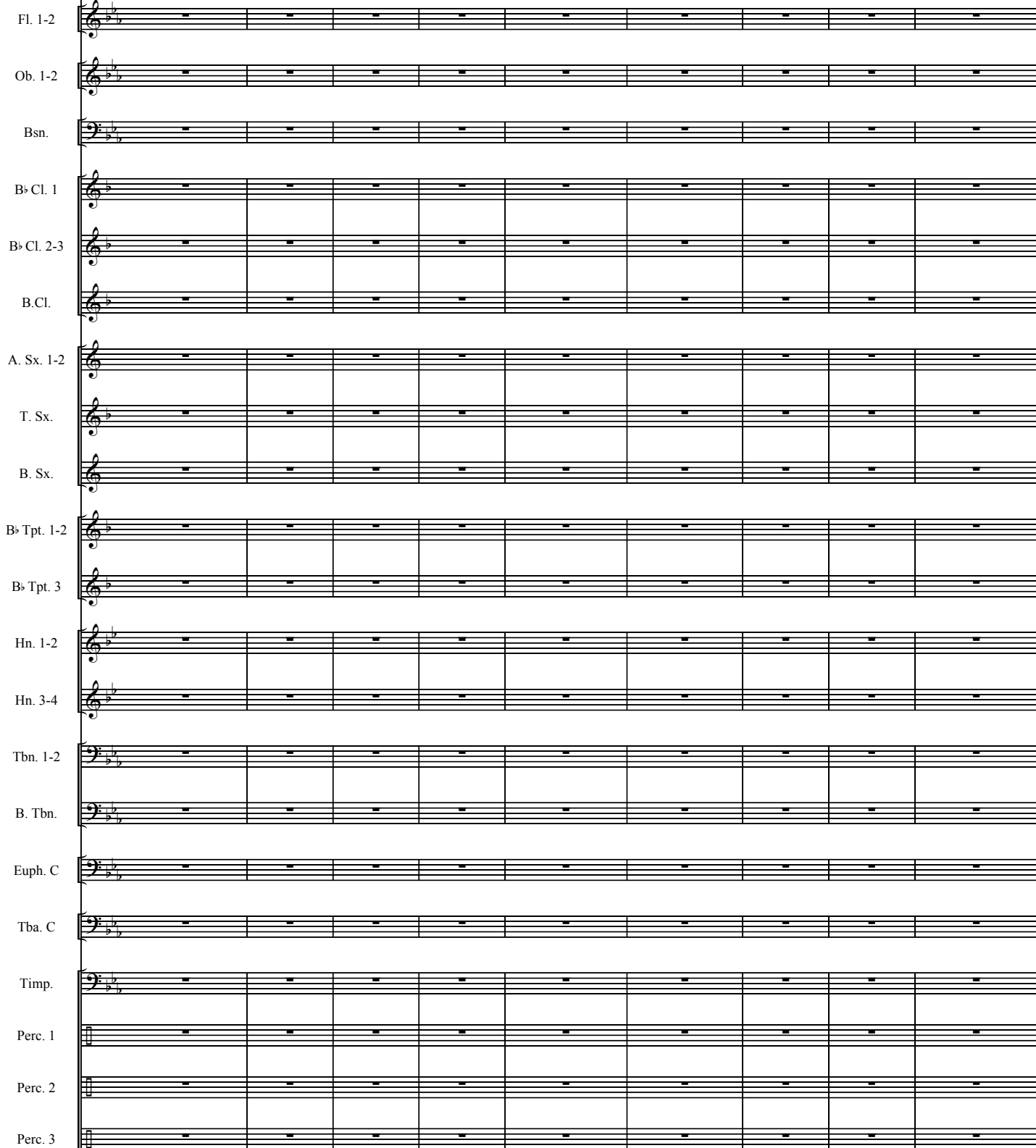
- Fl. 1-2:** Treble clef. Section A (measures 1-8) has a dynamic of *mf* and includes a triplet. Section B (measures 9-12) has a dynamic of *mf* and includes a triplet. The instruction "one player" is present above the staff.
- Ob. 1-2:** Treble clef. Rests throughout.
- Bsn.:** Bass clef. Rests throughout.
- B♭ Cl. 1:** Treble clef. Section A has a dynamic of *mf*. Section B has a dynamic of *mf* and includes a triplet. The instruction "one player" is present above the staff.
- B♭ Cl. 2-3:** Treble clef. Section A has a dynamic of *mf*. Section B has a dynamic of *mf* and includes a triplet. The instruction "one player" is present above the staff.
- B. Cl.:** Treble clef. Section A has a dynamic of *mf*. Section B has a dynamic of *mf* and includes a triplet. The instruction "one player" is present above the staff.
- A. Sx. 1-2:** Treble clef. Section A has a dynamic of *mf* and includes a triplet. Section B has a dynamic of *mp*. The instruction "one player" is present above the staff.
- T. Sx.:** Treble clef. Rests throughout.
- B. Sx.:** Treble clef. Section A has a dynamic of *mf*. Section B has a dynamic of *mp*.
- B♭ Tpt. 1-2:** Bass clef. Rests throughout.
- B♭ Tpt. 3:** Bass clef. Rests throughout.
- Hn. 1-2:** Treble clef. Rests throughout.
- Hn. 3-4:** Treble clef. Rests throughout.
- Tbn. 1-2:** Bass clef. Rests throughout.
- B. Tbn.:** Bass clef. Rests throughout.
- Euph. C:** Bass clef. Rests throughout.
- Tba. C:** Bass clef. Rests throughout.
- Timp.:** Bass clef. Rests throughout.
- Perc. 1, 2, 3:** Percussion staves. Rests throughout.

26 **D**  Accordions only



Musical score for measures 26-33. The top staff is for Accordion (Acc.) and the bottom staff is for Bassoon (Bsn.). Both parts are marked *mp*. The Accordion part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with sustained notes and some movement.

26 **D** Accordions only



Musical score for measures 26-33 for various orchestral instruments. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. All these parts are currently silent (indicated by a flat line) throughout the measures shown.

35

E

Acc.

Musical score for the Accordion (Acc.) part, measures 35-38. The part begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 35, followed by a quarter note, a half note, and a dotted half note. A dynamic marking of *f* is present at the start. The part continues with a series of rests.

35

E

Musical score for various woodwind and brass instruments, measures 35-38. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind parts (Flute, Oboe, Bassoon, Clarinets) have melodic lines starting in measure 35 with dynamic markings of *mp* and *mf*. The brass parts (Trumpets, Trombones, Euphonium, Tuba) are mostly at rest. The percussion parts (Timp., Perc. 1-3) are also at rest.

Acc.

Musical score for the Accordion (Acc.) part, measures 45-49. The part is written in a grand staff with treble and bass clefs. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature has two flats, and the time signature is 4/4.

Musical score for various instruments, measures 45-49. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. The Flute, Oboe, Bassoon, and Saxophone parts have dynamic markings of *mf*. The Clarinet parts have a *mf* marking. The Trombone parts have a *mf* marking. The rest of the instruments are marked with a flat line, indicating they are silent for this passage.

51

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for the Accordion (Acc.) part, measures 51-56. The part features a complex melodic line with slurs and triplets, and a bass line with chords and single notes.

Musical score for woodwinds and strings, measures 51-56. The woodwind section includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), B \flat Clarinets (B \flat Cl. 1, B \flat Cl. 2-3), and Bass Clarinet (B.Cl.). The string section includes Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Other instruments like Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion are present but have no notation in this section.



Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. cymbal, soft mallets

gong

pair of cymbals

65 *rubato* **F**

Acc. *mp* *simile* *mp* *simile*

Fl. 1-2 **F**

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx. *mp*

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn.

Euph. C *mp* *mf*

Tba. C *mp*

Timp.

Perc. 1 *mp* ride cymbal

Perc. 2 *mf* tubular bell

Perc. 3 *mf*

G

75

simile

Acc.

Musical score for the Accordion (Acc.) part, measures 75-82. The part features a melodic line in the right hand and a bass line in the left hand. The right hand is marked *simile*. The left hand starts with a *mp* dynamic and includes the instruction "if possible with 8va bassa" in measure 82. A box labeled 'G' is placed above the staff in measure 80.

Fl. 1-2

Musical score for Flute 1-2, measures 75-82. The part is mostly silent, with a melodic line starting in measure 80 marked *mp*. A box labeled 'G' is placed above the staff in measure 80.

Ob. 1-2

Musical score for Oboe 1-2, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Bsn.

Musical score for Bassoon, measures 75-82. The part consists of a series of slurs across the measures.

B♭ Cl. 1

Musical score for B-flat Clarinet 1, measures 75-82. The part consists of a series of slurs across the measures.

B♭ Cl. 2-3

Musical score for B-flat Clarinet 2-3, measures 75-82. The part consists of a series of slurs across the measures.

B. Cl.

Musical score for Bass Clarinet, measures 75-82. The part consists of a series of slurs across the measures.

A. Sx. 1-2

Musical score for Alto Saxophone 1-2, measures 75-82. The part is mostly silent, with a *mp* dynamic marking in measure 80.

T. Sx.

Musical score for Tenor Saxophone, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

B. Sx.

Musical score for Baritone Saxophone, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

B♭ Tpt. 1-2

Musical score for B-flat Trumpet 1-2, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80. A *cup mute* instruction is present in measure 82.

B♭ Tpt. 3

Musical score for B-flat Trumpet 3, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80. A *cup mute* instruction is present in measure 82.

Hn. 1-2

Musical score for Horn 1-2, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Hn. 3-4

Musical score for Horn 3-4, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Tbn. 1-2

Musical score for Trombone 1-2, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

B. Tbn.

Musical score for Baritone Trombone, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Euph. C

Musical score for Euphonium C, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Tba. C

Musical score for Tuba C, measures 75-82. The part is mostly silent, with a *ff* dynamic marking in measure 80.

Timp.

Musical score for Timpani, measures 75-82. The part consists of a series of slurs across the measures.

Perc. 1

Musical score for Percussion 1, measures 75-82. The part consists of a series of slurs across the measures.

Perc. 2

Musical score for Percussion 2, measures 75-82. The part consists of a series of slurs across the measures.

Perc. 3

Musical score for Percussion 3, measures 75-82. The part consists of a series of slurs across the measures.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for Accordion (Acc.) in B-flat major, 4/4 time. The part consists of six staves of music, primarily using eighth and sixteenth notes with a steady rhythmic pattern.

Musical score for Flute 1-2 (Fl. 1-2) in B-flat major, 4/4 time. The part features long, sustained notes with a wavy line above the staff, indicating a tremolo or vibrato effect.

Musical score for Oboe 1-2 (Ob. 1-2) in B-flat major, 4/4 time. The part is mostly silent, with a few notes in the first measure.

Musical score for Bassoon (Bsn.) in B-flat major, 4/4 time. The part is mostly silent, with a few notes in the first measure.

Musical score for B-flat Clarinet 1 (B \flat Cl. 1) in B-flat major, 4/4 time. The part features sustained notes with a wavy line above the staff, indicating a tremolo or vibrato effect.

Musical score for B-flat Clarinet 2-3 (B \flat Cl. 2-3) in B-flat major, 4/4 time. The part features sustained notes with a wavy line above the staff, indicating a tremolo or vibrato effect.

Musical score for Bass Clarinet (B.Cl.) in B-flat major, 4/4 time. The part features sustained notes with a wavy line above the staff, indicating a tremolo or vibrato effect.

Musical score for Alto Saxophone 1-2 (A. Sx. 1-2) in B-flat major, 4/4 time. The part features sustained notes with a wavy line above the staff, indicating a tremolo or vibrato effect.

Musical score for Tenor Saxophone (T. Sx.) in B-flat major, 4/4 time. The part is mostly silent.

Musical score for Baritone Saxophone (B. Sx.) in B-flat major, 4/4 time. The part is mostly silent.

Musical score for B-flat Trumpet 1-2 (B \flat Tpt. 1-2) in B-flat major, 4/4 time. The part includes dynamics like *mf* and *f*, and performance instructions such as "open", "one player 3", and "wah mute".

Musical score for B-flat Trumpet 3 (B \flat Tpt. 3) in B-flat major, 4/4 time. The part includes dynamics like *mf* and *f*.

Musical score for Horn 1-2 (Hn. 1-2) in B-flat major, 4/4 time. The part includes dynamics like *mf*.

Musical score for Horn 3-4 (Hn. 3-4) in B-flat major, 4/4 time. The part includes dynamics like *mf*.

Musical score for Trombone 1-2 (Tbn. 1-2) in B-flat major, 4/4 time. The part includes dynamics like *mf*.

Musical score for Baritone Trombone (B. Tbn.) in B-flat major, 4/4 time. The part includes dynamics like *mf*.

Musical score for Euphonium (Euph. C) in B-flat major, 4/4 time. The part includes dynamics like *mf*.

Musical score for Tuba (Tba. C) in B-flat major, 4/4 time. The part is mostly silent.

Musical score for Timpani (Timp.) in B-flat major, 4/4 time. The part features a rhythmic pattern of eighth notes.

Musical score for Percussion 1 (Perc. 1) in B-flat major, 4/4 time. The part features a rhythmic pattern of eighth notes.

Musical score for Percussion 2 (Perc. 2) in B-flat major, 4/4 time. The part features a rhythmic pattern of eighth notes.

Musical score for Percussion 3 (Perc. 3) in B-flat major, 4/4 time. The part features a rhythmic pattern of eighth notes.

Acc.

ff

Fl. 1-2

ff mf ff

Ob. 1-2

ff

Bsn.

ff

B♭ Cl. 1

ff

B♭ Cl. 2-3

ff

B. Cl.

ff

A. Sx. 1-2

ff

T. Sx.

ff

B. Sx.

ff

B♭ Tpt. 1-2

ff

B♭ Tpt. 3

ff

Hn. 1-2

ff

Hn. 3-4

ff

Tbn. 1-2

ff

B. Tbn.

ff

Euph. C

ff

Tba. C

ff

Timp.

ff mf ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

96

I

♩ = 90-95

Acc.

mf

mf

mf

mf

mf

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

I

102

accel.

Acc.

Musical score for the Accordion (Acc.) part, measures 102-104. The part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a melodic line with slurs and accents. The key signature has two flats, and the time signature is 3/4.

102

accel.

Musical score for various instruments, measures 102-104. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. Most instruments are silent (indicated by a horizontal line) until measure 104, where they enter with various rhythmic patterns. The Percussion parts (Perc. 1, 2, 3) include dynamic markings like *pp* and *ppp*. The key signature has two flats, and the time signature is 3/4.

109 **J** Alla Marcia ♩ = 80

Acc.

Musical score for the Accordion part, consisting of five staves. The music is mostly rests, with some notes appearing in the final measures of the system.

109 **J** Alla Marcia ♩ = 80

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for woodwinds, brass, and percussion. The Flute (Fl. 1-2) and Oboe (Ob. 1-2) parts have melodic lines starting in the second measure, marked with a forte (f) dynamic. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.) and Saxophones (A. Sx. 1-2, T. Sx., B. Sx.) have sustained notes or chords. The Trombones (B♭ Tpt. 1-2, B♭ Tpt. 3) and Trumpets (Hn. 1-2, Hn. 3-4) are mostly rests. The Euphonium (Euph. C) and Trombone (Tba. C) parts have sustained notes. The Timpani (Timp.) part has a single note in the final measure, marked with a piano (p) dynamic. The Percussion parts (Perc. 1, Perc. 2, Perc. 3) have rhythmic patterns, with Perc. 1 marked with fortissimo (ff) and Perc. 2 with forte (f).

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Five staves for the Accordion (Acc.) instrument, all showing rests throughout the measure.

Musical score for various instruments. The Flute (Fl. 1-2) and Oboe (Ob. 1-2) parts feature notes with dynamic markings like *f* and *ff*. The Bassoon (Bsn.) part has a steady eighth-note rhythm. Clarinets (B \flat Cl. 1, B \flat Cl. 2-3, B.Cl.) and Saxophones (A. Sx. 1-2, T. Sx., B. Sx.) have sustained notes. Trumpets (B \flat Tpt. 1-2, B \flat Tpt. 3) play rhythmic patterns with *ff* dynamics. Horns (Hn. 1-2, Hn. 3-4) and Trombones (Tbn. 1-2, B. Tbn.) have sustained notes, with some marked *simile*. Euphonium (Euph. C) and Tuba (Tba. C) parts feature sustained notes and some rhythmic patterns. Timpani (Timp.) and Percussion (Perc. 1, 2, 3) parts include rhythmic patterns and dynamic markings like *f*.

123

K 

Acc.



Musical score for Accordion (Acc.) in B-flat major, 3/4 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music begins at measure 123 with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

123

K

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for woodwinds, brass, and percussion. The score consists of 19 staves. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are primarily in B-flat major. The percussion parts (Tympani, Percussion 1, 2, 3) are in B-flat major. The score begins at measure 123 with a forte (*f*) dynamic. The woodwinds and brass parts have various melodic and harmonic lines, while the percussion parts provide rhythmic accompaniment.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical notation for the Accordion part, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests.

Musical notation for various woodwind and brass instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. Some parts have slurs and accents.

Acc.

Musical score for Accordion (Acc.). The part begins with a rest for two measures, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A box labeled 'L' is positioned above the first staff.

Fl. 1-2

Musical score for Flute 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*. A box labeled 'L + piccolo' is positioned above the first staff.

Ob. 1-2

Musical score for Oboe 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

Bsn.

Musical score for Bassoon. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

B♭ Cl. 1

Musical score for B♭ Clarinet 1. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

B♭ Cl. 2-3

Musical score for B♭ Clarinet 2-3. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

B.Cl.

Musical score for Bass Clarinet. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

A. Sx. 1-2

Musical score for Alto Saxophone 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

T. Sx.

Musical score for Tenor Saxophone. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mp* and *simile*.

B. Sx.

Musical score for Baritone Saxophone. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mp*.

B♭ Tpt. 1-2

Musical score for B♭ Trumpet 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

B♭ Tpt. 3

Musical score for B♭ Trumpet 3. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

Hn. 1-2

Musical score for Horn 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

Hn. 3-4

Musical score for Horn 3-4. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

Tbn. 1-2

Musical score for Trombone 1-2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

B. Tbn.

Musical score for Baritone Trombone. The part begins with a rest for two measures, then enters with a melody. Dynamics include *f*.

Euph. C

Musical score for Euphonium C. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf* and *simile*.

Tba. C

Musical score for Tuba C. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf*.

Timp.

Musical score for Timpani. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf*.

Perc. 1

Musical score for Percussion 1. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf*.

Perc. 2

Musical score for Percussion 2. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf*.

Perc. 3

Musical score for Percussion 3. The part begins with a rest for two measures, then enters with a melody. Dynamics include *mf*.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Acc.

Musical score for Accordion (Acc.) starting at measure 144. The score is written in a grand staff with two treble clefs. It features a melodic line in the upper staff and a bass line in the lower staff. The music begins with a series of rests, followed by a dynamic shift to *ff* (fortissimo) in measure 145. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter notes.

Musical score for various instruments starting at measure 144. The score is organized into systems for different instrument groups:

- Fl. 1-2** and **Ob. 1-2**: Flutes and Oboes, both playing a melodic line with a dynamic shift to *ff* in measure 145.
- Bsn.**: Bassoon, playing a steady quarter-note accompaniment.
- B♭ Cl. 1**, **B♭ Cl. 2-3**, and **B. Cl.**: Clarinets, playing a melodic line with a dynamic shift to *ff* in measure 145.
- A. Sx. 1-2**: Alto Saxophones, playing a rapid sixteenth-note pattern.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a steady quarter-note accompaniment.
- B♭ Tpt. 1-2** and **B♭ Tpt. 3**: Trumpets, playing a sustained note with dynamic markings of *p* (piano), *fff* (fortississimo), and *p*.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing a sustained note with dynamic markings of *p*, *fff*, and *p*.
- Tbn. 1-2** and **B. Tbn.**: Trombones, playing a sustained note.
- Euph. C**: Euphonium, playing a steady quarter-note accompaniment.
- Tba. C**: Tuba, playing a steady quarter-note accompaniment.
- Timp.**: Timpani, playing a steady quarter-note accompaniment.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion instruments, including snare drum, tom-toms, and cymbals, with various rhythmic patterns.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

B \flat Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for the Accordion (Acc.) part, measures 148-151. The part features a melodic line in the right hand and a bass line in the left hand, with some chordal accompaniment in the right hand.

Musical score for Flute 1-2 (Fl.), Oboe 1-2 (Ob.), Bassoon (Bsn.), Alto Saxophone 1-2 (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), measures 148-151. The woodwinds and saxophones play various melodic and harmonic parts.

Musical score for Trumpets (B \flat Tpt. 1-2, B \flat Tpt. 3) and Horns (Hn. 1-2, Hn. 3-4), measures 148-151. The trumpets and horns play sustained notes with dynamic markings of *fff*, *p*, *fff*, and *mf*.

Musical score for Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. C), Tuba (Tba. C), and Percussion (Perc. 1, Perc. 2, Perc. 3), measures 148-151. The trombones play sustained notes, while the euphonium and tuba play melodic lines. The percussion parts include rhythmic patterns.

Acc.
 Fl. 1-2
 Ob. 1-2
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1-2
 B \flat Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph. C
 Tba. C
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3