

# Rubensmars

Marcia (♩=112)

5



10

Musical score for concert band, featuring parts for Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion (Sn. Dr., B. Dr., Cymb.). The score is in 2/4 time and includes dynamic markings such as *ff* and *f*.

This page of a musical score is for a symphony orchestra. It contains 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2&3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpets 2 and 3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horns 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks: '15' at the beginning of the 15th measure and '20' at the beginning of the 20th measure. The page is numbered '2' at the bottom center.

25 30

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

*mf*

35

1. 40 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*mf*

*mf*

*ff*

*mf*

*ff*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Flute (Fl.):** Measures 45, 50, and 55 are marked with *ff*.
- Oboe (Ob.):** Measures 45, 50, and 55 are marked with *ff*.
- Bassoon (Bsn.):** Measures 45, 50, and 55 are marked with *ff*.
- Clarinet in E-flat (Eb Cl.):** Measures 45, 50, and 55 are marked with *ff*.
- Clarinet in B-flat (Cl. 1):** Measures 45, 50, and 55 are marked with *ff*.
- Clarinets 2 & 3 (Cl. 2&3):** Measures 45, 50, and 55 are marked with *ff*.
- Bass Clarinet (B. Cl.):** Measures 45, 50, and 55 are marked with *ff*.
- Alto Saxophone (A. Sax.):** Measures 45, 50, and 55 are marked with *ff*.
- Tenor Saxophone (T. Sax.):** Measures 45, 50, and 55 are marked with *ff*.
- Bass Saxophone (B. Sax.):** Measures 45, 50, and 55 are marked with *ff*.
- Trumpet 1 (Tpt. 1):** Measures 45, 50, and 55 are marked with *ff*.
- Trumpets 2 & 3 (Tpt. 2&3):** Measures 45, 50, and 55 are marked with *ff*.
- Horn 1 (Hrn. 1):** Measures 45, 50, and 55 are marked with *ff*.
- Horns 2 & 3 (Hrn. 2&3):** Measures 45, 50, and 55 are marked with *ff*.
- Trombone 1 (Tbn. 1):** Measures 45, 50, and 55 are marked with *ff*.
- Trombones 2 & 3 (Tbn. 2&3):** Measures 45, 50, and 55 are marked with *ff*.
- Euphonium (Euph.):** Measures 45, 50, and 55 are marked with *ff*.
- Bass:** Measures 45, 50, and 55 are marked with *ff*.
- Timpani (Timp.):** Measures 45, 50, and 55 are marked with *ff*.
- Percussion (Perc.):** Measures 45, 50, and 55 are marked with *ff*.

Fine      TRIO

60 61 65 70

Fl. *ff* 1st x tacet

Ob. *ff* 1st x tacet

Bsn. *mf:ff*

E♭ Cl. *ff* 1st x tacet

Cl. 1 *mf:ff* 2nd x 8va

Cl. 2&3 *mf:ff* 2nd x 8va

B. Cl. *mf:ff*

A. Sax. *mf:ff*

T. Sax. *mf:ff*

B. Sax. *mf:ff*

Tpt. 1 *mf:ff*

Tpt. 2&3 *mf:ff*

Hrn. 1 *mf:ff*

Hrn. 2&3 *mf:ff*

Tbn. 1 *ff* 1st x tacet

Tbn. 2&3 *ff* 1st x tacet

Euph. *mf:ff*

Bass *mf:ff*

Timp. *f* 1st x tacet

Perc. *f* 1st x tacet

Fl. 75 1. 80 play 2. **ff**

Ob. **ff** play

Bsn. **ff** play

E♭ Cl. **ff** play

Cl.1 **ff**

Cl.2&3 **ff**

B. Cl. **ff**

A. Sax. **ff**

T. Sax. **ff**

B. Sax. **ff**

Tpt.1 **ff**

Tpt.2&3 **ff**

Hrn.1 **ff**

Hrn.2&3 **ff**

Tbn.1 play **ff**

Tbn.2&3 play **ff**

Euph. **ff**

Bass **ff**

Timpani

Perc.