

Perf. Time: appr. 6 min.

SIYAHAMBA

Thomas Krause

1 **Adagio** ♩ = 66 - 72

Piccolo (C)
p solo
tutti Flatterzunge
mf

Fluit (C)
p
mf

Hobo (C)

Fagot (C)
p
mf

Solo Klarinet (Bb)
mf
Clarinet staggered breathing
dim. al piano

1e Klarinet (Bb)
mf
dim. al piano

2e Klarinet (Bb)
mf
dim. al piano

3e Klarinet (Bb)
mf
dim. al piano

Alt Klarinet (Eb)
mf
dim. al piano

Bas Klarinet (Bb)
p
mf

1e/2e Alt Sax (Eb)
mf
a def. hm.

Tenor Sax (Bb)

Bariton Sax (Eb)
mf

1e Trompet (Bb)

2e Trompet (Bb)

3e Trompet (Bb)

1e/3e Hoorn (F)
cue Hrn 2/4
mf
soli

2e/4e Hoorn (F)
mf

1e Trombone (C)

2e Trombone (C)

3e Trombone (C)
a def. bar. sax
mf

1e/2e Bariton (Bb)
staggered breathing
p

Bas Tuba (Eb)
p
mf

Bas Tuba (Bb)
p
mf

Percussie 1
Glockenspiel (GL) mp
Tom Tom (TT) with hard sticks f
Woodblock (WB) f
BD mf

Percussie 2
Bass Drum (BD) p
mf

9

Picc. *mf* *tr b*

Flt. *mf* a def. hobo

Hobo *mf* solo

Fagot *p*

Klar. solo *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Klar. Alt *p*

Klar. Bas *p*

Alt Sax 1/2 *mf* solo

Ten. Sax *mf*

Bar. Sax *mf* *f* *cresc.*

Tpt. 1 *f*

Tpt. 2 *f* *cresc.*

Tpt. 3 *f* *cresc.*

Hrn. 1/3 *f* *cresc.*

Hrn. 2/4 *f* *cresc.*

Trb. 1 *f* *cresc.*

Trb. 2 *f* *cresc.*

Trb. 3 *f* *cresc.* a def. bar sax obl.

Bar. 1/2 *p* staggered breathing

Bas Eb *p* staggered breathing

Bas Bb *p*

Perc. 1 *mf* TT

Perc. 2 *mf* WB

Picc.

Flt.

Hobo

Fagot

Klar. solo

Klar. 1

Klar. 2

Klar. 3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

tutti

f

mp sempre legato

f

f

f

f

cresc.

f

cresc.

WB

ff

Picc.

Flt. flageolett

Hobo

Fagot

Klar. solo

Klar. 1

Klar. 2

Klar. 3

Klar. Alt

Klar. Bas solo *mf*

Alt Sax 1/2 *mf* tutti vibrato

Ten. Sax *mf* vibrato

Bar. Sax *mf* a def. bas klar.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1 *mp* gliss.

Trb. 2 *mp* gliss.

Trb. 3 *mp*

Bar. 1/2

Bas Eb

Bas Bb

Perc. 1

Perc. 2

B Andante Moderato

♩ = 104 - 116

31

The score is arranged in a standard orchestral layout. The top staves are for Piccolo and Flute, both with a trill and a dynamic of *p*. The next staves are for Horns (1/3 and 2/4), Trumpets (1, 2, and 3), and Trombones (1, 2, and 3). The middle section includes Baritone Saxophone 1/2, Bass Eb, and Bass Bb. The bottom section is for Percussion, with Shaker and Congas. Dynamics range from *p* to *f*. Performance instructions include *ad lib.*, *con sord.*, and *div.*. The Flute and Piccolo parts have a *normal* marking. The Baritone Saxophone 1/2 part has a *mf* dynamic and a *div.* instruction. The Bass Eb and Bass Bb parts have *p* and *mf* dynamics. The Percussion parts have *mf* and *f* dynamics.

* Multiple players ad lib.
with Congas, Bongos, TomToms and African drums

Picc.

Flt.

Hobo.

Fagot.

Klar. solo.

Klar. 1.

Klar. 2.

Klar. 3.

Klar. Alt.

Klar. Bas.

Alt Sax 1/2.

Ten. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hrn. 1/3.

Hrn. 2/4.

Trb. 1.

Trb. 2.

Trb. 3.

Bar. 1/2.

Bas Eb.

Bas Bb.

Perc. 1.

Perc. 2.

mf

f

obl.

senza sord.

tutti

Picc.

Flt.

Hobo

Fagot

clarinets legato

Klar. solo

Klar. 1

Klar. 2

Klar. 3

Klar. Alt

Klar. Bas

Alt Sax 1/2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Bas Eb

Bas Bb

Claves

Perc. 1

Perc. 2

Picc.

Flt. *tutti*
f

Hobo

Fagot

Klar. solo

Klar. 1

Klar. 2

Klar. 3

Klar. Alt

Klar. Bas *f*

Alt Sax 1/2

Ten. Sax

Bar. Sax *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1 *tenuto*

Trb. 2 *tenuto*

Trb. 3 *tenuto*

Bar. 1/2

Bas Eb *f*

Bas Bb *f*

Perc. 1

Perc. 2

The musical score for page 57 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Horn, and Bassoon. The woodwind section includes Clarinet solo, Clarinet 1-3, Clarinet Alto, and Clarinet Bass. The saxophone section consists of Alto, Tenor, and Baritone. The brass section includes Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Bass Eb, and Bass Bb. The percussion section has two parts. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *tutti*, *f*, and *tenuto* are used throughout. The Flute part has a *tutti* marking and a *f* dynamic. The Clarinet Bass part has a *f* dynamic. The Baritone Saxophone part has a *f* dynamic. The Trombone parts 1, 2, and 3 have *tenuto* markings. The Bass Eb and Bass Bb parts have *f* dynamics. The Percussion parts have a consistent rhythmic pattern.

E Tempo 1 ♩ = 66 - 72

72

Picc. *mp*

Flt.

Hobo

Fagot *f*

Klar. solo

Klar. 1

Klar. 2

Klar. 3

Klar. Alt

Klar. Bas *p* a def. bar. sax

Alt Sax 1/2

Ten. Sax

Bar. Sax *p* solo

Tpt. 1 con sord. *mp*

Tpt. 2 con sord. *mp*

Tpt. 3 con sord. *mp*

Hrn. 1/3

Hrn. 2/4

Trb. 1 senza sord. staggered breathing *p*

Trb. 2 senza sord. staggered breathing *p*

Trb. 3 senza sord. staggered breathing *p*

Bar. 1/2 *fp*

Bas Eb *f*

Bas Bb *f*

Perc. 1 Woodblock (WB) *f* Vibraslap (VS) *f* GL *fp*

Perc. 2 *f*

Picc. *pp* *p*

Flt. *p*

Hobo.

Fagot. *tutti* *p*

Klar. solo. *solo ad lib.* *mf* *solo ad lib.* *dim.*

Klar. 1. *solo ad lib.* *mf* *dim.*

Klar. 2. *solo ad lib.* *mf* *dim.*

Klar. 3. *solo ad lib.* *mf* *dim.*

Klar. Alt. *solo ad lib.* *mf*

Klar. Bas. *obl.* *p* *f*

Alt Sax 1/2. *solo* *mf legato*

Ten. Sax. *solo* *mf legato*

Bar. Sax. *f*

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hrn. 1/3.

Hrn. 2/4.

Trb. 1.

Trb. 2.

Trb. 3.

Bar. 1/2.

Bas Eb. *p*

Bas Bb. *p*

Perc. 1. *GL* *p*

Perc. 2. Cabassa *f* Shaker *mf*

Picc. *solo: blow on mouthpiece, close end with hand* *solo: close windhole and blow on open end of mouthpiece* tutti flageolett *p*

Flt *mf*

Hobo

Fagot

Klar. solo *tutti* *p* *solo* *dim.*

Klar. 1 *tutti* *p*

Klar. 2 *tutti* *p*

Klar. 3 *tutti* *p*

Klar. Alt *tutti* *p*

Klar. Bas *p*

Alt Sax 1/2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2 *solo* *p* *dim.*

Bas Eb

Bas Bb

Perc. 1 Claves *p*

Perc. 2 Rainpipe, produce sound as long as possible!
BD *p*