

Performance time: appr 9 min.

Rope of pearls

Kees Schoonenbeek

Maestoso $\text{♩} = 85$

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Basses

Eb/Ab/Bb Timpani

Percussion 1

Percussion 2

Percussion 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

glockenspiel

2 cymbals

snare drum

f

mf

p

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2/3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Basses, Timpani, and three Percussion parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include dynamic markings such as *mf* and *p*.

16

meno mosso e cantabile $\text{♩} = 75$

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

"All creatures of our God and King"

22

poco rit.

a tempo, dynamics "a piacere"

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 22 at the top left. The title of the piece is "All creatures of our God and King". The tempo markings are "poco rit." and "a tempo, dynamics 'a piacere'". The score is written for a variety of instruments, including Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, and Timpani. The percussion section includes three parts. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score shows the beginning of a section, with many instruments having rests. The bassoon, clarinet 1, bass clarinet, saxophones, and trombones have active parts. The timpani part has a dynamic marking of *mp*. The percussion parts are mostly rests.

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

"The King of love"

65

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

poco rit.

Allegro giocoso ♩ = 120

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

mp

Timp.

mp

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bsn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

mf

mf

triangle

mp

This musical score page, numbered 100, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn., Eb Clar., Clar. 1, Clar. 2/3, Bss. Clar., A. Sax, T. Sax, B. Sax, Trp. 1, Trp. 2/3, Horn 1, Horn 2, Tromb. 1, Tromb. 2, Tromb. 3, Euph., Basses, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a dynamic marking of *f* (forte) and features a melodic line with eighth and sixteenth notes. The Clarinet 1 part also has a *f* marking and includes a similar melodic pattern. The Bassoon part provides a steady bass line with dotted rhythms. The Saxophone section (Alto, Tenor, and Baritone) and the Trombone section (1st, 2nd, and 3rd) play sustained notes. The Percussion parts (1, 2, and 3) are mostly silent, with Perc. 2 showing a rhythmic pattern of eighth notes in the final measure.

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mp

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f poco a poco decresc.

f poco a poco decresc.

f poco a poco decresc.

poco a poco decresc.

f poco a poco decresc.

poco a poco decresc.

"Praise the Holiest" $\text{♩} = 96$

Flute

Oboe

Bssn.
mp

Eb Clar.
mp

Clar. 1
mp

Clar. 2/3
mp

Bss. Clar.
mp

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.
mp

Basses
mp

Timp.
p

Perc. 1

Perc. 2
soft sticks on cymbal
p

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum
mf

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f

tr

mf

soft sticks on cymbal

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

tutti mf

mf

mf

mp

mp

mp

"The Lord's my Shepherd" $\text{♩} = 85$

193

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

tutti

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

mp

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

solo

mp

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

mp

221 *molto accelerando*

Allegro giocoso ♩ = 120

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

tutti

tutti

mf

mf

mf

triangle

mp

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f tutti

mf

mp

snare drum

247

poco rit.

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

"The day Thou gavest" $\text{♩} = 85$

This musical score is for the hymn "The day Thou gavest" and is arranged for a large symphonic band. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 85. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and strings (represented by the Basses part) play a melodic line, while the brass instruments provide harmonic support and rhythmic drive. The percussion parts are mostly rests, indicating a steady accompaniment.

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

marcato

mf

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f

tr

mp

soft sticks on cymbal

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

allargando

303

Flute

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

Bss. Clar.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

soft sticks on cymbal

2 cymbals