

Score

tijdsduur: ca. 25 min

Ride on a Dark Ridge

Henk Alkema

Allegro ♩ = 132

Sopraan Saxofoon

1e-2e Alt Saxofoon

Tenor Saxofoon

Bariton Saxofoon

E♭ Bugel

1e Bugel

2e Bugel

3e Bugel

1e-3e Hoorn F

2e-4e Hoorn F

1e Trompet B♭

2e Trompet B♭

3e Trompet B♭

1e Trombone C

2e Trombone C

3e Trombone C

4e Trombone C

Euphonium B♭

E♭ Bas

B♭ Bas

Melodisch Slagwerk

Pauken

Percussie

Marimba

f

mf

sf

A

9

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Euph.

E♭ Bas

B♭ Bas

M.S.

Pauken

Perc.

f

f

mf

mf

B

25

S. Sx. *f mp p*
 A. Sx. 1-2 *f mp p*
 T. Sx. *f mp p*
 B. Sx. *f mp p*
 E♭ Bgl. *f mp p*
 Bgl. 1 *f mp p*
 Bgl. 2 *f mp p*
 Bgl. 3 *f mp p*
 Hrn. 1-3 *f mp p*
 Hrn. 2-4 *f mp p*
 Tpt. 1 *mp p*
 Tpt. 2 *mp p*
 Tpt. 3 *mp p*
 Tromb. 1 *mp p*
 Tromb. 2 *mp p*
 Tromb. 3 *mp p*
 Tromb. 4 *mp p*
 Euph. *f mp p*
 E♭ Bas *mp p*
 B♭ Bas *mp p*
 M.S.
 Pauken *mp p*
 Perc.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Euph.

E♭ Bas

B♭ Bas

M.S. Vibrafoon

Pauken

Perc.

p

p

p

mp

mp

mp

mp

mp

al

p

p

mp

mp

rit.

E

♩ = 132

60

This page of a musical score contains measures 60 through 67. The instruments and parts are listed on the left side of the page:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1-2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Bgl. (E-flat Baritone Clarinet)
- Bgl. 1 (Bass Clarinet 1)
- Bgl. 2 (Bass Clarinet 2)
- Bgl. 3 (Bass Clarinet 3)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Tromb. 4 (Trombone 4)
- Euph. (Euphonium)
- E♭ Bas. (E-flat Bass Trombone)
- B♭ Bas. (B-flat Bass Trombone)
- M.S. (Mellophone)
- Pauken (Drums)
- Perc. (Percussion)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature changes to E major at measure 61, indicated by a box with the letter 'E'. The tempo is marked *rit.* (ritardando). The music includes complex rhythmic patterns, particularly in the saxophone and horn sections, and a prominent bass line in the Trombone 1 part.

Musical score for page 68, featuring various instruments including S. Sx., A. Sx. 1-2, T. Sx., B. Sx., E♭ Bgl., Bgl. 1-3, Hrn. 1-3, Hrn. 2-4, Tpt. 1-3, Tromb. 1-4, Euph., E♭ Bas, B♭ Bas, M.S., Pauken, and Perc. The score includes dynamic markings such as *f* and *tutti*.

S. Sx. *ff* *f*

A. Sx. 1-2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

E♭ Bgl. *ff* *f*

Bgl. 1 *ff* *f*

Bgl. 2 *ff* *f*

Bgl. 3 *ff* *f*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f* *brassy!* *ff* *brassy!*

Tromb. 4 *ff* *brassy!* *ff* *brassy!*

Euph. *ff* *f*

E♭ Bas *ff* *ff*

B♭ Bas *ff* *ff*

M.S. Marimba *f*

Pauken *ff* *ff*

Perc. *ff* *ff*

grote trom *ff*

131 **K** Vivace $\text{♩} = 120-132$

S. Sx. *p* *mf*

A. Sx. 1-2 *p* *mf*

T. Sx. *f* *p* *fp*

B. Sx. *p* *fp*

E♭ Bgl. *f* *fp*

Bgl. 1 *mp* *fp*

Bgl. 2 *mp* *fp*

Bgl. 3 *mp* *fp*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3 *f* *p* *fp*

Tromb. 4

Euph. *mf* *f* *mf*

E♭ Bas *mf* *f*

B♭ Bas *f*

M.S. *mf* *f*

Vibrafoon

Pauken *mf* *f*

Perc.

141 L

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

mf

E♭ Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

f

f

Tpt. 1

ff

p

Tpt. 2

ff

p

Tpt. 3

ff

p

Tromb. 1

mf

ff

f

Tromb. 2

mf

ff

f

Tromb. 3

ff

Tromb. 4

ff

Euph.

E♭ Bas

mf

f

B♭ Bas

mf

f

M.S.

Pauken

mf

Perc.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Euph.

E♭ Bas

B♭ Bas

M.S.

Pauken

Perc.

p *mf*

p

p

f *f* *f*

f *p* *mp*

f *p* *mp*

f *p*

mp

p *mp*

p *mp*

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Bgl. *mf*

Bgl. 1 *p* *mf*

Bgl. 2 *p* *mf*

Bgl. 3 *p* *mf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Tromb. 4 *mf* *f*

Euph. *p* *f*

E♭ Bas *p* *f*

B♭ Bas *p* *f*

M.S.

Pauken *mf* *f*

Perc. *mf* *f*

bekkens

S. Sx. *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Bgl. *mp*

Bgl. 1 *mp*

Bgl. 2 *mp*

Bgl. 3 *mp*

Hrn. 1-3 *p* *mp* *mp*

Hrn. 2-4 *p* *mp* *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tromb. 1 *mp marcato* *simile*

Tromb. 2 *mp marcato* *simile*

Tromb. 3

Tromb. 4

Euph. *mp*

E♭ Bas *p*

B♭ Bas *p*

M.S.

Pauken

Perc. *mp* *kleine trom*

Musical score for page 183, featuring various instruments including strings, woodwinds, brass, and percussion. The score is divided into systems, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The instruments listed are:

- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- E♭ Bgl.
- Bgl. 1
- Bgl. 2
- Bgl. 3
- Hrn. 1-3
- Hrn. 2-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tromb. 4
- Euph.
- E♭ Bas
- B♭ Bas
- M.S.
- Pauken
- Perc.

S. Sx. *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *p*

E♭ Bgl. *f* *ff*

Bgl. 1 *f* *ff*

Bgl. 2 *f* *ff*

Bgl. 3 *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

Tromb. 3 *f* *ff*

Tromb. 4 *f* *ff*

Euph. *f* *ff* *p*

E♭ Bas *f* *ff* *p*

B♭ Bas *f* *ff* *p*

M.S. *mf*

Pauken *f* *ff*

Perc.

accel. poco a poco

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Euph.

E♭ Bas

B♭ Bas

M.S.

Pauken

Perc.

p *cresc.* *poco* *a* *poco*

S

243

S. Sx. *p* *cresc.* *molto* *fff*

A. Sx. 1-2 *p* *cresc.* *molto* *fff*

T. Sx. *p* *cresc.* *molto* *fff*

B. Sx. *p* *cresc.* *molto* *fff*

E♭ Bgl. *p* *cresc.* *molto* *fff*

Bgl. 1 *p* *cresc.* *molto* *fff*

Bgl. 2 *p* *cresc.* *molto* *fff*

Bgl. 3 *p* *cresc.* *molto* *fff*

Hrn. 1-3 *p* *cresc.* *molto* *fff* *pp*

Hrn. 2-4 *p* *cresc.* *molto* *fff* *pp*

Tpt. 1 *p* *cresc.* *molto* *fff*

Tpt. 2 *p* *cresc.* *molto* *fff*

Tpt. 3 *p* *cresc.* *molto* *fff*

Tromb. 1 *ff* *p* *cresc.* *molto* *fff*

Tromb. 2 *ff* *p* *cresc.* *molto* *fff*

Tromb. 3 *ff* *p* *cresc.* *molto* *fff*

Tromb. 4 *ff* *p* *cresc.* *molto* *fff*

Euph. *ff* *p* *cresc.* *molto* *fff*

E♭ Bas *p* *cresc.* *molto* *fff*

B♭ Bas *p* *cresc.* *molto* *fff*

M.S. *p* *cresc.* *molto* *fff*

Pauken *ff* *p* *cresc.* *molto* *fff*

Perc. *p* *cresc.* *molto* *fff*