


Romance

opus 5

P.I.Tschaikowsky
Arr.Willy Hautvast

Andante cantabile (♩ = 60) 

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet I

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1
S.Dr.-B.Dr.+Cymb.

Percussion 2
Triang., Gl.Spiel

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Fl. (Flute):** Features a melodic line with trills and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Provides a steady bass accompaniment.
- E♭ Clar. (E-flat Clarinet):** Mirrors the flute's melodic line.
- Clar. 1 (Clarinet 1):** Plays a rhythmic accompaniment.
- Clar. 2&3 (Clarinets 2 and 3):** Play a rhythmic accompaniment.
- B. Clar. (Bass Clarinet):** Provides a steady bass accompaniment.
- A. Sax. (Alto Saxophone):** Mirrors the flute's melodic line.
- T. Sax. (Tenor Saxophone):** Provides a steady bass accompaniment.
- B. Sax. (Baritone Saxophone):** Provides a steady bass accompaniment.
- Tpt. 1 (Trumpet 1):** Enters in the second measure with a melodic line, marked with a *p* (piano) dynamic.
- Tpt. 2&3 (Trumpets 2 and 3):** Play a rhythmic accompaniment, marked with a *p* dynamic.
- Hrn. 1 (Horn 1):** Provides a steady bass accompaniment.
- Hrn. 2&3 (Horns 2 and 3):** Play a rhythmic accompaniment.
- Tbn. 1 (Trombone 1):** Provides a steady bass accompaniment.
- Tbn. 2&3 (Trombones 2 and 3):** Play a rhythmic accompaniment.
- Euph. (Euphonium):** Provides a steady bass accompaniment.
- Bass:** Provides a steady bass accompaniment.
- Timp. (Timpani):** Provides a steady bass accompaniment.
- Perc. 1 (Percussion 1):** Provides a steady bass accompaniment.
- Perc. 2 (Percussion 2):** Provides a steady bass accompaniment.

The score includes various musical notations such as slurs, trills, and dynamics. A specific performance instruction, "GLSpiel", is written above the Perc. 2 staff in the fourth measure.

ritenuto A tempo

Fl.

Ob.

Bsn.

E♭ Clar.

Clar.1

Clar.2&3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

p

p

p

Poco piu mosso (♩ = 72)

ritenuto

A tempo

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

CODA



Allegro (♩ = 100)

ritenuto

