

Raindrop Prelude

Frédéric Chopin
arr. Willy Hautvast

Sostenuto (♩=60)

Flute *pp*

Oboe *pp*

Bassoon *pp*

Clarinet Eb *pp*

Clarinet 1 *pp*

Clarinet 2&3 *pp*

Alto Clarinet *pp*

Bass Clarinet *pp*

Alto Saxophone 1&2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1

Trumpet 2&3

Horn 1 F *pp*

Horn 2&3 F *pp*

Trombone 1 C *pp*

Trombone 2&3 C *pp*

Euphonium C *pp*

Bass C *pp*

Timpani

Percussion *pp*
Triangle

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.Eb (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2&3 (Clarinets 2 and 3)
- A.Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2&3 (Trumpets 2 and 3)
- Hrn.1 (Horn 1)
- Hrn.2&3 (Horns 2 and 3)
- Tbn.1 (Trombone 1)
- Tbn.2&3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in the Tpt.1 part.

12

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

23

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

This musical score page, numbered 28, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) family, including Eb, Bb, and A, and the Saxophone (Sax.) family, including Alto, Tenor, and Baritone, all play melodic lines starting with a piano (*p*) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) sections are also silent. The Horn (Hrn.) section plays a rhythmic pattern of eighth notes, also starting with a piano (*p*) dynamic. The Euphonium (Euph.) part consists of sustained notes, and the Bass part plays a rhythmic pattern. The Timpani (Timp.) part plays a steady eighth-note pattern, and the Percussion (Perc.) part is silent.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

A.Cl.

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Tom-Tom

-Cymb.

poco à poco cresc.

mf

f

p

pp

40

1. | 2.

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

Cl.Eb *ff*

Cl.1 *ff* *p*

Cl.2&3 *ff*

A.Cl. *ff* *p*

B.Cl. *ff* *p*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt.1 *ff* *p*

Tpt.2&3 *ff* *p*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff* *p*

Tbn.2&3 *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

Timp. *ff*

Perc. *ff* +Cymb.

Tempo primo

61

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.Eb *pp*

Cl.B *pp*

Cl.2&3 *pp*

A.Cl. *pp*

B. Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt.1

Tpt.2&3

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *pp*

Timp.

Perc. Triangle *pp*

