

Full score
(Concertband)

Duration: 6:25

Serenade

Joseph Haydn
arr. Willy Hautvast

Andante (♩=90)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

p

1 2 3 4

Fl. 21 22 23 24 25

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Fl. 26 27 28 29 30

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Fl. 31 32 33 34 35
 Ob.
 Bsn. *mf*
 Eb Clar. *mf*
 Clar. 1 *p* *mf*
 Clar. 2&3 *p* *mf*
 B. Clar. *mf*
 A. Sax. 1&2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2&3 *mf*
 Hrn. 1 *mf*
 Hrn. 2&3 *mf*
 Tbn. 1
 Tbn. 2&3
 Euph. *mf*
 Bass *mf*

Fl. 36 37 38 39 40

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

mf

mf

51 52 53 54 55 56

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

E♭ Clar. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2&3 *p* *mf*

B. Clar. *mf*

A. Sax. 1&2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

Fl. 57 58 59 60 61

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2&3 *p*

B. Clar. *p*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

62 63 64 65 66

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

67 68 69 70

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2&3), Bass Clarinet (B. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpt. 1) and 2 and 3 (Tpt. 2&3), Horns 1 (Hrn. 1) and 2 and 3 (Hrn. 2&3), Trombones 1 (Tbn. 1) and 2 and 3 (Tbn. 2&3), Euphonium (Euph.), and Bass. Measures 67 and 68 feature a melodic line in the woodwinds (Flute, Oboe, Clarinet 1, Clarinets 2&3, E-flat Clarinet) and a bass line in the Bassoon and Euphonium. Measures 69 and 70 continue this melodic line, with the Bass Saxophone and Trombones 2&3 providing harmonic support. The Trumpets and Horns 1 and 2&3 are mostly silent in these measures.

Ritenu

71 72 73 74

1. 2.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2&3

B. Clar.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

p

Tpt. 2&3

p

Hrn. 1

mf

Hrn. 2&3

mf

Tbn. 1

Tbn. 2&3

Euph.

mf

Bass

Ritenu