

Performance time: appr. 2.40 min.

# Sarabande

Claude Debussy  
arr: Andreas van Zoelen

*Avec une elegance grave et lente*

1st-2nd Flute C *mf*

1st-2nd Oboe C *mf*

Bassoon C *mf*

E♭ Clarinet *mf*

1st Clarinet B♭ *mf* *mp* *p*

2nd Clarinet B♭ *mf* *p*

3rd Clarinet B♭ *mf*

Bass Clarinet B♭ *mf* *p*

Alto Saxophone E♭ *mf* *p*

Tenor Saxophone B♭ *mf* *mp* *p*

Baritone Saxophone E♭ *mf* *p*

1st Trumpet B♭

2nd Trumpet B♭

1st-2nd Horn F

1st-2nd Trombone C

Bass Trombone

Euphonium C

Bass Tuba C

Percussion

**A**

7

Flt. *mf* *p* *p*

Ob. 1-2 *mf*

Bssn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf* *p* *p*

Clar. 2 *mf* *p* *p*

Clar. 3 *mf* *p* *p*

Bss. Cl. *mf* *p* *p*

A. Sx. *mf* *p* *p*

T. Sx. *mf* *p* *p*

B. Sx. *mf* *p* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f* *p* *p*

Tromb. 1-3 *f*

B. Tbn. *f*

Euph. *f* *p* *p*

B.Tba. *f*

Perc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 7. The score is divided into two systems. The first system includes Flute (Flt.), Oboe 1-2 (Ob. 1-2), Bassoon (Bssn.), E-flat Clarinet (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bss. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone 1-3 (Tromb. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Baritone Trombone (B.Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute, Oboe, Bassoon, and Saxophones play a melodic line starting in measure 7, with dynamics changing from *mf* to *p* in measure 9. The Clarinets and Bass Clarinet play a similar melodic line, also changing from *mf* to *p* in measure 9. The Trumpets, Horns, Trombones, and Euphonium play a rhythmic accompaniment, with dynamics changing from *f* to *p* in measure 9. The Percussion part is silent throughout the page.

**B**

13

Flt. *p* *mf*

Ob. 1-2 *p* *mf*

Bssn. *p* *mf*

E♭ Clar. *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

Bss. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *pp* *mf*

Tromb. 1-3 *mf*

B. Tbn. *mf*

Euph. *pp* *mf*

B. Tba. *pp* *mf*

Perc. *pp*

C

21

Flt.

Ob. 1-2

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hrn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tbn.

Perc.

Susp. Cymbal

*pp*

*mf*

*pp*

*pp*

*pp*

**D**

28

Flt. *mf* *mp*

Ob. 1-2 *mf* *mp*

Bssn. *mf*

E♭ Clar. *mf* *mp*

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bss. Cl. *mf*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf* *p*

Tromb. 1-3 *mf*

B. Tbn. *mf*

Euph. *mf*

B. Tba. *mf* *p*

Perc.

**E** animez un peu

35

Flt. *p*

Ob. 1-2 *p*

Bssn. *p* *f*

E♭ Clar. *p* *f*

Clar. 1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

Bss. Cl. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tromb. 1-3 *f*

B. Tbn. *f*

Euph. *f*

B. Tba. *f*

Perc. *f* Pair of Cymbals

**F**

44

Flt. *mp* *pp*

Ob. 1-2 *p* *pp*

Bssn.

E♭ Clar. *p*

Clar. 1 *p* *pp*

Clar. 2 *p* *pp*

Clar. 3 *p*

Bss. Cl. *p*

A. Sx. *p* *pp*

T. Sx. *pp*

B. Sx. *p* *pp*

Tpt. 1

Tpt. 2

Hrn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tba.

Perc.

G

52

Flt. *mf* *f* *ff*

Ob. 1-2 *mf* *f* *ff*

Bssn. *mf* *f* *ff*

E♭ Clar. *mf* *f* *ff*

Clar. 1 *mf* *f* *ff*

Clar. 2 *mf* *f* *ff*

Clar. 3 *mf* *f* *ff*

Bss. Cl. *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hrn. *mf* *f* *ff*

Tromb. 1-3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

B. Tba. *mf* *f* *ff*

Perc. *f*

**H**

59

Flt.

Ob. 1-2

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hrn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tba.

Perc.

*p* *pp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*ff*

I ritenu

66

Flt. *ppp*

Ob. 1-2 *ppp*

Bssn. *p dim*

E♭ Clar. *pp* *ppp*

Clar. 1 *pp* *ppp*

Clar. 2 *pp* *ppp*

Clar. 3 *pp* *ppp*

Bss. Cl. *pp*

A. Sx. *pp* *ppp*

T. Sx. *pp* *ppp*

B. Sx. *p dim* *pp* *ppp*

Tpt. 1 *pp* *ppp* straight mute

Tpt. 2 *pp* *ppp* straight mute

Hrn. *pp*

Tromb. 1-3 *pp*

B. Tbn. *ppp*

Euph. *pp*

B.Tba. *p dim* *ppp*

Perc. *ppp*