

Sarabande
et
Voyageur Solitaire

Edvard Grieg

arr. Dirk van der Niet

A

9

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. S-1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Bar.

B. Euph.

B. Tba.

mp

mf

mp

mp

mp

B

8 va ad lib.

17

Fl. *mf*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

E. Cl.

B. Cl. S-1 *mf* div. *tutti* *mf*

B. Cl. 2-3 *mp*

A. Cl.

B. Cl. *mp*

A. Sx. *mp* a def eng. hm. *mp* obl.

T. Sx.

B. Sx. *mp* ad lib. *mp*

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Bar.

B. Euph.

B. Tba.

C

poco ... a.... poco.....allargando

25

Fl. *mp* *cresc*

Ob. *mp* *cresc*

E. Hn. *mp* *cresc*

Bsn. *p* *cresc*

E. Cl. *mp* *cresc*

B. Cl. S-1 *mp* *cresc*

B. Cl. 2-3 *mp* *cresc*

A. Cl. *p* *cresc*

B. Cl. *p* *cresc*

A. Sx. *p* *cresc*

T. Sx. *p* *cresc*

B. Sx. *p* *cresc*

Hn. 1-3 *mp* *cresc*

Hn. 2-4 *mp* *cresc*

B. Tpt. 1 *mp* *cresc*

B. Tpt. 2-3 *mf* *cresc*

Tbn. 1 *ad lib.* *p* *obl.* *p* *cresc*

Tbn. 2-3 *p* *cresc*

B. Bar. *p* *cresc*

B. Euph. *p* *cresc*

B. Tba. *p* *cresc*

D *a tempo*

rit.

33

Fl. *f* *p* *f* *molto dim.*

Ob. *f* *p* *f* *molto dim.*

E. Hn. *f* *p* *f* *molto dim.*

Bsn. *f* *p* *f* *molto dim.*

E. Cl. *f* *p* *f* *molto dim.*

B. Cl. S-1 *f* *p* *f* *molto dim.*

B. Cl. 2-3 *f* *p* *f* *molto dim.*

A. Cl. *f* *p* *f* *molto dim.*

B. Cl. *f* *p* *f* *molto dim.*

A. Sx. *f* *p* *f* *molto dim.*

T. Sx. *f* *p* *f* *molto dim.*

B. Sx. *f* *p* *f* *molto dim.*

Hn. 1-3 *f* *p* *f* *molto dim.*

Hn. 2-4 *f* *p* *f* *molto dim.*

B. Tpt. 1 *f* *p* *f* *molto dim.*

B. Tpt. 2-3 *f* *p* *f* *molto dim.*

Tbn. 1 *f* *p* *f* *molto dim.*

Tbn. 2-3 *f* *p* *f* *molto dim.*

B. Bar. *f* *p* *f* *molto dim.*

B. Euph. *f* *p* *f* *molto dim.*

B. Tba. *f* *p* *f* *molto dim.*

Perf. time: appr. 2 min.

Voyageur solitaire

Edvard Grieg
arr. Dirk van der Niet

Allegretto semplice $\text{♩} = 100$

Flute *mp*

Oboe

English Horn *p*

Bassoon *p*

Clarinet in E.

Clarinet in B. S-1 *pp*

Clarinet in B. 2-3 *pp*

Alto Clarinet *pp*

Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

Horn in F 1-3 *p*

Horn in F 2-4 *p*

Trumpet in B. 1 *p*

Trumpet in B. 2-3 *p*

Trombone 1 *pp*

Trombone 2-3 *pp*

Baritone B. (T.C.) *p*

Euphonium B. *p*

Tuba B. *p*

Timpani

Triangle *p*

A

7

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E. Cl.

B. Cl. S-1 *p*

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Bar.

B. Euph.

B. Tba.

Timp.

Trgl.

B *poco ritard.*

13

Fl.
Ob.
E. Hn.
Bsn.
E. Cl.
B. Cl. S-1
B. Cl. 2-3
A. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1
Tbn. 2-3
B. Bar.
B. Euph.
B. Tba.
Timp.
Trgl.

C *a tempo*

18

Fl. *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mp*

Bsn. *mp*

E. Cl. *mf* *mp*

B. Cl. S-1 *mf* *p*

B. Cl. 2-3 *mf* *p*

A. Cl. *p*

B. Cl. *mp*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Hn. 1-3 *mf* *mp*

Hn. 2-4 *mf*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2-3 *mf* *mp*

Tbn. 1 *mf* *p*

Tbn. 2-3 *mf* *p*

B. Bar. *mf* *mp*

B. Euph. *mf* *mp*

B. Tba. *mp*

Timp. *mf*

Trgl.

D

23

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. S-1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Bar.

B. Euph.

B. Tba.

Timp.

Trgl.

mp

mf

Detailed description: This page of a musical score, labeled 'D' in a box at the top right, covers measures 23 through 26. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) features complex melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, Baritone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Triangle) has a sparse but rhythmic presence. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

poco ritard.

tranquillo rit.

28

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl. S-1

B. Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1

Tbn. 2-3

B. Bar.

B. Euph.

B. Tba.

Timp.

Trgl.

f

mf

mp

p

a def eng. hm.

3