

SINTERKLAAS IN JAZZ

JOOP DE WINTER

Jazz Waltz no. 1

Jazzy feel $\text{♩} = 76$ *Jongens, heb je 't al vernomen*

Soprano Saxophone

Musical staff for Soprano Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Alto Saxophone

Musical staff for Alto Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Tenor Saxophone

Musical staff for Tenor Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Baritone Saxophone

Musical staff for Baritone Saxophone, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Cornet in E♭

Musical staff for Cornet in E♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 1

Musical staff for Flugelhorn in B♭ 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 2

Musical staff for Flugelhorn in B♭ 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Flugelhorn in B♭ 3

Musical staff for Flugelhorn in B♭ 3, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trumpet in B♭ 1

Musical staff for Trumpet in B♭ 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trumpet in B♭ 2

Musical staff for Trumpet in B♭ 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Horn in F 1

Musical staff for Horn in F 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Horn in F 2

Musical staff for Horn in F 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trombone 1

Musical staff for Trombone 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Trombone 2

Musical staff for Trombone 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Baritone B♭

Musical staff for Baritone B♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Bass Tuba B♭

Musical staff for Bass Tuba B♭, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes.

Percussion 1

Musical staff for Percussion 1, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern for Snare drum and Bass drum.

Percussion 2

Musical staff for Percussion 2, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a rhythmic pattern for Snare drum and Bass drum.

A

6

S. Sax. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *mf*

Flg. 1 *mf*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *mf*

Perc. 1 *mf*
Xylophone / Glockenspiel

Perc. 2 *f*

B

12

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

C

24

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *mf*

Perc. 1

Perc. 2 *f*

D

30

S. Sax. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax.

E♭ Cmpt. *mf*

Flg. 1 *mf*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba.

Perc. 1

Perc. 2 *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

Jazz Waltz no. 2

TOOP DE WINTER

Jazzy feel $\text{♩} = 76$ O, kom er eens kijken

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *f*

Perc. 1
Snare drum *f*

Perc. 2
Bass drum *f*

Xylophone / Glockenspiel *f*

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Crnt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmrt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 15, contains 18 staves for various instruments. The instruments listed are: S. Sax., A. Sax., T. Sax., B. Sax., E♭ Cmrt., Flg. 1, Flg. 2, Flg. 3, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., B. Tba., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The percussion parts (Perc. 1 and Perc. 2) use a simplified notation with stems and flags to represent rhythmic patterns.

A

21

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

E♭ Cmt. *f*

Flg. 1 *f*

Flg. 2 *mf*

Flg. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B. Tba. *mf*

Perc. 1

Perc. 2 *f*

B

33

S. Sax. *mf* *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

E♭ Cmt. *mf*

Flg. 1 *mf*

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *f*

Perc. 1

Perc. 2 *f*

C

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmpt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

mf

f

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cmt.

Flg. 1

Flg. 2

Flg. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

f

f

51

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Cmt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f

57 ²

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Eb Cmrt.
Flg. 1
Flg. 2
Flg. 3
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B. Tba.
Perc. 1
Perc. 2

f