

Six merry Christmas Songs

Score

arr. Cees Brugman

God rest you merry Gentleman

Allegro moderato

poco rall.

Musical score for the first system of 'God rest you merry Gentleman'. The score is in G major (one sharp) and 4/4 time. It consists of six parts: Part 1 (Melody), Part 2, Part 3, Part 4, Part 5 (Bass), Percussion 1, and Percussion 2. All parts are marked *mf*. The tempo is **Allegro moderato**, and the dynamics are *poco rall.* at the end of the system.

Musical score for the second system of 'God rest you merry Gentleman'. The score is in G major (one sharp) and 4/4 time. It consists of six parts: Prt. 1, Prt. 2, Prt. 3, Prt. 4, Prt. 5, Perc. 1, and Perc. 2. The tempo is *a tempo*. The score begins with a repeat sign and a first ending bracket. Perc. 2 is marked *tambourine* and *mf*.

Mary had a baby

Moderato swing

Musical score for the first system of 'Mary had a baby'. The score is for a six-part ensemble (Prt. 1-6) and includes two percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato swing. The first system consists of four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *simile* marking is present in Part 3. The score ends with a double bar line and repeat dots.

Musical score for the second system of 'Mary had a baby'. The score is for a six-part ensemble (Prt. 1-6) and includes two percussion parts (Perc. 1 and Perc. 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato swing. The second system consists of six measures, starting with a measure rest for the first two parts. Dynamics include *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

12

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

Fum, Fum, Fum (Spaans kerstlied)

Allegro vivace

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

snare drum, snares off
bass drum *p* *f*
tambourine 2nd time only *p* *f*

mp *mf* *mp* *mf*

simile

9

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

mp-f

mp-f

mp-f

mp-f

mp-f

mp-f

17

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

f

f

f

f

f

mp

mp

mp

mp

mp

simile

simile

simile

simile

simile

mf

25

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

woodblock

snare on

tambourine

f

f

33

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

p

p

p

mf

p

mf

mf

mf

mf

mf

1

2

The Little Drummer Boy

Moderato

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2).
Prt. 1: Treble clef, starts with a whole rest, then plays a melody of eighth notes starting in measure 5.
Prt. 2: Treble clef, starts with a whole rest, then plays a melody of eighth notes starting in measure 5.
Prt. 3: Treble clef, starts with a whole rest, then plays a melody of eighth notes starting in measure 5.
Prt. 4: Treble clef, starts with a whole rest, then plays a melody of eighth notes starting in measure 5.
Prt. 5: Bass clef, starts with a whole rest, then plays a bass line of eighth notes starting in measure 5.
Perc. 1: Snare drum, snares off. Plays a rhythmic pattern of eighth notes. Dynamics: *mf*, *p* (l.c. soft stick), *mf* bass drum, *mp*.
Perc. 2: Glockenspiel. Plays a melody of eighth notes.

Musical score for measures 9-16. The score continues from the previous system.
Prt. 1: Treble clef, continues the melody from measure 5.
Prt. 2: Treble clef, continues the melody from measure 5.
Prt. 3: Treble clef, continues the melody from measure 5.
Prt. 4: Treble clef, continues the melody from measure 5.
Prt. 5: Bass clef, continues the bass line from measure 5.
Perc. 1: Snare drum, snares off. Continues the rhythmic pattern.
Perc. 2: Glockenspiel. Continues the melody from measure 5.

17

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

snares on

25

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

snares off

mf
p

33

Prts. 1-5
Perc. 1
Perc. 2

snare on
snare off

mf

41

Prts. 1-5
Perc. 1
Perc. 2

snare on
tambourine

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*

3
3

Jingle Bells

Moderato swing

Musical score for measures 1-8 of "Jingle Bells". The score is in 2/4 time with a key signature of one sharp (F#). It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2).
- Prt. 1: Treble clef, starts with a rest, then plays a melodic line starting at measure 5.
- Prt. 2: Treble clef, starts with a rest, then plays a melodic line starting at measure 5.
- Prt. 3: Treble clef, starts with a rest, then plays a melodic line starting at measure 5.
- Prt. 4: Treble clef, starts with a rest, then plays a bass line starting at measure 3.
- Prt. 5: Bass clef, starts with a rest, then plays a bass line starting at measure 3.
- Perc. 1: Drum set, starts with a rest.
- Perc. 2: Sleighbells, starts at measure 1 with a rhythmic pattern.
Dynamics include *mf* (mezzo-forte) and accents (>).

Musical score for measures 9-16 of "Jingle Bells". The score continues with five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2).
- Prt. 1: Treble clef, continues the melodic line.
- Prt. 2: Treble clef, continues the melodic line.
- Prt. 3: Treble clef, continues the melodic line.
- Prt. 4: Treble clef, continues the bass line.
- Prt. 5: Bass clef, continues the bass line.
- Perc. 1: Drum set, starts with a rest, then plays a bass drum pattern starting at measure 13.
- Perc. 2: Sleighbells, continues the rhythmic pattern.
Dynamics include *mf* (mezzo-forte) and accents (>).

33

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

f
f
f
f
f
f
f
sleighbells
f

41

to CODA ⊕

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

49

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

mp
mp
mp
f
mp
tambourine
mf

57

Prt. 1
Prt. 2
Prt. 3
Prt. 4
Prt. 5
Perc. 1
Perc. 2

1 2
f
f
f
f
f
f

65

Prt. 1 *mf*

Prt. 2 *mp*

Prt. 3 *mp*

Prt. 4 *mf*

Prt. 5 *mp*

Perc. 1 *mf*

Perc. 2 *mf* triangle

73

1

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Glockenspiel

81 | 2

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

D.S. al Coda **⊕ CODA**
con reprises

89

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2

ff *mp* *f* *ff* *mp* *f* *ff* *mp* *f* *mf*

i.e. soft stick

We wish you a merry Christmas

Allegretto

111

Musical score for measures 111-116. The score is in 3/4 time and B-flat major. It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2). The tempo is marked 'Allegretto'. The dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5 *mf*

Perc. 1 *mf*

Perc. 2

5

Musical score for measures 117-122. The score is in 3/4 time and B-flat major. It features five instrumental parts (Prt. 1-5) and two percussion parts (Perc. 1 and Perc. 2). The tempo is 'Allegretto'. The dynamic is 'mf'. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Perc. 1

Perc. 2