



**A**

7

8<sup>va</sup> 2nd time only

S. Sx. *mf*

A. Sx. 2nd time only *mf*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 2nd time only *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *f*

Tromb. 2 *f*

Bar. *f*

Bas Eb *f*

Bas Bb *f*

Perc. 1 *f*

Perc. 2

Detailed description: This page of a musical score, labeled '- 2 -', contains the first ending of a section marked 'A'. It features 18 staves for various instruments and vocal soloists. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) and the 8<sup>va</sup> part have a '2nd time only' instruction. The woodwinds (Bgl. 1, 2, 3, Hrns. 1, 2, Tpts. 1, 2) and strings (Trombones 1, 2, Baritone, Bass Eb, Bass Bb) have dynamic markings of *mf* or *f*. The percussion parts (Perc. 1, 2) also have a dynamic marking of *f*. The score includes first and second endings for each part, with repeat signs and a double bar line at the end of the section.

**B** Wie komt er alle jaren?  
2nd time only

13

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

Bgl. 1 *mf*

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *f*

Bas Bb *f*

Perc. 1 *mf*

Perc. 2 *mf*



**D** Sinterklaas, die goede Heer

23

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Bgl. 1  
Bgl. 2  
Bgl. 3  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tromb. 1  
Tromb. 2  
Bar.  
Bas Eb  
Bas Bb  
Perc. 1  
Perc. 2

*f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf* *ad lib.*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *f*

Tromb. 2 *f*

Bar. *f*

Bas Eb *f*

Bas Bb *f*

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for measures 28-32. The vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone) play a melodic line with various articulations like accents and slurs. The brass section (Euphonium and Tuba) provides a rhythmic accompaniment. The percussion parts feature a steady eighth-note pattern. Dynamics range from mezzo-forte (mf) to forte (f). A 'lib.' (ad libitum) marking is present for the third Clarinet part in measure 30.

E

34

S. Sx. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *f*

Perc. 2 *f*

**F** Zie ginds komt .....

40

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *f*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*



H

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

55

1 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

*f*

*ff*

# SINTERKLAAS A GO-GO

Moderately (Cha-cha-cha)

61

S. Sax

A. Sax

T. Sax

B. Sax

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

claves, cowbell

*f*

*f* bongo's (toms), bass drum (and/or drums)

I

65 2nd time only

This musical score page contains 16 staves for various instruments and vocal soloists. The staves are labeled on the left as follows: S. Sx., A. Sx., T. Sx., B. Sx., Bgl. 1, Bgl. 2, Bgl. 3, Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tromb. 1, Tromb. 2, Bar., Bas Eb, Bas Bb, Perc. 1, and Perc. 2. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) have lyrics "oeh!" at the end of each staff. The woodwinds (Bgl., Hrn., Tpt., Tromb., Bar.) and strings (Bas Eb, Bas Bb) play a melodic line with a crescendo leading to a forte (f) dynamic. The percussion (Perc. 1, Perc. 2) provides a rhythmic accompaniment. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The first measure of the vocal parts is marked with a fermata and a dynamic marking of *f*.

**J** Daar wordt aan de deur geklopt

69

S. Sx. *tr*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *f*

Bgl. 2 *f*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

73

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Bgl. 1  
Bgl. 2  
Bgl. 3  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tromb. 1  
Tromb. 2  
Bar.  
Bas Eb  
Bas Bb  
Perc. 1  
Perc. 2

The musical score is written for a symphony orchestra and vocal soloists. It begins at measure 73. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with trills and slurs. The woodwinds (Flutes, Clarinets, Trumpets, Trombones) and strings (Bassoons, Baritone, Basses) provide harmonic support. The percussion section includes two parts, one with a snare drum and the other with a bass drum. The score is marked with a 'K' in a box at the top right.

L

78

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Bgl. 1  
Bgl. 2  
Bgl. 3  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tromb. 1  
Tromb. 2  
Bar.  
Bas Eb  
Bas Bb  
Perc. 1  
Perc. 2

tr  
tr

Detailed description: This page of a musical score, labeled 'L' and numbered '78', contains 18 staves. The top four staves are for vocal soloists: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The next six staves are for woodwinds: Flute 1 (Bgl. 1), Flute 2 (Bgl. 2), Flute 3 (Bgl. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The following four staves are for brass: Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Baritone (Bar.), and Bass Eb. The bottom four staves are for percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts feature trills in measures 80 and 81. The woodwind and brass parts have various articulations and dynamics, including accents and slurs. The percussion parts provide a rhythmic accompaniment.

**M (Beguine)**

83

S. Sx. *oeh!* *f*

A. Sx. *oeh!* *f*

T. Sx. *oeh!* *f*

B. Sx. *oeh!* *f*

Bgl. 1 *oeh!* *f*

Bgl. 2 *oeh!* *f*

Bgl. 3 *oeh!* *f*

Hrn. 1 *oeh!* *f*

Hrn. 2 *oeh!* *f*

Tpt. 1 *oeh!* *f*

Tpt. 2 *oeh!* *f*

Tromb. 1 *oeh!* *f*

Tromb. 2 *oeh!* *f*

Bar. *oeh!* *f*

Bas Eb *oeh!* *f*

Bas Bb *oeh!* *f*

Perc. 1 *oeh!* *f*

Perc. 2 *oeh!* *f*

N

88

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bgl. 1 *mf*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bar. *mf*

Bas Eb *mf*

Bas Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Detailed description: This page of a musical score, numbered 88, features a section marked 'N'. It contains 14 staves for various instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) and the woodwinds (Bassoon 1, 2, 3; Horns 1, 2; Trumpets 1, 2; Trombones 1, 2; Baritone) all play a melodic line starting at measure 88. The brass section (Euphonium, Tuba) and the percussion (two parts) provide harmonic support. The dynamic marking 'mf' (mezzo-forte) is indicated for all parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes at measure 91 with repeat signs.



P

98

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

Bgl. 1 *f*

Bgl. 2 *mf*

Bgl. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 98, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Bassoons, Horns, Trumpets) and brass (Trombones, Baritone, Basses). The percussion section is at the bottom. The score begins with a dynamic marking of *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the woodwinds. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings in the woodwind parts.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Bar.

Bas Eb

Bas Bb

Perc. 1

Perc. 2

*mf*

*f*

3

3

3

3

3

3

108

1 2

S. Sx. *mp* *cresc...poco..a..poco* *tr* *ff*

A. Sx. *mp* *cresc...poco..a..poco* *ff*

T. Sx. *mp* *cresc...poco..a..poco* *ff*

B. Sx. *mp* *cresc...poco..a..poco* *ff*

Bgl. 1 *mp* *cresc...poco..a..poco* *ff*

Bgl. 2 *mp* *cresc...poco..a..poco* *ff*

Bgl. 3 *mp* *cresc...poco..a..poco* *ff*

Hrn. 1 *mp* *cresc...poco..a..poco* *ff*

Hrn. 2 *mp* *cresc...poco..a..poco* *ff*

Tpt. 1 *mp* *cresc...poco..a..poco* *ff*

Tpt. 2 *mp* *cresc...poco..a..poco* *ff*

Tromb. 1 *mp* *cresc...poco..a..poco* *ff*

Tromb. 2 *mp* *cresc...poco..a..poco* *ff*

Bar. *mp* *cresc...poco..a..poco* *ff*

Bas Eb *mp* *cresc...poco..a..poco* *ff*

Bas Bb *mp* *cresc...poco..a..poco* *ff*

Perc. 1 *mp* *cresc...poco..a..poco* *ff*

Perc. 2 *mp* *cresc...poco..a..poco* *ff*